

Upcoming Performances

<u>Event Name</u>	<u>Date</u>	<u>Time</u>	<u>Location</u>
Wind Ensemble	3/1	3:00 pm	University Theatre
Diehn Series Concert: Rod Gilfry with the Norfolk Chamber Con- sort	3/16	7:30 pm	Chandler Recital Hall
Diehn Master Class: Rod Gilfry	3/17	12:30 pm	Chandler Recital Hall

Future ODU Jazz Performances

ODU Jazz Residency
April 16-20, 2020
Featuring Veronica Swift, Vocalist
Jazz Choir, Jazz Combo
Jazz Orchestra

For more information, music@odu.edu | 757-683-4061

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OLD DOMINION
UNIVERSITY

F. Ludwig Diehn School of Music

Old Dominion University Jazz Combo

John Toomey, director

Old Dominion University Jazz Orchestra

Douglas T. Owens, director

Diehn Center for the Performing Arts

Wilson G. Chandler Recital Hall

Remaining Diehn School of Music Degree Audition Date

March 7, 2020

Audition Information: <https://www.odu.edu/music>

Tuesday, February 25, 2020

7:30 pm

Jazz Combo

If I Were A Bell

Frank Loesser

Tell Me A Bedtime Story

Herbie Hancock

Jazz Orchestra

Harlem Airshaft

Duke Ellington
Trans. David Berger

A Little Minor Booze

Willie Maiden

Always and Forever

Pat Metheny
Arr. Bob Curnow

Bluesette

Jean "Toots" Thielemans
Arr. Eric Richards

Cristina Loyola, vocalist

Douglas T. Owens

Director, ODU Jazz Orchestra

Dr. Douglas T. Owens is an Associate Professor of Music, the F. Ludwig Diehn Endowed Chair of Instrumental Music Education, Graduate Program Director, and past Chairperson of the Old Dominion University Department of Music. Dr. Owens previously taught at the University Massachusetts Dartmouth, and the University of Southern Maine. In addition, he has been a music educator at the elementary, middle and high school levels in California and Wisconsin.

Dr. Owens teaches several music education courses at the undergraduate and graduate levels. He continues to serve as a guest conductor, clinician and adjudicator of wind ensembles, concert bands, and jazz ensembles. Dr. Owens has presented research at the Midwest Clinic, the national meetings of the College Music Society, the National Association for Music Education, the Music Educators Association meetings of Virginia, Massachusetts, Maine, and Colorado, the National Hearing Conservation Association, the Health Promotion in Schools of Music, the Performing Arts Medicine Association, the Hawaii International Conference on Arts and Humanities, and the University of Northern Colorado Research Conference. Dr. Owens has published research in the *Medical Problems of Performing Artists*, the *National Band Association Journal* and *The Instrumentalist*. His chapter on music entrepreneurship appears in the book *Disciplining the Arts: Teaching Entrepreneurship in Context*.

As the lead trumpet in the Portland Jazz Orchestra, Dr. Owens performed with Bob Mintzer, the New York Voices, Conrad Herwig, Wayne Bergeron, Greg Hopkins, and Denis DiBlasio. He appears on the 2009 PJO recording *Nor'easter*. As the lead trumpet of the University of Northern Colorado Jazz Lab Band I, Dr. Owens performed with Bob Brookmeyer, Deborah Brown, Maria Schneider, Nicholas Payton, Conrad Herwig, and Brian Lynch.

Any video-taping or recording of tonight's performance is prohibited without the expressed written consent of the ensemble director and the School of Music.

John Toomey

Director, ODU Jazz Combo

Professor John Toomey served as Chair of the Old Dominion University Department of Music from 2007 to 2016. He has been recognized for excellence in teaching several times, including his designation as University Professor for Excellence in Teaching, an honorary title awarded to less than two percent of the faculty at the university. Other honors include TELETECHNET Professor of the Year, and winner of the SCHEV Award for Excellence in Teaching.

In the area of research, Professor Toomey serves as both director and performer for the Attucks Jazz Series under the umbrella of the Virginia Arts Festival, performs often on the Diehn Concert Series with various jazz artists, and served for two years as performer and Music Director for Havana Nights, a state of the art jazz club in the Tidewater region. In all of these venues, Professor Toomey has performed in concert with nationally and internationally acclaimed jazz artists, such as Tierney Sutton, John Fedchock, Joe Locke, Terrell Stafford, and others.

In addition, Professor Toomey has given performances and clinics for The Duffy Composers Institute and the University of Miami. The original score he composed for The Boys of H Company was recently aired in Singapore and Japan, and was featured on national television dozens of times during the past few years. Professor Toomey's arrangement of *Dance With Me* for jazz choir was selected by Kim Nazarian of the New York Voices for use by the Pennsylvania All State Jazz Choir Festival. His two most recent recordings are *Fluidity*, featuring trombonist John Fedchock, on the Summit label, and *Timely*, featuring saxophonist Glen Wilson, on the Cadence label. Both recordings received favorable reviews in the seminal jazz publication *Downbeat*.

Jazz Combo Personnel

Jack Beckner, Trumpet

Evan Shackley, Guitar

Jeff Russo, Guitar

Joel Sanford, Piano

Zachary Webster, Bass

Jay Fox, Drums

Jazz Orchestra Personnel

Saxophone

Branden Garner

Griffin Paddock

Dan Deskins

Jarrood Lassiter

Jon Carr

Piano

Joel Sanford

Trumpet

Timothy Burleigh

Josh McDonald

Jack Beckner

Tim Singer

Alonzo Tinsley

Guitar

Jeffery Russo

Evan Shackley

Trombone

Devonté Ezell

Katie McCaffrey

Foster Grubbs

Alex Federico

Bass

DaMarco Granger

Zachary Webster

Drums/Percussion

Kyle McCormick

Jay Fox