

OLD DOMINION UNIVERSITY

Department of Music

Presents

Collegium Musicum & Madrigal Singers

Bianca Hall, director



Music from the American tradition



**OLD DOMINION
UNIVERSITY**

I D E A F U S I O N

Chandler Recital Hall

Diehn Center for the Performing Arts

Monday, October 30, 2017 7:30 PM

Program

Collegium Musicum

De plus en plus
Ce jour de l'an

Giles Binchois (c.1400-1460)
Guillaume DuFay (c.1397-1474)

Have at thy Coat
Air & Prince Rupert's March
Cuckolds all a row

John Playford (1623-1686)

Brightest and Best (1811)
Hush, my babe
Babe of Bethlehem

Reginald Heber (1783-1826), arr. Peter Siebert
Kentucky Shape Note, arr. Siebert
Traditional, arr. Siebert

Gigue (2015)
Capriol Suite #5. Pieds-en-l'air
Blackbird

Thomas Van Dahm
Peter Warlock (1894-1930), arr. Dan Cudney
John Lennon/Paul McCartney,
arr. Dan Cudney

Madrigal Singers

Chester (1770)
Idumea (1816)

William Billings (1746-1800)
Ananias Davisson (1780-1857)

Down steers the Bass
The Power of Musick
Modern Musick

Daniel Read (1757-1836)
Supply Belcher (1751-1836)
Billings

Stand in that River (2003)
How can I cry (1996)
Bring me little water Silvy (2007)

Moira Smiley
Huddie W. Ledbetter (1888-1949)
arr. Smiley

Personnel
Collegium Musicum

Anne Bell, recorder
Mike Bjorklund, recorder
Joseph Bürgler, recorder
Cheri Caleo, recorder
Evan Callaway, recorder
Joshua Caudell, recorder & portative organ
Sean Crewe, guitar

Dan Cudney, guitar & recorder
Ann Daiber, recorder
Susan Earley, recorder
Martina Jonas, viola da gamba
Susan Hagel, recorder
Anna Rinehart, viola da gamba
Jay Taylor, recorder

Renaissance Recorder Consort

Anne Bell
Mike Bjorklund
Evan Callaway

Madrigal Singers

<u>Soprano</u>	<u>Alto</u>	<u>Tenor</u>	<u>Bass</u>
Alyssa Romanelli	Kelli Bly	Troy Gale	Monte Gammon
Olivia Rominiyi	Lauren Craddock	Tracy James	Logan Kenison
Lee Smith	Ashley L. Nolan	Nova Spence	Brandon Lewis
	Brandi White		Kain Pierce

About the Ensembles

The ODU Collegium Musicum is a unique ensemble that brings together students and members of the community to study and perform early music from the Medieval, Renaissance, Baroque and Classical periods. A variety of instruments are used, including recorders, crumhorns, viols and guitars. The ensemble recently acquired a consort of Renaissance recorders handmade by Thomas Prescott. The ensemble gives concerts on campus each semester and performs elsewhere in the Hampton Roads region. In addition, the Collegium Musicum performs at the annual Department of Music Madrigal Banquet.

The ODU Madrigal Singers is a chamber vocal ensemble made up of music majors and students from other departments in the university. Singing music from around the world and from all time periods, the Madrigal Singers present performances in the fall and spring semesters. In early December, the Madrigal Banquets feature full-course Renaissance meals with costumes and lots of music. Each year, the banquets feature the food and music of a particular region.

ODU Early Music Events 2017-2018

12/1/2017 & 12/2/2017 – Madrigal Banquet – 6:30 PM

A festive evening featuring full-course historical meals, as well as historical and seasonal music provided by the ODU Madrigal Singers, Collegium Musicum, and Sacbut Ensemble.

\$20 ODU students; \$35 ODU faculty, non-students, and groups of six or more; \$40 general
Diehn Center for the Performing Arts, Atrium

1/22/2018 – Diehn Concert Series:

Ciaramella, Ensemble for Music of the 15th Century – 8:00 PM

Praised for performing intricate fifteenth-century counterpoint "with the ease of jazz musicians improvising on a theme," Ciaramella's members are united by the conviction that every composition conceals a rich story waiting to be unlocked through historical research and performance. Founded on a core of historical wind instruments—shawm, sackbut, recorder, bagpipe, and voice.

\$10 for student, \$15 for general admission

Diehn Center for the Performing Arts, Chandler Recital Hall

1/23/2018 – Master Class: Ciaramella – 12:30 PM

Free admission

Diehn Center for the Performing Arts, Chandler Recital Hall

3/27/2018 – Madrigal Singers and Collegium Musicum – 7:30 PM

The ODU Madrigal Singers, directed by Christina Bartholomew, and Collegium Musicum, directed by Anne Bell, present a concert featuring music from Renaissance Italy in an historical style and on replicas of historical instruments.

Free admission

Diehn Center for the Performing Arts, Chandler Recital Hall

Ticket Box Office: (757) 683-5305

<http://www.oduartstix.com>