2014–2015 season

October 6
The Baltimore Consort

Tuesday, October 21
Apple Hill String Quartet

November 10
Øystein Baadsvik, tuba
with Andrey Kasparov and Oksana Lutsyshyn

February 16
Jim Walker, flute

March 23
Edmund Battersby, piano

April 13
John D’earth, trumpet, and Glen Wilson,
saxophone, with John Toomey

An endowment established at the Hampton Roads Community Foundation, made possible by a generous gift from F. Ludwig Diehn, funds this program.

Diehn Concert Series
Old Dominion University’s F. Ludwig Diehn Concert Series presents

Edmund Battersby, piano

Monday, March 23, 2015
8:00 p.m.
Wilson G. Chandler Recital Hall,
F. Ludwig Diehn Center for the Performing Arts
Program

Drei Klavierstücke, D. 946  Franz Schubert (1797–1828)
I. Allegro assai
II. Allegretto

Sonata No. 11, Opus 22 in Bb Major  Ludwig van Beethoven (1770–1827)
I. Allegro con brio
II. Adagio con molto espressione
III. Menuetto e Trio
IV. Allegretto

INTERMISSION

Six Variations on “Ruins of Athens,” Opus 76  Ludwig van Beethoven

Fantasy in C Major “Wanderer,” Opus 15, D. 760  Franz Schubert
Allegro con fuoco ma non troppo-Adagio-Presto-Allegro

Edmund Battersby

Throughout the course of an international career as pianist, orchestral soloist, chamber player and teacher, Edmund Battersby has earned the highest praise from his audiences, critics and colleagues alike.

American Record Guide claimed that his landmark recordings of Beethoven’s “Diabelli Variations,” on modern and period instruments, put him “in the company of Brendel, Serkin, Schnabel, and Pollini.” Additionally his many CDs for Musical Heritage Society, Naxos, Koch and others over the years have been noted impressively; the 1992 Grammy short list for “Goyescas of Granados” is among them. Battersby’s digital re-release of Mendelssohn’s complete “Songs Without Words,” on the Schoodic Sound label, was a “Sleeper of the Year” for WNCN Magazine in 1982, the artery for what was then the premier classical radio station of New York City.

The 2012 Schoodic Sound digital re-release of his iconic Musical Heritage Society recording, “The Early Romantic Piano,” performed on a Rodney Regier replica of an 1834 instrument by Conrad Graf, was warmly received by Fanfare Magazine: “This is simply a beautiful recording that should be heard by everyone.” (Dubins) Schoodic Sound has recently released his Musical Heritage Society recording “Franz Schubert: Shorter Works for Piano” and his newly recorded complete “From Iberia” by Isaac Albéniz.

Battersby gained the admiration of Olivier Messiaen, George Crumb, George Rochberg, Elliot Schwartz, and William Bolcom in live and recorded performances directed by the composers. He has played recitals worldwide, most notably in London, New York City and Washington, D.C., and has performed with conductors such as McGeegan, Schwarz and Schuller, with orchestras ranging from the Indianapolis Symphony to Pittsburgh Symphony. A frequent guest at the U.S. Library of Congress, Battersby has performed on its series with the Vermeer Quartet and elsewhere with the Tokyo Quartet and the Orion Quartet. Festivals featuring him in solo or ensemble capacity include Mostly Mozart, Santa Fe, Seattle, and La Jolla.

He has given master classes at the Royal Irish Academy in Dublin, the Hochschule fur Musik in Leipzig, Princeton, Rutgers and Duke universities, as well as at Indiana University, where he has been a member of the faculty of the Jacobs School of Music since 1995. During summer 2013, he gave master classes at the Euro Arts Festival in Halle, Germany, and in Dublin, Ireland, for the inaugural season of the new Dublin International Piano Festival.

Battersby is the artistic director of Harbor Music, the Artur Balsam Chamber Ensemble Classes for Piano and Strings, supported by the Indiana University Foundation since 1999.

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This program is in collaboration with the 28th Annual Harold Protsman Classical Period Piano Competition.