

2014–2015 season

October 6

**The Baltimore Consort**

Tuesday, October 21

**Apple Hill String Quartet**

November 10

**Øystein Baadsvik, tuba**

**with Andrey Kasparov and Oksana Lutsyshyn**

February 16

**Jim Walker, flute**

March 23

**Edmund Battersby, piano**

April 13

**John D'earth, trumpet, and Glen Wilson,  
saxophone, with John Toomey**

# Diehn Concert Series

Old Dominion University's F. Ludwig Diehn Concert Series  
presents



**Edmund Battersby, piano**

**Monday, March 23, 2015**

**8:00 p.m.**

**Wilson G. Chandler Recital Hall,  
F. Ludwig Diehn Center for the Performing Arts**

An endowment established at the Hampton Roads Community Foundation,  
made possible by a generous gift from F. Ludwig Diehn, funds this program.



# Program

Drei Klavierstücke, D. 946

Franz Schubert

(1797–1828)

I. Allegro assai

II. Allegretto

Sonata No. 11, Opus 22 in Bb Major

Ludwig van Beethoven

(1770–1827)

I. Allegro con brio

II. Adagio con molto espressione

III. Menuetto e Trio

IV. Allegretto

## INTERMISSION

Six Variations on "Ruins of Athens," Opus 76

Ludwig van Beethoven

Fantasy in C Major "Wanderer," Opus 15, D. 760

Franz Schubert

Allegro con fuoco ma non troppo-Adagio-Presto-Allegro



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**This program is in collaboration with the  
28th Annual Harold Protsman Classical Period Piano Competition**

# Edmund Battersby

Throughout the course of an international career as pianist, orchestral soloist, chamber player and teacher, Edmund Battersby has earned the highest praise from his audiences, critics and colleagues alike.

American Record Guide claimed that his landmark recordings of Beethoven's "Diabelli Variations," on modern and period instruments, put him "in the company of Brendel, Serkin, Schnabel, and Pollini." Additionally his many CDs for Musical Heritage Society, Naxos, Koch and others over the years have been noted impressively; the 1992 Grammy short list for "Goyescas of Granados" is among them. Battersby's digital re-release of Mendelssohn's complete "Songs Without Words," on the Schoodic Sound label, was a "Sleeper of the Year" for WNCN Magazine in 1982, the artery for what was then the premier classical radio station of New York City.

The 2012 Schoodic Sound digital re-release of his iconic Musical Heritage Society recording, "The Early Romantic Piano," performed on a Rodney Regier replica of an 1834 instrument by Conrad Graf, was warmly received by Fanfare Magazine: "This is simply a beautiful recording that should be heard by everyone." (Dubins) Schoodic Sound has recently released his Musical Heritage Society recording "Franz Schubert: Shorter Works for Piano" and his newly recorded complete "From Iberia" by Isaac Albeniz.

Battersby gained the admiration of Olivier Messiaen, George Crumb, George Rochberg, Elliot Schwartz, and William Bolcom in live and recorded performances directed by the composers. He has played recitals worldwide, most notably in London, New York City and Washington, D.C., and has performed with conductors such as McGegan, Schwarz and Schuller, with orchestras ranging from the Indianapolis Symphony to Pittsburgh Symphony. A frequent guest at the U.S. Library of Congress, Battersby has performed on its series with the Vermeer Quartet and elsewhere with the Tokyo Quartet and the Orion Quartet. Festivals featuring him in solo or ensemble capacity include Mostly Mozart, Santa Fe, Seattle, and La Jolla.

He has given master classes at the Royal Irish Academy in Dublin, the Hochschule für Musik in Leipzig, Princeton, Rutgers and Duke universities, as well as at Indiana University, where he has been a member of the faculty of the Jacobs School of Music since 1995. During summer 2013, he gave master classes at the Euro Arts Festival in Halle, Germany, and in Dublin, Ireland, for the inaugural season of the new Dublin International Piano Festival.

Battersby is the artistic director of Harbor Music, the Artur Balsam Chamber Ensemble Classes for Piano and Strings, supported by the Indiana University Foundation since 1999.