People of Color in the United States: Contemporary Issues in Education, Work, Communities, Health, and Immigration

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Original Publication Citation
tion and dropout rates, the environment, gender issues on campus, and civil disobedience. Several pieces are informal, while others read like PhD dissertations. A good mix of print and web sources are included at the end of each entry. The volume wraps up with a lengthy essay tying together the three sections and explaining how to move forward. **VERDICT** This snapshot of the current social movements is a solid first source for information and research.—Beth Bland, Milwaukee


The purpose of this set from Lotomey (Bardo Distinguished Professor, Western Carolina Univ.) is to provide an overview of the current cultural, economic, political, and social forces that influence the experiences of people of color in America. This set tackles various themes, including education; employment, housing, family, and community; health and wellness; and immigration and migration. Although these books share a common multivolume index and similar formats, they showcase an array of editors and contributors, all leaders and scholars in their fields as well as advanced graduate students. Essays run between five and 15 pages in length, with most being around ten pages. Tables, charts, figures, photographs, and sidebars enhance narrative content. Each entry contains works for further reading and “see also” references. Special features include a concluding section of perspectives and debate essays, a list of titles arranged under broad topics called a “Guide to Related Topics,” and an extensive recommended resource list of books, articles, websites, and other online sources. Representing a wide range of perspectives, the articles are well researched and thought provoking, and the topics are stimulating. Student researchers in particular will find the breadth and depth of the work immensely helpful for research projects and reports. This distinguished work combines succinct writing, balanced viewpoints, and effective supporting materials on the subject. **VERDICT** A very well-crafted, data-driven resource for advanced high school students and college undergraduates.—Rob Tench, Old Dominion Univ. Lib., Norfolk, VA


Goldberg (psychology, Clark Univ., MA) has created a comprehensive and high-caliber work in response to the growing interest in and research on LGBTQ studies that has proliferated in recent years. Goldberg emphasizes LGBTQ experiences across the life cycle, intersections among sexual orientation and other identities, key contexts and systems that impact LGBTQ lives, and theories and methods of research used in researching the topic. She includes information that is not only important and popular but also cutting edge and timely. Long entries represent the most significant and well-developed ideas in the field, while medium-length articles address core subjects that have not received much research. Short entries describe less central or newer topics in the field. Particularly noteworthy are the large number of documents related to transgender issues and the activities of major LGBTQ organizations. Articles are signed and include “see also” references and resources for further reading. Contributors are researchers and scholars acknowledged as experts in their areas. Their writing is authoritative and erudite yet accessible. Knowledgeable and sweeping content establish this encyclopedia as an essential resource and reference standard. **VERDICT** This significant work deserves a place in all libraries, especially those that serve undergraduate and graduate students. Students doing research and individuals identifying as LGBTQ themselves will find this invaluable.—Rob Tench, Old Dominion Univ. Lib., Norfolk, VA

There is also a Chronology option, which includes historical travel events along an interactive time line that leads users to brief descriptions of the subject. It covers from 1756 to the present. Searches therein can also be limited by region and/or category. Categories cover such topics as “Transportation,” “The Great Outdoors,” and “Seaside Destinations.”

For some of the material, there are links to related images from the database, although this is not always clear. If the source of the image is mentioned, that source is named as a hyperlink, but the link goes to the image or, at times, to an outside source (even Wikipedia images). Other images have no link at all. Perhaps future iterations of the Chronology will offer a richer selection of links to sources both within and outside of the database to enhance the usefulness of this tool.

This file offers a selection of “Search Directories.” This is simply a list of common subject headings or keywords. There are proper names and places, topics, types of destinations, and other terms in the directory. A separate tab contains the names of countries and U.S. states. While useful to an extent, no context is provided for these terms once selected. A click on “politics,” for example, does not lead to any information on why these items fit into that heading, merely to the various archived items themselves. Users may find this frustrating.

Beyond basic keyword searching and the aforementioned search means, other options for finding information are available. On the advanced search page, there are additional enhancements for browsing by Document Type, Theme, Library (source location), and Regions. The last is broken down primarily by continent and other large areas (e.g., the Caribbean). These limiters can be used simultaneously, allowing for searching along more than just one of those parameters.

Overall, navigating and searching throughout the collection is straightforward and familiar. It should be noted, however, that some topics of interest may elicit unexpected or irrelevant results. A search for “Route 66” for example, produced 19 results. Only five had specifically to do with the famous American highway; the majority of the items highlighted here are from years well before the route’s construction. A search for “I-94” had similar results. As so much of the American travel experience is defined by its roadways, and the concept of the “road trip,” more curating and subject definition along those lines would have been most welcome.

Finally, there is an option titled “My Archive,” which allows users to create an account and save the items they have found. This is easy and intuitive to use. One distinctive feature in My Archive is My Lightbox. This is an area to save images from the database. My Lightbox includes a slide–show feature for users to create and display their own presentations from the materials.

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**VERDICT** The History of Mass Tourism is a promising and abundant database that has potential appeal to researchers and browsers alike. Academic libraries, particularly ones that specialize in hospitality management and business, will welcome this addition to their database collections. Public libraries might also find this a worthy offering, though it may not be a high-budget priority.

**Brett Rohlwing is Business and Patents Librarian at Milwaukee Public Library**