

Born in Spain, *Victor Correa-Cruz* earned his degrees in Violin and Chamber Music at El Escorial and Madrid Conservatories. He was a Violin major at Indiana University (USA) where he finished his Master 's Degree as a student of Yuval Yaron and Nelli Shkolnikova, and participated in both Joseph Gingold and Franco Gulli 's master classes. Mr. Cruz also attended doctoral courses at the Escuela Superior Reina Sofia (Madrid) being a student of Zakhar Bron for two years.

He has been guided at International Workshops by other teachers such as: Uri Pianca, Lorand Fenyves, Ruggiero Ricci, Menahem Pressler, Gyorgy Sebok, Rostislav Dubinski, Georges Janzer, Piero Farulli and the Brodski Quartet.

His interest in orchestral conducting made him move to South Carolina in 2003 to earn a doctoral degree in Conducting. At this institution he was awarded the "Manuel and Rose Mary Álvarez" prize in conducting.

Dr. Cruz is currently the chair of the String Quartet Department at the Conservatorio Superior de Música de Salamanca (Spain) and teaches Violin in Madrid. Along with his academic activities he keeps developing an intense artistic career in violin and conducting.



Dates of remaining string and orchestra performances in 2010:

- November 1-5 Residency with violinist and conductor Victor Correa Cruz
- Victor Correa Cruz, violin and Paloma Gonzalez, piano
- Nov. 2, 12:30PM Violin Master Class with Victor Correa Cruz
- Nov. 5, 7:30PM ODU Symphony Orchestra with guest conductor Victor Correa Cruz, University Theatre
- Dec. 12, 3:00PM Holiday Pops Concert with ODU Symphony Orchestra and ODU Wind Ensemble in the Atrium of Diehn FPA Center

OLD DOMINION UNIVERSITY

Department of Music

Presents

**PROGRAMA DE MÚSICA ESPAÑOLA
PARA VIOLÍN Y PIANO**

VIOLÍN: VÍCTOR CORREA-CRUZ
PIANO: PALOMA GONZÁLEZ GIMÉNEZ



Diehn Fine and Performing Arts Atrium

November 1, 2010

7:30pm

PROGRAM

Romanza	Enrique Granados (1867-1916)
Variaciones Clásicas	Joaquín Turina (1882-1949)
Sonata Pimparte	Joaquín Rodrigo (1901-1999)
Allegro Adagio. Allegro vivacity. Adagio Allegro Molto	

Intermission

Movimiento (1978)	José Luis Turina (1952-)
Ambiente de Taberna (1998) (from "Travels Abroad" Op. 2)	James Babcock (1933)
Sevilla	Isaac Albéniz (1860-1909)
Danza de "La Vida Breve"	Manuel de Falla (1876-1946)
Aires Bohemios	Pablo de Sarasate (1844-1908)

VÍCTOR CORREA-CRUZ, violinist

Victor Correa-Cruz has developed an intense and diversified career in the United States and Europe. As a soloist, he has toured with Ceske Budegovice Symphony, Orquesta Sinfónica de Extremadura, Orquesta de la



Comunidad de Madrid, Camerata del Prado, Orquesta de Cámara de Badajoz, Orquesta de Zaragoza and Orquesta "Reina Sofía".

He has been awarded several prizes as a chamber musician, while integrating the "Urman Piano Trio" and the "Argenta String Quartet": *Jeunesse Musicales* Competition, *Villa de*

Madrid Competition and the 4th International Quartet Competition in Cremona (Italy).

He has been invited to play in major festivals in Spain (Sociedad Filarmónica de Canarias, Festival Ibérico, Fundación Juan March, Cultural Albacete, Festival de La Rioja, Ministry of Culture National Tour, Caja Madrid, Grupo Vocento) and has participated in several Music Series in Europe (Stamford International Music Festival in England), and the USA .

Dr. Cruz has recorded music programs for the Spanish National Public Radio and has been broadcasted nationwide presenting Schubert's Complete Works for Violin and Piano and a selection of Contemporary American Chamber Music. He has premiered pieces dedicated to him by spanish and american composers such as Juan Pérez Ribes, José L. Valderrama, Joaquín Borges, Bik Lee, and Samuel O. Douglas.

Victor Correa-Cruz has been concertmaster of the Spanish Radio Television Orchestra, Madrid Philharmonic, Orquesta de Zaragoza, Orquesta de Extremadura, Camerata del Prado, University of South Carolina Symphony, Orquesta de la Comunidad de Madrid and Orquesta de Cámara de Badajoz. He has also leded two of the most relevant Contemporary Music Ensembles in Spain: Plural Ensemble and Grupo Enigma.

He is a faculty member of the Stamford International Music Festival (England), where he teaches violin and performs with international artists every summer in Chamber Music Series defined by the press as the "European Retreat for Chamber Music". He also performs regularly as a member of the "Laertes Piano Trio" based in Madrid.

PALOMA GONZÁLEZ GIMÉNEZ, pianist

Born in Getxo (Spain), she starts her musical Studies at a very early age at the Jacinto Guerrero Conservatory in Toledo (Spain) with Professor Carmen López. She later continues her Piano training at the Madrid Royal Conservatory with María Teresa Gutiérrez and Fernando Puchol. She



graduates in Piano and Theory in 1995 and pursues additional training with Ramón Coll, José Francisco Alonso, Ángel Berrocal and Ricardo Requejo. During the academic year 2007-08 she takes advanced courses in Piano with Professor Aquiles Delle Vigne in Leipzig (Germany).

Mrs. Gonzalez has given recitals in major festivals around Spain such as Toledo, Aranjuez, Barcelona, San Sebastián and Madrid, and

performed in other European capitals like Paris, Leipzig, London, Stamford or Viena. She plays regularly with the Royal Chapel of Aranjuez in the Cicle: “*Music during the time of Philip the Second*”. She is also a main guest in programs presented by the University “Charles the Third” Symphony Orchestra.

For more than ten years Paloma González has been a member of the “Pianoforte Duo” (two pianos), performing practically all the standard repertoire for this ensemble along with her partenaire pianist Coral Quevedo, in cycles around Spain.

On their debut at the prestigious Fundación Juan March Chamber Music Series the critic pointed out their “astonishing mastery with spanish repertoire”.

At the present time she is devoted to chamber music for trio as a member of the “Laertes Piano Trio”, collaborating with violinist Víctor Correa-Cruz and cellist Miriam Olmedilla.

As an accompanist, she has developed an intense career which has allowed her to approach a wide range of repertoire. She has cultivated this field from the studio and on the stage. Critics have praised Mrs. Gonzalez’s sense of balance and flexibility when adjusting to the different timbric qualities of her partenaires.

Her interest in Jazz made her take courses in this field with american pianist Tony Heimer and master classes with Larry Willis. That has allowed her to become acquainted with the most exclusive jazz circles in Madrid. Her collaborations with Juanma Barroso (Drums) are now projecting her career

internationally. As a consequence of her versatility her musical agenda is full of engagements.

Paloma Gonzalez has also proved to be a first-class theory teacher. She has published the essay: “*Chopin Etudes: Analysis and Practice Process*” in Emilio Molina Editions.

She is also hired every year to organize Workshops in Theory, Modern Harmony and Arrangements, intended for master students in the Music-therapy Department, at the Universidad Autónoma de Madrid. As a pianist, Mrs. González is regularly invited to give Piano Master Classes at the “City of Cuenca” Summer Festival.

She combines all these activities with her post at the “Adolfo Salazar” Conservatory in Madrid as a Jazz/Theory teacher and accompanist.

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