

OLD DOMINION UNIVERSITY

Department of Music

- Presents -

Guest Artist

Gabriel Beavers, Bassoon
Oksana Lutsyshn, Piano



Diehn Fine and Performing Arts
Chandler Recital Hall

March 28, 2012

7:30 PM

Program

Sicilienne et Allegro Giocoso

Gabriel Grovlez
(1879 - 1944)

Adagio and Allegro Op. 70

Robert Schumann
(1810 - 1856)

Sonata for Bassoon and Piano

Camille Saint-Saëns
(1835-1921)

IV. Allegretto moderato

v. Allegro scherzando

vi. Molto adagio - Allegro moderato

- *Brief Intermission* -

Concertpiece

Mikhail Glinka
(1804 - 1857)

Fagocitose

Liduíno Pitombeira
(b. 1962)

VI.

VII.

VIII.

IX.

X.

GABRIEL BEAVERS is the Assistant Professor of Bassoon at Louisiana State University. Prior to joining the faculty at LSU, he served as Principal Bassoon with the Virginia Symphony. Formerly a member of the New World Symphony, he has also performed as Acting Principal Bassoon with the Malaysian Philharmonic Orchestra and the Jacksonville Symphony and served as Acting Second Bassoon with the Milwaukee Symphony for one season. Mr. Beavers has also previously held the position of Visiting Assistant Professor at the University of Missouri-Columbia School of Music. In addition to his orchestral activities, he has an active schedule of solo and chamber performances. He has appeared as a concerto soloist with the Virginia Symphony, Baton Rouge Symphony and Louisiana Sinfonietta and has given recitals throughout the United States and in Europe and South America. His solo CD Gordon Jacob: Music for Bassoon has been released to critical acclaim on the Mark Masters Label. His recording of the Dinos Constantinides Bassoon Concerto is also available on iTunes. He attended both Boston University and Southern Methodist University where he studied with Matthew Ruggiero and Wilfred Roberts.