

OLD DOMINION UNIVERSITY

Department of Music

Student Recital

Lynne German, composition



**OLD DOMINION
UNIVERSITY**

Diehn Center for the Performing Arts
Chandler Recital Hall

Friday, May 18, 2018

7:30PM

Program

Vocal Solo Works

Enchanted Garden—words and music by Lynne German

Love—words and music by Lynne German

Lyrics adapted from I Corinthians 13

Cailin Crane, vocalist

Lynne German, piano

Instrumental Solo Works

Pensive

Keith Philbrick, flute

Lynne German, piano

The Chase

Lee Cooper, clarinet

Lynne German, piano

Adagio for Violin and Piano

Brad Shedd, violin

Lynne German, piano

Piano Solo Works

Water Suite for Piano

I. Crossing Paths, Part 1

On cold days, many waterfowl, bald eagles, and other wildlife come to the lake.

II. Shimmering Waters

The water moves in endless sets of ripples, continually set into motion by the turtles and water fowl.

III. A Moment Frozen in Time

The egret stands so still that he seems to be frozen in time, until he spreads his wide wings, and powerfully lifts himself into the air, soaring majestically over the lake.

IV. Starry Night Etude

The night seems still, until you step under the stars and share the rhythm and energy of the lake.

V. Circle Dance

The ducklings on the lake flutter about, creating odd circles and tiny squawks!

VI. Crossing Paths, Part 2

On cold days, many waterfowl, bald eagles, and other wildlife come to the lake. Usually, it's friendly play. Now and then, the predators capture their prey.

Elisabeth Bjork, piano

Choral Works

Alleluia—words and music by Lynne German
SSAA, a cappella

We Are the Art—words and music by Lynne German
SA, with piano and flute

When Summer's Gone—words and music by Lynne German
SSAA, with piano
Words adapted from poetry by George Thurman, in a collaboration project

Salem Select Women's Ensemble
Grace Holdren, piano
Keith Philbrick, flute

Vocal Solo Works, part 2

Psalm 23—words and music by Lynne German
Lyrics adapted from Psalm 23
Dr. Nancy Klein, vocalist
Lynne German, piano

Lynne German is a student of Adolphus Hailstork. This recital is given in partial fulfillment of the requirements for the Master of Music Education degree.