



INTRODUCTION

Old Dominion University offers numerous graduate certificates, several of which span disciplines and colleges. Certificates can be an enriching addition to your program of study. Some are broad while some are extra specific, but their value ultimately comes down to what new perspective you wish to develop. Consult with your advisor about those which may be helpful. The full listing of graduate certificates may be found here: <http://catalog.odu.edu/graduate/degreeprograms/>. Several of our newest graduate certificates are featured below.

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INTERDISCIPLINARY CERTIFICATES IN THE HUMANITIES OPEN TO ALL GRAD STUDENTS

Interdisciplinary Graduate Programs Highlights

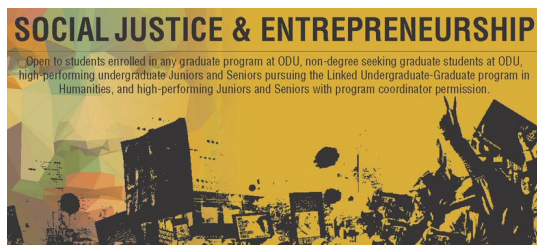
The Institute for the Humanities at ODU

“Empowering Social Innovators/Engaging Communities”

<https://www.odu.edu/al/institutes/humanities/academics>

Inherently interdisciplinary, the humanities can be broadly defined as the study of how people process and document the human experience. Humans have always used a broad range of subjects and disciplines, like philosophy, literature, religion, art, music, history, language and even science, to understand and record our world. ODU's Master of Arts in Humanities promotes interdisciplinary thinking and studies with an emphasis on critical theory and cultural studies and allows students to pursue individualized programs of study that embrace courses from across departments within the College of Arts and Letters. Students have several concentrations from which to choose and are encouraged to develop their curricular as well as extra curricular activities around a thematic anchor: the digital humanities and/or humanities in Hampton Roads. The M.A. concentrations are described in the ODU Graduate Catalog (<http://catalog.odu.edu/graduate/collegeofartsletters/instituteofhumanities/>).

Because of ODU's strategic investments and commitments to entrepreneurship, it was a natural extension of the mission of the Institute for the Humanities to establish two unique and interdisciplinary graduate certificates to help students cultivate tools and skills necessary to launch a business based on the arts or social justice. These graduate certificates are open to any graduate student enrolled in any graduate program at ODU. Non-degree seeking individuals can also earn the certificate(s).



The Graduate Certificate in Arts & Entrepreneurship focuses on helping students launch and sustain a successful for-profit, non-profit, or community-based arts programs that place artist endeavors at the forefront of social innovations. The Social Justice and Entrepreneurship certificate focuses on students cultivating skills essential to launching and sustaining successful activist, community organizing, non-profit, social entrepreneurial, and social justice-based programs and initiatives. These skills are paired with critical tools drawn from studying the history, ethics, and principles of social justice activities. Lastly, the Graduate Interprofessional Certificate in Health and Humanities is designed for students to explore the intersections of health, wellness, and medical fields with the arts, cultural studies, social justice, and community engagement.

Combined, nearly 30 graduate students have enrolled in these certificate programs. Come May 2019, 13 students will have earned a certificate. The certificates have been most attractive to students in Humanities, Communications, and Public Administration, and there is great potential for collaborations with other departments and in outreach to community partners. More information on these graduate certificates and other programs of the Institute of Humanities can be found here:

<http://catalog.odu.edu/graduate/collegeofartsletters/instituteofhumanities/>.

VIRGINIA SPACE GRANT CONSORTIUM STUDENT RESEARCH CONFERENCE

2018-2019 | VIRGINIA SPACE GRANT CONSORTIUM | 2018-2019
STUDENT RESEARCH CONFERENCE

PLEASE JOIN US FOR THE STUDENT RESEARCH CONFERENCE!

WHO A total of 32 Graduate Research Fellows and 12 Undergraduate Research Scholars will present the results of their research funded by the VSGC.

WHAT Each Graduate Fellow will deliver a ten-minute oral presentation followed by a five-minute question and answer session. Graduate Fellow presentations will be organized around research areas such as *Aerospace, Structures and Materials, Applied Physics, Astrophysics/Planetary Science, Applied Science* and more. Undergraduate Scholars will provide poster presentations to attendees during two thirty-minute sessions.

Free registration begins at 8 a.m. and presentations will be from 8:30 a.m. to 4 p.m. For more information, please contact Joyce Kuberek at jkuberek@odu.edu.

WHERE Hampton University Student Center

- ▶ RSVP is appreciated but not required. RSVP to Jan Dotzauer at jdotzaue@odu.edu
- ▶ A luncheon to honor the 2018-2019 VSGC Scholars and Fellows will be held during the conference. The luncheon is by invitation only.

WHEN

April 8th, 2019

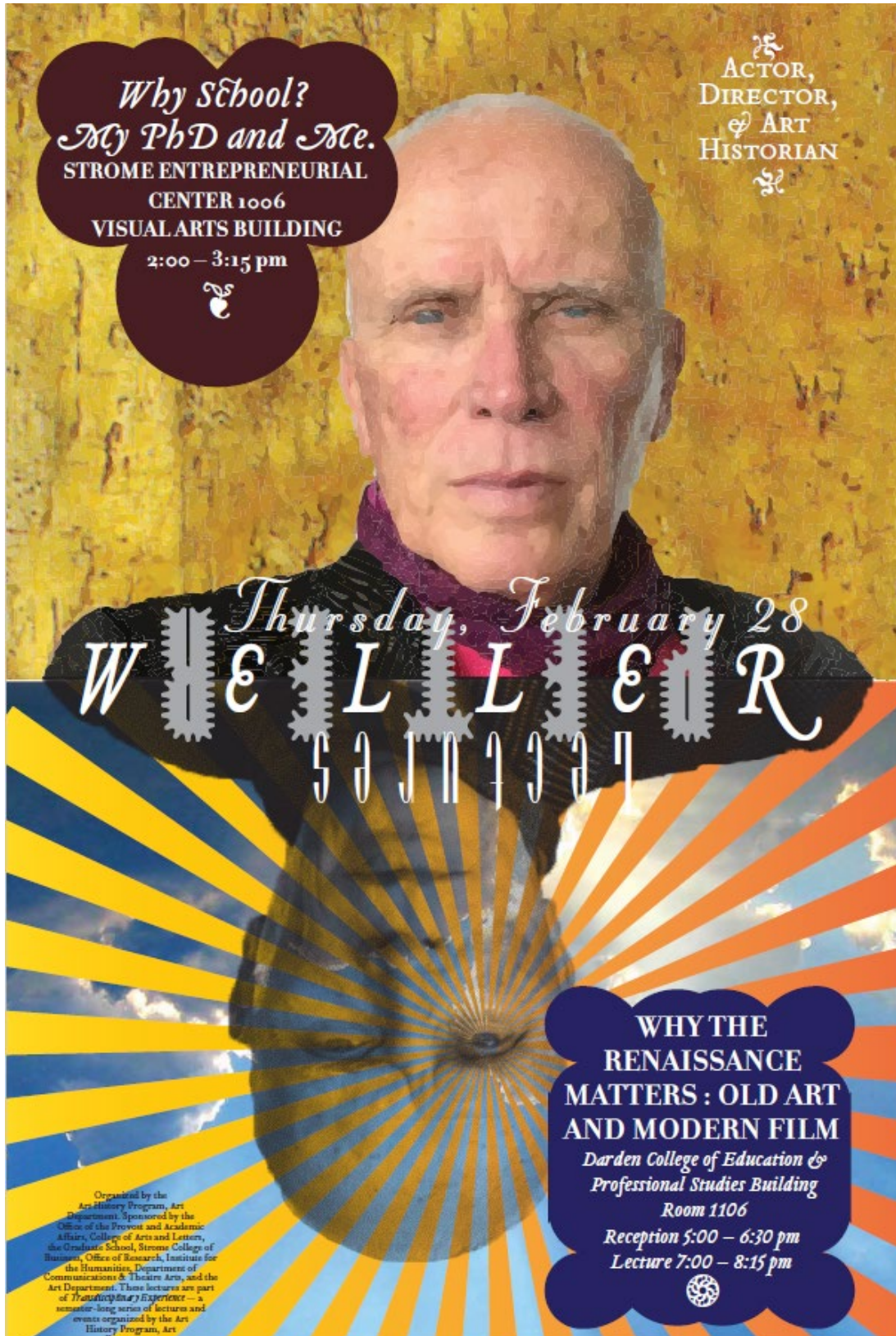
Virginia Space Grant Consortium is a NASA-sponsored consortium of Virginia Universities, NASA Centers, State agencies and other organizations with a strong interest in engineering, science and technology education, workforce development and research. For more information visit: vsgc.odu.edu

VIRGINIA
SPACE GRANT
CONSORTIUM



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LECTURE: ACTOR AND DIRECTOR PETER WELLER ON HIS DECISION TO PURSUE A PH.D. IN ART HISTORY



*Why School?
My PhD and Me.*
STROME ENTREPRENEURIAL
CENTER 1006
VISUAL ARTS BUILDING
2:00 – 3:15 pm

ACTOR,
DIRECTOR,
& ART
HISTORIAN

Thursday, February 28
WELLER
S O J O I O I

**WHY THE
RENAISSANCE
MATTERS : OLD ART
AND MODERN FILM**
*Darden College of Education &
Professional Studies Building
Room 1106
Reception 5:00 – 6:30 pm
Lecture 7:00 – 8:15 pm*

Organized by the
Art History Program, Art
Department. Sponsored by the
Office of the Provost and Academic
Affairs, College of Arts and Letters,
the Graduate School, Strome College of
Business, Office of Research, Institute for
the Humanities, Department of
Communications & Theatre Arts, and the
Art Department. These lectures are part
of *Transdisciplinary Experience* – a
semester-long series of lectures and
events organized by the Art
History Program, Art
Department.

Dr. Peter Weller is a noted actor, director, and Italian Renaissance art historian. He is most known as the star of the iconic films **Robocop** (1987) and **Robocop 2** (1990), **The Adventures of Buckaroo Banzai** (1984), and **Naked Lunch** (1991). His more recent roles and guest roles include, **Star Trek Into Darkness** (2013), the TV series **Dexter** (2010) and **24** (2006). Dr. Weller is also an acclaimed director, having directed numerous episodes of **Sons of Anarchy** (2011-2014), **Longmire** (2012-2017), and most recently **Hawaii Five-O** (2013-2019). In addition to his long and successful career in theatre, film, and television, Dr. Weller is an art historian. He received his PhD in Art History with a specialization in Italian Renaissance Art from UCLA. He is the author of an important peer-reviewed article on the Italian Renaissance sculptor Donatello (**"Donatello's Bronze David in the Twenty-First Century,"** 2012), and an essay contribution on the Italian Renaissance painter Antonello da Messina (in **Visualizing Sensuous Suffering and Affective Pain in Early Modern Europe and the Spanish Americas**, Brill, 2018).

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PRESIDENT'S LECTURE SERIES: CLAUDIA RANKINE



PRESIDENT'S LECTURE SERIES

YOU'RE INVITED

Please join us for the Spring 2019 season of the award-winning President's Lecture Series at Old Dominion University. The lecture series features renowned speakers who share their knowledge, experiences, opinions and accomplishments. Past speakers have included scientists, writers, educators, historians, Pulitzer Prize winners and other prominent figures.



NEA Big Read and President's Task Force on Inclusive Excellence Speaker

Claudia Rankine

New York Times Bestselling Poet, MacArthur "Genius" Award Recipient and the National Book Critics Award Winner

February 21, 2019

Big Blue Room, Ted Constant Convocation Center | 7:00 p.m.

Claudia Rankine has written five collections of poetry, including "Citizen: An American Lyric," which was selected for the National Endowment for the Arts' Big Read, and two plays. She also has participated in several video collaborations and edited anthologies including "The Racial Imaginary: Writers on Race in the Life of the Mind."

Rankine has received fellowships from the MacArthur and Guggenheim foundations. "Citizen" won several honors, including the National Book Critics Circle Award for Poetry, the PEN Open Book Award and the NAACP Image Award. "Citizen" also was the only poetry book to be a New York Times nonfiction bestseller. She is the Frederick Iseman Professor of Poetry at Yale University and chancellor of the Academy of American Poets.

Lecture is free and open to the public, but seating is limited. Tickets are required for entry and are available at ODUArtsTix.com.

NEA Big Read is an initiative of the National Endowment for the Arts in partnership with Arts Midwest.

WORDPRESS WORKSHOP BY PFF/PFP AND QPR TRAINING



READY FOR THE FUTURE?

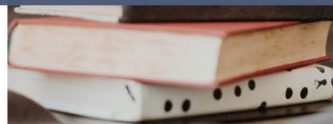
WordPress Workshop Sponsored by PFF/PFP

Gornto 422 & online via Webex
bit.ly/pff-pfp-webex

MARCH 19, 2019
12:30 - 1:30

PFF and PFP are part of The Graduate School's Career Pathways program, which emphasizes professional development to bridge graduate school and career success

Facilitated by CHIP



QUESTION, PERSUADE, REFER

QPR TRAINING

TRAINING OPPORTUNITY
FOR STUDENTS

WEDNESDAY, March 6th | 10 AM - 12 P.M.

Potomac/York Room (WEBB CENTER)

QPR (QUESTION, PERSUADE, AND REFER) GATEKEEPER TRAINING FOR SUICIDE PREVENTION IS AN EDUCATIONAL PROGRAM DESIGNED TO TEACH LAY AND PROFESSIONAL "GATEKEEPERS" THE WARNING SIGNS OF A SUICIDE CRISIS AND HOW TO RESPOND. GATEKEEPERS CAN INCLUDE ANYONE WHO IS STRATEGICALLY POSITIONED TO RECOGNIZE AND REFER SOMEONE AT RISK OF SUICIDE. JUST LIKE CPR, QPR IS AN EMERGENCY RESPONSE TO SOMEONE IN CRISIS AND CAN SAVE LIVES. QPR IS THE MOST WIDELY TAUGHT GATEKEEPER TRAINING IN THE WORLD.

SPONSORED BY: OFFICE OF COUNSELING SERVICES



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TWO-FACTOR AUTHENTICATION: PROTECT YOUR ODU ACCOUNTS BY DAWN MIDGETTE

By the end of the spring semester, all students will be required to use two-factor authentication when logging in to Monarch-Key services, including Leo Online, Blackboard and student email. You can get a head start by enrolling your account in two-factor authentication today!

Two-factor authentication adds a layer of security to online accounts by requiring users to provide a second form of digital identification in addition to a standard user name and password. This second “factor” could be a push notification to your smartphone or tablet (recommended), a code generated by a hardware or software token, or a text message to your mobile phone. The second factor protects your account in the event that your password falls into the wrong hands.

You’ll soon see prompts and awareness information in the myODU portal (my.odu.edu) and the ODUMobile app. You’ll also receive pop-up reminders when you log in to Monarch-Key services. These prompts and pop-ups will remind you to enroll, and will increase in frequency as your deadline for enrollment approaches.

Using two-factor authentication is easy:

First, you must enroll in two-factor authentication and register a smartphone, cell phone, tablet, or token as a second factor. After enrollment, simply log in to Monarch-Key services with your MIDAS ID and password as usual, then confirm your identity with the second authentication method. To make things easier, you can enroll more than one device and/or use the “remember me” feature to reduce the number of times you get prompted for the second factor. Learn more on: www.odu.edu/two-factor, or contact the ITS Help Desk with questions.

GRADUATE RESEARCH ACHIEVEMENT DAY (GRAD): NEW ABSTRACT DEADLINE IS FEBRUARY 15, 2019

Graduate Research Achievement Day (GRAD): NEW abstract deadline is February 15, 2019. The Graduate School thanks each of the students who have thus far submitted abstracts for Graduate Research Achievement Day 2019. Students who have not yet done so now have extra time to complete and submit abstracts for posters to be presented (the original deadline was extended from February 8 to February 15, 2019). As mentioned in the previous calls for abstracts, the Graduate School seeks a diverse selection of ongoing projects from any current graduate student at ODU. GRAD 2019 is an opportunity to showcase the rich diversity of scholarship on our campus, and to give credit to our excellent graduate students and programs. After February 15, the abstracts will be reviewed and notices sent to accepted students by March 1. NOTE: students are allowed to reuse existing conference posters presented elsewhere; GRAD’s purpose as a showcase does not preclude such pre-existing work. For the first time at GRAD, prizes will be awarded for the best poster (\$500) and runner-ups (\$250 for second; \$100 for third). If you have any questions, feel free to contact Xavier-Lewis Palmer @ xpalmer@odu.edu.

LISTING YOUR RESEARCH CONTRIBUTIONS



Do you find yourself frustrated when listing, tracking, and sharing your contributions? Please note that there are many helpful resources that can assist such as ORCID, Google Scholar Citations, and ResearchGate. ORCID assigns you a unique identifier that can identify your contributions and link your papers and grants, allowing people to follow your work more closely and help you avoid having your work mixed with others.



Google Scholar Citations allows you to track your citations, including data such as your i-index (the number of publications with at least 10 citations), your h-index, and more. ResearchGate adds the dimension of social media interaction in which you can discuss problems and solutions with other researchers,



as well as pursue and post job listings. Each of the above services are worth trying out. It may be the difference between being noticed or not. Be prepared, get your ORCID today! It is easier than you think. To go directly to the ORCID website, [click here](http://orcid.org).

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EXCERPT FROM “STUDY ABROAD THIS SUMMER OR FALL! SEE THE WORLD! EARN CREDITS! STUDY ABROAD!” BY LEAH PFITZINGER

The Office of Study Abroad is currently accepting applications for all summer and fall programs (including semester-length and summer faculty-led programs)! Start planning your adventure today!

Did you know...???

- The Office of Study Abroad offers ODU students the opportunity to take courses in over 100 countries around the world!
- Students with any major can participate and with advance planning, you can earn credit for your major and/or minor
- You don't have to know a foreign language -- you can take classes in English almost anywhere in the world
- Program lengths vary from 10 days to a full academic year
- You can use your financial aid on all approved programs
- Tuition on semester exchange programs is the same as if you were on campus at ODU
- Last year, over \$100,000 in scholarships was awarded to 75% of ODU students studying abroad

Ready for your adventure? Attend one of our twice weekly information sessions to learn more about how you can participate. During the spring semester, these sessions are offered:

- **Mondays, 3:00 - 3:30 pm in Dragas Hall 2008.**
- **Tuesdays, 12:30 - 1:00 pm in Dragas Hall 2008.**

Please note: there won't be a session on Tuesday, February 5th. Come to the Study Abroad Fair!

Check our website for more information and a calendar of all of our scheduled information sessions. Can't come to a session in person? Check it out online!

Upcoming Deadlines:

Fall 2019 Semester Programs: February 15

Summer 2019 Affiliated Programs: March 1

Spring 2020 Semester Programs: mid-October

For more information:

ODU Office of Study Abroad

2006 Dragas Hall

757-683-5378

studyabroad@odu.edu

www.odu.edu/studyabroad

EDITOR'S SPOT

This month there's much to feel anxious about. Many of you are going through tough classes, preparing for conferences, learning new techniques, and interfacing with complex scenarios that are new to you. This can bring much stress, but keep in mind that Old Dominion University has many resources prepared to help you. Reach out and there's a hand to grab onto. As you work through it all, ask yourself: "What brings you joy?" It may help you further craft your direction.



From left to right: Pandemic (a board game), Jollof (A popular African dish), and a stack of Cell Plates (ever useful for my work)

ABOUT

Find Graduate School News Online at: www.odu.edu/graduateschool, as well as updates on our Facebook, LinkedIn, and Twitter pages.

ODU doctoral student, Xavier-Lewis Palmer, compiled and edited this newsletter with help from Dr. Robert Wojtowicz, Dr. Bryan Porter, Ms. Missy Barber, Ms. Genenieve Conwell, Ms. Courtney Nishnick, and Ms. Elizabeth Smith in the Graduate School.

If you have an idea, event, news, or anything otherwise notable that you would like to share, contact Xavier-Lewis at xpalmer@odu.edu.



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