Upcoming Performances

<table>
<thead>
<tr>
<th>Event Name</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sacbut Consort</td>
<td>4/18</td>
<td>12 noon</td>
<td>Brock Commons</td>
</tr>
<tr>
<td>Kenny Washington Jazz Clinic</td>
<td>4/18</td>
<td>1:00 PM</td>
<td>Diehn Center Rm. 1201</td>
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<tr>
<td>Madrigal Singers</td>
<td>4/18</td>
<td>2:00 PM</td>
<td>Brock Commons</td>
</tr>
<tr>
<td>Kenny Washington with The John Toomey Trio</td>
<td>4/18</td>
<td>8:00 PM</td>
<td>Chandler Recital Hall</td>
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<tr>
<td>Invencia Piano Duo</td>
<td>4/19</td>
<td>7:30 PM</td>
<td>Chandler Recital Hall</td>
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</tbody>
</table>

Future ODU Jazz Performances

Old Dominion University Jazz Choir
John Toomey, Director

Old Dominion University Jazz Orchestra
Douglas T. Owens, Director

Featuring Guest Artist
Kenny Washington, Vocalist

OLD DOMINION UNIVERSITY
Department of Music

OLD DOMINION UNIVERSITY
IDEA FUSION

Diehn Center for the Performing Arts
Chandler Recital Hall

Sunday, April 17, 2016 4:00 PM

http://www.odu.edu/musicdept
https://www.facebook.com/ODUMusic
https://www.youtube.com/user/OldDominionUnivMusic
757-683-4061
Jazz Choir Program

It’s Only a Paper Moon
Arlen, arr. Shaw

String of Pearls
Gray, arr. Kerr

The Way You Look Tonight
Kern, arr. Shaw

Dance With Me
Hall, arr. Toomey

Footprints
Shorter, arr. Toomey

Superstar
Bramlett/Russell, arr. Toomey

Boogie On Reggae Woman
Wonder, arr. Toomey

A Night in Tunisia
Gillespie, arr. Toomey

Jazz Orchestra Program

In The Mood
Garland/Razaf

Decoupage
Hank Levy

The Days of Wine and Roses
Mancini/Mercer, arr. Maria Schneider

Dancing Men
Pat LaBarbara

The Best is Yet To Come
Coleman/Leigh, arr. Quincy Jones

Do Nothin’ Till You Hear From Me
Ellington/Russell, arr. John Clayton

I Love Bein’ Here With You

Jazz Choir Personnel

Soprano
Monique Melchor
Leah Drummond
Caitlin Morton

Alto
Charity Lyons**
Leigh Clevenger
Kristin Deegan

Tenor
Tony Liu**
Ian Chinworth
James Whittemore

Bass
Malachi Brown
Cyre’ Scurry
Ben Glosser

Bass: James Masters
Drums: Professor David Walker

**Recipients of the Claire Cucchiari-Loring Memorial Scholarship

Jazz Orchestra Personnel

Saxophones
Benjamin Glosser
Nathaniel Villaire
Danny Santos
Emmanuel Smith
Robert Rigby

Trumpets
Austin Kopp
Joshua Bialowas
Evan Turner
Sherley Chabur
Jelanie Hill

Trombones*
Justin Burgin
Chris Miller
Dominique Parker
Jared Raymer

Guitar
Adam Hill

Bass
Jordan O’Byrne

Drums/Percussion
Paul Pandolf
Christian Mitchell

*Listed alphabetically
Kenny Washington, Vocalist

Recently dubbed “the Superman of the Bay Area jazz scene” by the San Francisco Chronicle, Kenny Washington is a jazz virtuoso. His free, playful approach over a four-octave range emulates the classic styles of Ella Fitzgerald and Sarah Vaughan while infusing colors of Stevie Wonder and Donny Hathaway.

Washington is the featured vocalist on Michael O’Neill’s CDs “The Long and the Short of It” and “Still Dancin’,” recorded on Jazzmo records. He is also one of the featured vocalists on the “Slammin’ All Body Band” CD with Keith Terry.

Joining the U.S. Navy Band in 1986, Washington performed and toured nationally and internationally throughout the U.S., Asia, Russia and Australia. After nine years as a musician in the U.S. Navy, he made his home in the San Francisco Bay Area, performing and recording in various jazz clubs with other well-known artists. He was the featured vocalist at the world famous Mark Hopkins Intercontinental Hotel’s “Top of the Mark” in San Francisco for eight years.

John Toomey, Director, Jazz Choir

Professor John Toomey has served as chair of the Old Dominion University Department of Music for the past nine years. He has been recognized for excellence in teaching several times, including his designation as University Professor for Excellence in Teaching, an honorary title awarded to less then two percent of the faculty at the university. Other honors include TELETECHNET Professor of the Year, and winner of the SCHEV Award for Excellence in Teaching.

Professor Toomey teaches a graduate section of The History and Aesthetics of Jazz every summer via TELETECHNET, and also oversees and directs students in the Jazz Choir. In the area of research, Professor Toomey serves as both director and performer for the Attucks Jazz Series under the umbrella of the Virginia Arts Festival, performs often on the Diehn Concert Series with various jazz artists, and served for two years as performer and Music Director for Havana Nights, a state of the art jazz club in the Tidewater region. In all of these venues, Professor Toomey has performed in concert with nationally and internationally acclaimed jazz artists, such as Tierney Sutton, John Fedchock, Joe Locke, Terrell Stafford, and others.

In addition, Professor Toomey has given performances and clinics for The Duffy Composers Institute and the University of Miami. The original score he
composed for The Boys of H Company was recently aired in Singapore and Japan, and was featured on national television dozens of times during the past few years. Professor Toomey’s arrangement of Dance With Me for jazz choir was selected by Kim Nazarian of the New York Voices for use by the Pennsylvania All State Jazz Choir Festival. Also, Professor Toomey’s arrangement of Sugar was performed by the top jazz vocal ensemble at the University of Miami.

Douglas T. Owens, Director, Jazz Orchestra

Dr. Douglas T. Owens is an Associate Professor of Music and the F. Ludwig Diehn Endowed Chair of Instrumental Music Education at the Old Dominion University Department of Music. Dr. Owens previously taught at the University Massachusetts Dartmouth, and the University of Southern Maine. In addition, he has been a music educator at the elementary, middle and high school levels in California and Wisconsin.

Dr. Owens teaches several music education courses at the undergraduate and graduate levels. He continues to serve as a guest conductor, clinician and adjudicator of wind ensembles, concert bands and jazz ensembles. He has presented research at the Midwest Clinic, the national meetings of the College Music Society, the National Association for Music Education, the Music Educators Association meetings of Virginia, Massachusetts, Maine, and Colorado, the National Hearing Conservation Association, the Health Promotion in Schools of Music, the Performing Arts Medicine Association, the Hawaii International Conference on Arts and Humanities, and the University of Northern Colorado Research Conference. Dr. Owens has published research in Medical Problems of Performing Artists, the National Band Association Journal and The Instrumentalist. His research on music entrepreneurship appears in the book Disciplining the Arts: Teaching Entrepreneurship in Context.

While the lead trumpet in the Portland Jazz Orchestra, Dr. Owens performed with Bob Mintzer, the New York Voices, Conrad Herwig, Wayne Bergeron, Greg Hopkins, and Denis DiBlasio. He appears on the 2009 PJO recording Nor’easter. As member of the University of Northern Colorado Jazz Lab Band I, Dr. Owens performed with Bob Brookmeyer, Deborah Brown, Maria Schneider, Nicholas Payton, Conrad Herwig, and Brian Lynch. Dr. Owens is currently a member of the Virginia Wind Symphony.