

Upcoming Performances

<u>Event Name</u>	<u>Date</u>	<u>Time</u>	<u>Location</u>
Sacbut Consort	4/18	12 noon	Brock Commons
Kenny Washington Jazz Clinic	4/18	1:00 PM	Diehn Center Rm. 1201
Madrigal Singers	4/18	2:00 PM	Brock Commons
Kenny Washington with The John Toomey Trio	4/18	8:00 PM	Chandler Recital Hall
Invencia Piano Duo	4/19	7:30 PM	Chandler Recital Hall

Future ODU Jazz Performances

ODU Jazz Orchestra
Thursday, April 21, 2016, 7:00 pm
Kellam High School
2665 West Neck Rd.
Virginia Beach

ODU Department of Music Audition Dates

January 9, 2016

February 15, 2016

April 2, 2016

April 26, 2016

Apply today at <https://app.getacceptd.com/odmusic>

<http://www.odu.edu/musicdept>

<https://www.facebook.com/ODUMusic>

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757-683-4061

OLD DOMINION UNIVERSITY

Department of Music

Old Dominion University Jazz Choir

John Toomey, Director

Old Dominion University Jazz Orchestra

Douglas T. Owens, Director

Featuring Guest Artist

Kenny Washington, Vocalist



**OLD DOMINION
UNIVERSITY**

I D E A FUSION

Diehn Center for the Performing Arts
Chandler Recital Hall

Sunday, April 17, 2016

4:00 PM

Jazz Choir Program

It's Only a Paper Moon	Arlen, arr. Shaw
String of Pearls	Gray, arr. Kerr
The Way You Look Tonight	Kern, arr. Shaw
Dance With Me	Hall, arr. Toomey
Footprints	Shorter, arr. Toomey
Superstar	Bramlett/Russell arr. Toomey
Boogie On Reggae Woman	Wonder, arr. Toomey

Jazz Choir Personnel

Soprano	Alto
Monique Melchor	Charity Lyons**
Leah Drummond	Leigh Clevenger
Caitlin Morton	Kristin Deegan

Tenor	Bass
Tony Liu**	Malachi Brown
Ian Chinworth	Cyre' Scurry
James Whittemore	Ben Glosser

Bass: James Masters
Drums: Professor David Walker

**Recipients of the Claire Cucchiari-Loring Memorial Scholarship

A Night in Tunisia	Gillespie arr. Toomey
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Jazz Orchestra Personnel

Saxophones	Trumpets	Trombones*
Benjamin Glosser	Austin Kopp	Justin Burgin
Nathaniel Villaire	Joshua Bialowas	Chris Miller
Danny Santos	Evan Turner	Dominique Parker
Emmanuel Smith	Sherley Chabur	Jared Raymer
Robert Rigby	Jelanie Hill	

Jazz Orchestra Program

In The Mood	Garland/Razaf
Decoupage	Hank Levy
The Days of Wine and Roses	Mancini/Mercer arr. Maria Schneider
Dancing Men	Pat LaBarbara
The Best is Yet To Come	Coleman/Leigh arr. Quincy Jones
Do Nothin' Till You Hear From Me	Ellington/Russell
I Love Bein' Here With You	arr. John Clayton

Piano	Guitar	Bass
Renard Freeman	Adam Hill	Jordan O'Byrne

Drums/Percussion
Paul Pandolf
Christian Mitchell

*Listed alphabetically

Kenny Washington, Vocalist

Recently dubbed “the Superman of the Bay Area jazz scene” by the San Francisco Chronicle, Kenny Washington is a jazz virtuoso. His free, playful approach over a four-octave range emulates the classic styles of Ella Fitzgerald and Sarah Vaughan while infusing colors of Stevie Wonder and Donny Hathaway.

Washington is the featured vocalist on Michael O’Neill’s CDs “The Long and the Short of It” and “Still Dancin’,” recorded on Jazzmo records. He is also one of the featured vocalists on the “Slammin’ All Body Band” CD with Keith Terry.

Joining the U.S. Navy Band in 1986, Washington performed and toured nationally and internationally throughout the U.S., Asia, Russia and Australia. After nine years as a musician in the U.S. Navy, he made his home in the San Francisco Bay Area, performing and recording in various jazz clubs with other well-known artists. He was the featured vocalist at the world famous Mark Hopkins Intercontinental Hotel’s “Top of the Mark” in San Francisco for eight years.

John Toomey, Director, Jazz Choir

Professor John Toomey has served as chair of the Old Dominion University Department of Music for the past nine years. He has been recognized for excellence in teaching several times, including his designation as University Professor for Excellence in Teaching, an honorary title awarded to less than two percent of the faculty at the university. Other honors include TELETECHNET Professor of the Year, and winner of the SCHEV Award for Excellence in Teaching.

Professor Toomey teaches a graduate section of The History and Aesthetics of Jazz every summer via TELETECHNET, and also oversees and directs students in the Jazz Choir. In the area of research, Professor Toomey serves as both director and performer for the Attucks Jazz Series under the umbrella of the Virginia Arts Festival, performs often on the Diehn Concert Series with various jazz artists, and served for two years as performer and Music Director for Havana Nights, a state of the art jazz club in the Tidewater region. In all of these venues, Professor Toomey has performed in concert with nationally and internationally acclaimed jazz artists, such as Tierney Sutton, John Fedchock, Joe Locke, Terrell Stafford, and others.

In addition, Professor Toomey has given performances and clinics for The Duffy Composers Institute and the University of Miami. The original score he

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composed for *The Boys of H Company* was recently aired in Singapore and Japan, and was featured on national television dozens of times during the past few years. Professor Toomey's arrangement of *Dance With Me* for jazz choir was selected by Kim Nazarian of the New York Voices for use by the Pennsylvania All State Jazz Choir Festival. Also, Professor Toomey's arrangement of *Sugar* was performed by the top jazz vocal ensemble at the University of Miami.

Douglas T. Owens, Director, Jazz Orchestra

Dr. Douglas T. Owens is an Associate Professor of Music and the F. Ludwig Diehn Endowed Chair of Instrumental Music Education at the Old Dominion University Department of Music. Dr. Owens previously taught at the University Massachusetts Dartmouth, and the University of Southern Maine. In addition, he has been a music educator at the elementary, middle and high school levels in California and Wisconsin.

Dr. Owens teaches several music education courses at the undergraduate and graduate levels. He continues to serve as a guest conductor, clinician and adjudicator of wind ensembles, concert bands and jazz ensembles. He has presented research at the Midwest Clinic, the national meetings of the College Music Society, the National Association for Music Education, the Music Educators Association meetings of Virginia, Massachusetts, Maine, and Colorado, the National Hearing Conservation Association, the Health Promotion in Schools of Music, the Performing Arts Medicine Association, the Hawaii International Conference on Arts and Humanities, and the University of Northern Colorado Research Conference. Dr. Owens has published research in *Medical Problems of Performing Artists*, the *National Band Association Journal* and *The Instrumentalist*. His research on music entrepreneurship appears in the book *Disciplining the Arts: Teaching Entrepreneurship in Context*.

While the lead trumpet in the Portland Jazz Orchestra, Dr. Owens performed with Bob Mintzer, the New York Voices, Conrad Herwig, Wayne Bergeron, Greg Hopkins, and Denis DiBlasio. He appears on the 2009 PJO recording *Nor'easter*. As member of the University of Northern Colorado Jazz Lab Band I, Dr. Owens performed with Bob Brookmeyer, Deborah Brown, Maria Schneider, Nicholas Payton, Conrad Herwig, and Brian Lynch. Dr. Owens is currently a member of the Virginia Wind Symphony.

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