## Upcoming Performances

<table>
<thead>
<tr>
<th>Event Name</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faculty Recital: Celebrating the Irish Future</td>
<td>2/24</td>
<td>7:30 PM</td>
<td>Chandler Recital Hall</td>
</tr>
<tr>
<td>Symphony Orchestra</td>
<td>2/28</td>
<td>4:00 PM</td>
<td>Thalia Lynn Baptist Church, Virginia Beach</td>
</tr>
<tr>
<td>Diehn Concert Series: Harlem Quartet and Ida Kavafian</td>
<td>2/29</td>
<td>8:00 PM</td>
<td>Chandler Recital Hall</td>
</tr>
<tr>
<td>Diehn Master Class: Harlem Quartet and Ida Kavafian</td>
<td>3/1</td>
<td>12:30 PM</td>
<td>Chandler Recital Hall</td>
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</tbody>
</table>
Program to be selected from the following:

Things Ain't What They Used to Be  Mercer Ellington/Ted Parsons  arr. Dave Lalama
Us  Thad Jones
‘Round Midnight  Thelonious Monk  arr. Robert Washut
Beatrice  Sam Rivers  arr. Craig Skeffington
Mosaic  Cedar Walton  arr. Don Sickler
Dancing Men  John LaBarbara

Future ODU Jazz Performances:

ODU Jazz Residency
Kenny Washington, Vocalist
ODU Jazz Choir
ODU Jazz Orchestra
Sunday, April 17, 2016, 4:00 PM

ODU Jazz Orchestra
Thursday, April 21, 2016, Time TBA
Kellam High School, Virginia Beach

Jazz Orchestra Personnel

Saxophones
Benjamin Glosser
Nathaniel Villaire
Danny Santos
Emmanuel Smith
Robert Rigby

Trumpets
Austin Kopp
Joshua Bialowas
Evan Turner
Sherley Chabur
Jelanie Hill

Trombones
Justin Bergin
Ephraim Hall
Chris Miller
Dominique Parker

Guitar
Adam Hill

Bass
Jordan O’Byrne

Drums/Percussion
Paul Pandolf
Christian Mitchell
Michael Vazquez

Remaining ODU Department of Music Audition Dates for admission in the 2016-2017 Academic Year

April 2, 2016
April 26, 2016

For more information, see
http://www.odu.edu/musicdept
Apply at https://app.getacceptd.com/odmusic

ODU Music Facebook
https://www.facebook.com/ODUMusic

ODU Music YouTube Channel
https://www.youtube.com/user/OldDominionUnivMusic
Douglas T. Owens
Director, ODU Jazz Orchestra

Dr. Douglas T. Owens is an Associate Professor of Music and the F. Ludwig Diehn Endowed Chair of Instrumental Music Education in the Old Dominion University Department of Music. Dr. Owens previously taught at the University Massachusetts Dartmouth, and the University of Southern Maine. In addition, he has been a music educator at the elementary, middle and high school levels in California and Wisconsin.

Dr. Owens teaches several music education courses at the undergraduate and graduate levels. He continues to serve as a guest conductor, clinician and adjudicator of wind ensembles, concert bands and jazz ensembles. He has presented research at the Midwest Clinic, the national meetings of the College Music Society, the National Association for Music Education, the Music Educators Association meetings of Virginia, Massachusetts, Maine, and Colorado, the National Hearing Conservation Association, the Health Promotion in Schools of Music, the Performing Arts Medicine Association, the Hawaii International Conference on Arts and Humanities, and the University of Northern Colorado Research Conference. Dr. Owens has published research in the Medical Problems of Performing Artists, the National Band Association Journal and The Instrumentalist. His research on music entrepreneurship appears in the book Disciplining the Arts: Teaching Entrepreneurship in Context.

As the former lead trumpet in the Portland Jazz Orchestra, Dr. Owens performed with Bob Mintzer, the New York Voices, Conrad Herwig, Wayne Bergeron, Greg Hopkins, and Denis DiBlasio. He appears on the 2009 PJO recording Nor’easter. While a graduate teaching assistant and lead trumpet of the University of Northern Colorado Jazz Lab Band I, Dr. Owens performed with Bob Brookmeyer, Deborah Brown, Maria Schneider, Nicholas Payton, Conrad Herwig, and Brian Lynch. Dr. Owens is currently a member of the Virginia Wind Symphony.