

OLD DOMINION UNIVERSITY

Department of Music

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*Presents*

**New Music Ensemble**

Andrey Kasparov, Director

## Contrasts



**OLD DOMINION**  
**UNIVERSITY**  
**I D E A FUSION**

Diehn Fine and Performing Arts Building  
Chandler Recital Hall

**Tuesday, April 5, 2016**      **7:30 PM**

### Program

**Sonata Latino (1994)**  
I. Salsa Montunata

**Mike Mower**  
(b. 1958)

Tiffany Sitton, *flute*  
Andrey Kasparov, *piano*

**Glint (2007)**

**Roshanne Etezady**  
(b. 1973)

Kevin Clasen, *clarinet*  
Benjamin Glosser, *alto saxophone*

**everyone@universe.existence (2002)**

**Robert Dick**  
(b. 1950)

Tiffany Sitton, *flute*  
*fixed media*

**Duo Sonata (2002)**  
I. Departure  
II. Elegy  
IV. Arrival (Blues)

**Gregory Wanamaker**  
(b. 1968)

Kevin Clasen, *clarinet*  
Benjamin Glosser, *alto saxophone*

**Sonata for Violoncello and Piano (1979)**

**Vernon Purdue Davis**  
(1919-1995)

Malachi Brown, *cello*  
Nichole Dorobanov, *piano*

## ODU New Music Ensemble

Malachi Brown, *cello*  
Kevin Clasen, *clarinet*  
Nichole Dorobanov, *piano*  
Benjamin Glosser, *alto saxophone*  
Tiffany Sitton, *flute*  
Andrey Kasparov, *piano*

**Dr. Andrey Kasparov** was born in the former Soviet Union to a family of Armenian descent. At fifteen, he moved to Moscow, where he later entered the Moscow State Conservatory, graduating with honors in Music Composition and Piano in 1989 and 1990, respectively. He also holds a Doctor of Music degree in Music Composition from the Indiana University School of Music in Bloomington. Presently, Kasparov is Professor of Music at Old Dominion University in Norfolk, Virginia. He is also Artistic Co-Director of the Norfolk Chamber Consort and, together with Oksana Lutsyshyn, a founding member of the award-winning Invencia Piano Duo.

In addition to the New Music Ensemble, that he founded, Kasparov teaches undergraduate and graduate Music Composition, Piano, and all levels of undergraduate Music Theory. He also coordinates the departments of Composition, Piano and Music Theory.

Kasparov's works have been performed at Moscow Autumn; International Forum of Composers in Kiev, Ukraine; *Internationale Ferienkurse für Neue Musik* in Darmstadt, Germany; the *Encuentros* festival in Buenos Aires, Argentina, and many other festivals and venues in Moscow, New York, Paris, Yerevan, Ottawa, Chicago, Cleveland, San Francisco, and other cities in the world.

Kasparov has appeared in concerts as a recitalist, soloist with orchestras and chamber musician throughout the former Soviet Union, Europe and the Americas. In 1994, he was a soloist with the Columbus Indiana Philharmonic in the world premiere of the newly discovered revised edition of Béla Bartók's Piano Concerto No. 3. Music critics describe Kasparov's solo and chamber performances as "flawless," "phenomenal," "dazzling," "electrifying" and "authoritative." Reviewing the CD *Hommages musicaux* in the American Record Guide, James Harrington wrote, "Hats off to the Kasparov-Lutsyshyn piano duo team for bringing these fascinating pieces to us in their original forms." Kasparov's and Lutsyshyn's CD with piano music by Adolphus Hailstork was released by Albany Records in May 2009 and recognized by the Fanfare Magazine as "a significant release." He and Lutsyshyn have recently recorded the entire works by Florent Schmitt for piano duo. Released by Naxos Records, this set has been met with more than 30 laudatory reviews in four languages around the world. The two pianists have recently recorded the complete works by Paul Bowles for piano solo and duo, due for release on Naxos in April and June of this year, respectively.

Kasparov has won prizes at numerous composition and piano competitions such as the Second Prize at the Sergei Prokofiev International Composition Competition in Moscow and the Albert Roussel Prize at the Orléans International Piano Competition. He has been a recipient of various awards, including ASCAP, the Indiana Arts Commission Fellowship and a grant from the Yvar Mikhashoff Trust for New Music.

[everyone@universe.existence](mailto:everyone@universe.existence)

by Marvin Bell

Owl wings, sing feather quiver and a bow  
sing Icarus say wax sing upside down and flutter  
say bush say fire say conflagration

say cloud nine, seventh heaven, say bliss  
say the world turns say dig it, bone meal  
say kiss say chew say bonfire snowmelt

excavate the sky, wing it in the earth  
blow back the sea, sirens in the dirt