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## Notes on Contributors

**Virginia Pesemapeo Bordeleau** is known for her award-winning painting as well as her literary works that include *Ourse bleue (Blue Bear, 2007)*; *L'amant du lac (The Lover of the Lake, 2013)*; *Winter Child (2014)* and most recently the much-acclaimed work, *La bienveillance des ourses (The Kindness of Bears, 2020)*.

**Isabelle Courteau** is the Artistic and Managing Director of the Montreal Poetry Festival and the Maison de la Poésie de Montréal. She is the author of several books of poetry including *A la lisière du monde (Ecrits des Forges, 2017)*; *Ton silence (Your Silence, 2004)*; *Mouvances (2001)*; and *L'inaliénable (1998)*.

**Marla Epp** is an Assistant Professor of French at MacEwan University in Canada. Her current research focuses on the continued and evolving ways in which contemporary French and Francophone literature and film incorporate historical elements into their narratives. Her work has appeared in *Captures*, *The French Review*, and *Women in French Studies*.

**Catherine Fletcher** is a poet and a playwright. Recent work has appeared or is forthcoming in *The Hopper*, *Kissing Dynamite*, *Hopkins Review*, *Burning House Press*, and the concert series Concept Lab. She was a TWP Science and Religion Fellow at Arizona State University from 2016-18. She also served as Director of Poetry Programs at the

New York-based organization City Lore and Managing Director of the Los Angeles-based ensemble The Ghost Road Company. She lives in Virginia, USA. For more information, please visit:

<http://cafletcher.blogspot.com>

**Esther Laforce** received her MFA from the University of Quebec at Montreal (UQAM) and focuses her work on feminist and ecological issues and testimonial writings. Her first novel *Aux premiers temps de l'Anthropocène (The Early Days of the Anthropocene)* was published in 2018 at éditions Leméac and Leméac has just published her second novel, *Occuper les distances (Occupying the Distances, 2021)*. She lives and works in Montreal where she is also a mother and a librarian.

**Perrine Leblanc** is the author of two highly acclaimed novels, *L'homme blanc* which won the Grand Prix du Livre de Montreal in 2012, and *Malabourg* (Gallimard, 2014). Her third novel, which is partly set in Ireland, will be published in French under the title *Gens du Nord* (Gallimard, 2021). She is currently working on a graphic novel (*Queen Maeve*) with the illustrator Geneviève Godbout.

**Émilise Lessard-Therrien** is the mother of Solène and deputy with Québec Solidaire in Rouyn-Noranda-Témiscamingue at the Québec National Assembly.

**J. R. Léveillé** is a Canadian writer from Winnipeg, Manitoba. He is an important figure in Franco-Manitoban literature and is most noted for his 2001 novel *The Setting Lake*

*Sun (Le soleil du lac qui se couche)*, which won the Prix Rue-Deschambault for Franco-Manitoban literature in 2002. He was awarded the Manitoba Arts Council's Award of Distinction in 2012 and has written over 28 books of poetry and fiction.

**Melanie Loisel** is a former reporter for Radio Canada and the daily newspaper *Le Devoir*. She was awarded Canada's Woman of Distinction Award in 2018 and is the author of three books: *Ma vie en partage (My Shared Life)* in 2014; *Ils ont vécu le siècle: De la Shoah à la Syrie (They Lived the Century: From the Shoah to Syria)*, a collection of 62 interviews with those who witnessed the last century in 2014; and *Ma réserve dans ma chair (My Reservation in my Skin)*, in 2017.

**Kelly Morse** is the author of the award-winning poetry chapbooks *Heavy Light* (Two of Cups Press) and *Thinking While Without Identity* (forthcoming from *Poetry International*). Her creative work appears in *Gulf Coast*, *Mid-American Review*, *The Cincinnati Review*, *Brevity*, and elsewhere. Kelly holds an MFA from Boston University, is a Sustainable Arts Foundation Fellow and a Robert Pinsky Global Fellow and has been awarded residencies at the Vermont Studio Center, Mineral School, Cuttyhunk, and the Kimmel Harding Nelson Center for the Arts. Recently she collaborated on the art installation *Hothouse* <[www.hothouseartproject.com](http://www.hothouseartproject.com)>, which addresses embodied responses to climate change. [www.kelly-morse.com](http://www.kelly-morse.com)

**Joëlle Papillon** is an Associate Professor at McMaster University, where she teaches Indigenous, French-Canadian and Québécois literatures. She is particularly interested in contemporary women's literature and First Nations' literature in French.

**Gabriel Robichaud** was born in Moncton in Acadie. He is an actor, director, poet, screenwriter, singer and playwright. He is the author of three books of poetry: *La promenade des ignorés (The stroll of the ignored ones)*, *Les anodins (The Harmless Ones)*, *Acadie Road* as well as a play *Le lac aux deux falaises (The Lake of two Cliffs)*. He is also in charge of the theater division at Éditions Perce-Neige in Moncton. His most recent play, *Crow Bar* will be produced in spring 2021.

**Josée Landry Sirois** is an artist who has been living and working in Québec City for many years. Her work has been presented in many individual and collective exhibitions, in the province of Québec and in Canada. In the last few years, she has been exploring territory, ecosystems, and geographies as part of a series of drawings in which growingly obsessive lines become symbols of life. She has also been working as a volunteer in an organic vegetable farm for two years.

**Talor Stone** is a PhD candidate in the International Studies Department of Old Dominion University. Her work focuses on the intersection of climate change and Arctic indigenous communities with a special focus on Greenland's Inuit population. In addition to her academic studies, Talor also works as a professional photographer using

visual imagery to convey important messages about climate threatened environments, especially those in the Arctic region.

**Audrée Wilhelmy** is the author of the novella *Oss* (2011) a finalist for the Governor General's Literary Award for French Language Fiction, and *Les Sangs* (2013), winner of France's Sade Award and a finalist for the Prix France-Québec and the Québec Booksellers Award in 2015. Her third novel *Le corps des bêtes* (2017) was translated into English as *The Body of the Beasts* and was nominated for numerous awards including the Best Ecological Novel Prize. Her latest novel, *Blanc Résine* (2018) was nominated for the Grand Prix du Livre de Montreal and a finalist for the Booksellers Prize of Quebec.