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peering into the underwater cathedrals and shark territories chosen as “dives of a lifetime.” Miller (contributing editor, *National Geographic Traveler*) worked with master divers to compile locations in more than 60 countries. The breathtaking photos and accessible writing convey the thrill of the dives, divided by skill level. Advice for the environmentally conscious and travel and safety tips appear frequently.

**VERDICT** Gorgeous and ecologically smart. It is hard to imagine readers who would not enjoy seeing these underwater adventure sites.


Following the series format, this title features an overview essay, “must hear” entries, and discussion of the impact of the blues on musicians and music today. Perone (music, Univ. of Mount Union, OH) focuses on blues as a song-based genre, choosing 50 entries from the sound-recording era. Essays on Big Bill Broonzy and Etta James join those on gospel and rockabilly. The writing is accessible, though Perone includes significant detail, likely of most interest to those seeking to learn rather than browse. **VERDICT** The series is of value to academic music libraries. Consider individual volumes as patron interest merits for public libraries.


“Birding by ear” takes experience yet can be an effective means of bird identification, as well as a source of pleasure. Pieplow (Univ. of Colorado) offers insights into anatomy and explains how to interpret the printed spectrograms (visual representations of sound) for more than 500 species. Color portraits and habitat maps accompany each entry. The companion website provides access to sound files, from “chwits” and barks to complex songs. **VERDICT** Serious birders will be thrilled to have this reference available.


The Indy 500, with on-site race day attendance surpassing 220,000, is the pinnacle of the race year for an audience of millions. Indianapolis Motor Speedway tour guide Reinhart (*The Indianapolis 500: Inside the Greatest Spectacle in Racing*) showcases abundant archival material, photographs, and statistics for every Indy 500 fan. **VERDICT** This well-researched and fascinating narrative, peppered with action-packed photos and posed shots of winners, will attract auto and racing enthusiasts. Consider for most public libraries.—Maggie Knapp, Trinity Valley Sch., Fort Worth, TX

**CORRECTION** The starred review of Gale Cengage’s *Global Encyclopedia of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) History* (Reference, LJ 5/19, p. 125) erroneously stated that the three-volume set contained two volumes. *LJ* regrets the error.

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**ereviews**

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By Gricel Dominguez

**CONTENT** Combining a range of interdisciplinary collections, Bloomsbury Fashion Central is a one-stop resource for the study of fashion and dress, with peer-reviewed material including ebooks, case studies, biographies, lesson plans, bibliographic guides, photos, and videos.

The content is comprised of several databases: Berg Fashion Library, Bloomsbury Fashion Business Cases, the Fairchild Books Library, the Fashion Photography Archive, and the forthcoming Bloomsbury Fashion Video Archive.

The Berg Fashion Library (winner of the Dartmouth Medal) includes the Berg Encyclopedia of World Dress and Fashion, which consists of 2,000 images and more than 800 articles, as well as reference works, such as *Classic and Modern Writings on Fashion*, *A-Z of Fashion*, and *The Dictionary of Fashion History*, and a museum directory with details on collection holdings. Users will also find 100 academic ebooks; museum exhibition archives, including images from the Museum at New York’s Fashion Institute of Technology (FIT) and