Program

Introduction and Dance

Joseph Edouard Barat
(1882-1963)

Six Studies in English Folk Song

Ralph Vaughan Williams
(1872-1958)

I. Adagio
II. Andante Sostenuto
III. Larghetto
IV. Lento
V. Andante Tranquillo
VI. Allegro Vivace

J.S. Bach
(1685-1750)

Cello Suite No. 5 for Unaccompanied Cello

Sarabande
Gigue

Rodger Vaughn
(1932-2012)

Concertpiece No. 1 for Tuba and Piano

F. Ludwig Diehn School of Music
Diehn Center for the Performing Arts
Chandler Recital Hall

Student Recital
Hunter Williams, tuba
Joe Ritchie, piano

Friday, January 17, 2019 4:30 pm

Hunter Williams is a student of Adam Robles. This recital is given in partial fulfillment of the requirements for the Bachelor of Music, Music Education degree.
Hunter Williams is a student of Adam Robles. This recital is given in partial fulfillment of the requirements for the Bachelor of Music, Music Education degree.

Program

Introduction and Dance

Joseph Edouard Barat
(1882-1963)

Six Studies in English Folk Song

Ralph Vaughn Williams
(1872-1958)

I. Adagio
II. Andante Sostenuto
III. Larghetto
IV. Lento
V. Andante Tranquillo
VI. Allegro Vivace

Cello Suite No. 5 for Unaccompanied Cello

J.S. Bach
(1685-1750)

Sarabande
Gigue

Concertpiece No. 1 for Tuba and Piano

Rodger Vaughn
(1932-2012)

F. Ludwig Diehn School of Music

Student Recital

Hunter Williams, tuba
Joe Ritchie, piano

Diehn Center for the Performing Arts
Chandler Recital Hall

Friday, January 17, 2019 4:30 pm