

Program

Introduction and Dance	Joseph Edouard Barat (1882-1963)
Six Studies in English Folk Song	Ralph Vaughn Williams (1872-1958)
I. Adagio	
II. Andante Sostenuto	
III. Larghetto	
IV. Lento	
V. Andante Tranquillo	
VI. Allegro Vivace	
Cello Suite No. 5 for Unaccompanied Cello	J.S. Bach (1685-1750)
Sarabande	
Gigue	
Concertpiece No. 1 for Tuba and Piano	Rodger Vaughn (1932-2012)

Hunter Williams is a student of Adam Robles. This recital is given in partial fulfillment of the requirements for the Bachelor of Music, Music Education degree.



F. Ludwig Diehn School of Music

Student Recital

Hunter Williams, tuba

Joe Ritchie, piano

Diehn Center for the Performing Arts
Chandler Recital Hall

Friday, January 17, 2019 4:30 pm

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