Old Dominion University Jazz Choir
John Toomey, Director

Old Dominion University Jazz Orchestra
Douglas T. Owens, Director

Diehn Center for the Performing Arts
Chandler Recital Hall

Tuesday, December 1, 2015 7:30 PM
Jazz Choir Program

Blue Skies
The Look of Love
I Wish You Love
Bridge Over Troubled Water
A Child Is Born
Let it Snow

Jazz Orchestra Program

Shiny Stockings
Last Season
Little Pixie II
Sultry Sunset
If I Ain’t Got You
Granada Smoothie

Berlin, arr. Zegree
Bacharach
Trenet
Simon, arr. Shaw
Jones, arr. Weir
Styne, arr. Shaw

Frank Foster
Maria Schneider
Thad Jones
Duke Ellington
Alicia Keys
Mark Taylor

ODU Jazz Orchestra
Tuesday, February 23, 2016, 7:30 PM
Chandler Recital Hall

ODU Jazz Residency
Kenny Washington, Vocalist
ODU Jazz Choir
ODU Jazz Orchestra
April 14-18, 2016

Future ODU Jazz Performances

<table>
<thead>
<tr>
<th>Event Name</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Into The Woods</td>
<td>12/3-12/5</td>
<td>7:30 PM &amp; 2 PM &amp; 7:30 PM</td>
<td>University Theatre on 12/5</td>
</tr>
<tr>
<td>Madrigal Banquet</td>
<td>12/4-12/5</td>
<td>6:30 PM</td>
<td>Diehn Atrium</td>
</tr>
<tr>
<td>Wind Ensemble &amp; Symphony Orchestra Holiday Concert</td>
<td>12/6</td>
<td>3:00 PM</td>
<td>University Theatre</td>
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Upcoming Performances

<table>
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</tbody>
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ODU Department of Music Audition Dates

January 9, 2016
February 15, 2016
April 2, 2016
April 26, 2016

http://www.odu.edu/musicdept
Apply at https://app.getacceptd.com/odmusic

https://www.facebook.com/ODUMusic
https://www.youtube.com/user/OldDominionUnivMusic
ATTENTION JAZZ FANS!

“Her Melody Lingers On”
Featuring Justin Kauflin and John Toomey
A Scholarship Benefit Concert in Memory
of Claire Cucchiari-Loring

February 5, 2016
Chandler Recital Hall, ODU
Doors open 7:15 p.m., concert begins at 8:00
Silent auction and refreshments in the Atrium

All proceeds benefit the Claire Cucchiari-Loring Memorial Scholarship, supporting talented jazz students in the Old Dominion University Department of Music

Admission: $15 general audience, $10 students
For more information contact Kate Loring: kmloing@cox.net or 619-4093

Jazz Choir Personnel

<table>
<thead>
<tr>
<th>Soprano</th>
<th>Alto</th>
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<tbody>
<tr>
<td>Calin Gwaltney</td>
<td>Charity Lyons**</td>
</tr>
<tr>
<td>Leah Drummond</td>
<td>Hannah Jackson</td>
</tr>
<tr>
<td>Caitlin Morton</td>
<td>Kristin Deegan</td>
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<table>
<thead>
<tr>
<th>Tenor</th>
<th>Bass</th>
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<tbody>
<tr>
<td>Tony Liu**</td>
<td>Rivers Taylor</td>
</tr>
<tr>
<td>Eric Baskerville</td>
<td>Cyre’ Scurry</td>
</tr>
<tr>
<td>Edward Oast</td>
<td>Ben Glosser</td>
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Bass Guitar: James Masters
Drums: Professor David Walker
Flugelhorn: Dr. Doug Owens

**Recipients of the Claire Cucchiari-Loring Memorial Scholarship

Jazz Orchestra Personnel

<table>
<thead>
<tr>
<th>Saxophones</th>
<th>Trumpets</th>
<th>Trombones</th>
</tr>
</thead>
<tbody>
<tr>
<td>Benjamin Glosser</td>
<td>Joshua Bialowas</td>
<td>Mark Dandridge</td>
</tr>
<tr>
<td>Cyre’ Scurry</td>
<td>Sherley Chabur</td>
<td>Ephraim Hall</td>
</tr>
<tr>
<td>André Jefferson, Jr.</td>
<td>Ivan Williams II</td>
<td>Justin Bergin</td>
</tr>
<tr>
<td>Danny Santos</td>
<td>Jelanie Hill</td>
<td>Dominique Parker</td>
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<tr>
<td>Robert Rigby</td>
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<td>Dr. Mike Hall</td>
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*Performing on Granada Smoothie

<table>
<thead>
<tr>
<th>Piano</th>
<th>Guitar</th>
<th>Bass</th>
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<tr>
<td>Renard Freeman</td>
<td>Adam Hill</td>
<td>Jordan O’Byrne</td>
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</tbody>
</table>

Drums/Percussion
Jonathan Wudijono
Christian Mitchell
Paul Pandolf *
Michael Vazquez *

* Performing on Granada Smoothie
Professor John Toomey has served as chair of the Old Dominion University Department of Music for the past eight years. He has been recognized for excellence in teaching several times, including his designation as University Professor for Excellence in Teaching, an honorary title awarded to less than two percent of the faculty at the university. Other honors include TELETECHNET Professor of the Year, and winner of the SCHEV Award for Excellence in Teaching.

Professor Toomey teaches a graduate section of The History and Aesthetics of Jazz every summer via TELETECHNET, and also oversees and directs students in the Jazz Choir. In the area of research, Professor Toomey serves as both director and performer for the Attucks Jazz Series under the umbrella of the Virginia Arts Festival, performs often on the Diehn Concert Series with various jazz artists, and served for two years as performer and Music Director for Havana Nights, a state of the art jazz club in the Tidewater region. In all of these venues, Professor Toomey has performed in concert with nationally and internationally acclaimed jazz artists, such as Tierney Sutton, John Fedchock, Joe Locke, Terrell Stafford, and others.

In addition, Professor Toomey has given performances and clinics for The Duffy Composers Institute and the University of Miami. The original score he composed for *The Boys of H Company* was recently aired in Singapore and Japan, and was featured on national television dozens of times during the past few years. Professor Toomey’s arrangement of *Dance With Me* for jazz choir was selected by Kim Nazarian of the New York Voices for use by the Pennsylvania All State Jazz Choir Festival. Also, Professor Toomey’s arrangement of *Sugar* was performed by the top jazz vocal ensemble at the University of Miami.

Dr. Douglas T. Owens is an Associate Professor of Music and the F. Ludwig Diehn Endowed Chair of Instrumental Music Education in the Old Dominion University Department of Music. Dr. Owens previously taught at the University Massachusetts Dartmouth, and the University of Southern Maine. In addition, he has been a music educator at the elementary, middle and high school levels in California and Wisconsin.

Dr. Owens teaches several music education courses at the undergraduate and graduate levels. He continues to serve as a guest conductor, clinician and adjudicator of wind ensembles, concert bands and jazz ensembles. He has presented research at the Midwest Clinic, the national meetings of the College Music Society, the National Association for Music Education, the Music Educators Association meetings of Virginia, Massachusetts, Maine, and Colorado, the National Hearing Conservation Association, the Health Promotion in Schools of Music, the Performing Arts Medicine Association, the Hawaii International Conference on Arts and Humanities, and the University of Northern Colorado Research Conference. Dr. Owens has research in the *Medical Problems of Performing Artists*, the *National Band Association Journal* and *The Instrumentalist*. His research on music entrepreneurship appears in the book *Disciplining the Arts: Teaching Entrepreneurship in Context*.

As the former lead trumpet in the Portland Jazz Orchestra, Dr. Owens performed with Bob Mintzer, the New York Voices, Conrad Herwig, Wayne Bergeron, Greg Hopkins, and Denis DiBlasio. He appears on the 2009 PJO recording *Nor’easter*. While lead trumpet of the University of Northern Colorado Jazz Lab Band I, Dr. Owens performed with Bob Brookmeyer, Deborah Brown, Maria Schneider, Nicholas Payton, Conrad Herwig, and Brian Lynch. Dr. Owens is currently a member of the Virginia Wind Symphony.