

OLD DOMINION UNIVERSITY

Department of Music

Old Dominion University Jazz Choir

John Toomey, Director

Old Dominion University Jazz Orchestra

Douglas T. Owens, Director



**OLD DOMINION
UNIVERSITY**

I D E A FUSION

Diehn Center for the Performing Arts
Chandler Recital Hall

Tuesday, December 1, 2015

7:30 PM

Jazz Choir Program

Blue Skies	Berlin, arr. Zegree
The Look of Love	Bacharach arr. Zegree
I Wish You Love	Trenet arr. Emerson
Bridge Over Troubled Water	Simon, arr. Shaw
A Child Is Born	Jones, arr. Weir
Let it Snow	Styne, arr. Shaw

Jazz Orchestra Program

Shiny Stockings	Frank Foster
Last Season	Maria Schneider
Little Pixie II	Thad Jones
Sultry Sunset	Duke Ellington
If I Ain't Got You	Alicia Keys arr. Skeffington
Granada Smoothie	Mark Taylor

Upcoming Performances

<u>Event Name</u>	<u>Date</u>	<u>Time</u>	<u>Location</u>
Into The Woods	12/3- 12/5	7:30 PM 2 PM & 7:30 PM on 12/5	University Theatre
Madrigal Banquet	12/4, 12/5	6:30 PM	Diehn Atrium
Wind Ensemble & Symphony Orchestra Holiday Concert	12/6	3:00 PM	University Theatre

Future ODU Jazz Performances

ODU Jazz Orchestra
Tuesday, February 23, 2016, 7:30 PM
Chandler Recital Hall

ODU Jazz Residency
Kenny Washington, Vocalist
ODU Jazz Choir
ODU Jazz Orchestra
April 14-18, 2016

ODU Department of Music Audition Dates

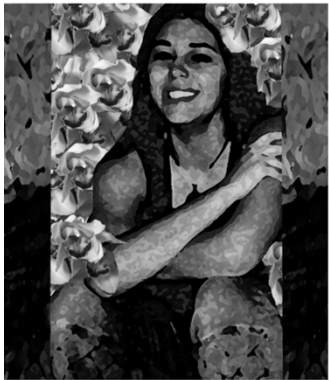
January 9, 2016
February 15, 2016
April 2, 2016
April 26, 2016

<http://www.odu.edu/musicdept>
Apply at <https://app.getacceptd.com/odmusic>

<https://www.facebook.com/ODUMusic>
<https://www.youtube.com/user/OldDominionUnivMusic>

ATTENTION JAZZ FANS!

“Her Melody Lingers On”
Featuring Justin Kauflin and John Toomey
**A Scholarship Benefit Concert in Memory
of Claire Cucchiari-Loring**



February 5, 2016
Chandler Recital Hall, ODU
Doors open 7:15 p.m., concert
begins at 8:00
Silent auction and refreshments in
the Atrium

All proceeds benefit the Claire Cucchiari-Loring Memorial Scholarship, supporting

talented jazz students in the Old Dominion University Department of Music

Admission: \$15 general audience, \$10 students
For more information contact Kate Loring: kmloring@cox.net or 619-4093

Jazz Choir Personnel

Soprano
Calin Gwaltney
Leah Drummond
Caitlin Morton

Alto
Charity Lyons**
Hannah Jackson
Kristin Deegan

Tenor
Tony Liu**
Eric Baskerville
Edward Oast

Bass
Rivers Taylor
Cyre' Scurry
Ben Glosser

Bass Guitar: James Masters
Drums: Professor David Walker
Flugelhorn: Dr. Doug Owens

**Recipients of the Claire Cucchiari-Loring Memorial Scholarship

Jazz Orchestra Personnel

Saxophones
Benjamin Glosser
Cyre' Scurry
André Jefferson, Jr.
Danny Santos
Robert Rigby

Trumpets
Joshua Bialowas
Sherley Chabur
Ivan Williams II
Jelanie Hill

Trombones
Mark Dandridge
Ephraim Hall
Justin Bergin
Dominique Parker
Dr. Mike Hall
(faculty guest artist)

Piano
Renard Freeman

Guitar
Adam Hill

Bass
Jordan O'Byrne

Drums/Percussion

Jonathan Wudijono
Christian Mitchell
Paul Pandolf *
Michael Vazquez*

* Performing on *Granada Smoothie*

John Toomey
Director, ODU Jazz Choir

Professor John Toomey has served as chair of the Old Dominion University Department of Music for the past eight years. He has been recognized for excellence in teaching several times, including his designation as University Professor for Excellence in Teaching, an honorary title awarded to less than two percent of the faculty at the university. Other honors include TELETECHNET Professor of the Year, and winner of the SCHEV Award for Excellence in Teaching.

Professor Toomey teaches a graduate section of The History and Aesthetics of Jazz every summer via TELETECHNET, and also oversees and directs students in the Jazz Choir. In the area of research, Professor Toomey serves as both director and performer for the Attucks Jazz Series under the umbrella of the Virginia Arts Festival, performs often on the Diehn Concert Series with various jazz artists, and served for two years as performer and Music Director for Havana Nights, a state of the art jazz club in the Tidewater region. In all of these venues, Professor Toomey has performed in concert with nationally and internationally acclaimed jazz artists, such as Tierney Sutton, John Fedchock, Joe Locke, Terrell Stafford, and others.

In addition, Professor Toomey has given performances and clinics for The Duffy Composers Institute and the University of Miami. The original score he composed for *The Boys of H Company* was recently aired in Singapore and Japan, and was featured on national television dozens of times during the past few years. Professor Toomey's arrangement of *Dance With Me* for jazz choir was selected by Kim Nazarian of the New York Voices for use by the Pennsylvania All State Jazz Choir Festival. Also, Professor Toomey's arrangement of *Sugar* was performed by the top jazz vocal ensemble at the University of Miami.

Douglas T. Owens
Director, ODU Jazz Orchestra

Dr. Douglas T. Owens is an Associate Professor of Music and the F. Ludwig Diehn Endowed Chair of Instrumental Music Education in the Old Dominion University Department of Music. Dr. Owens previously taught at the University Massachusetts Dartmouth, and the University of Southern Maine. In addition, he has been a music educator at the elementary, middle and high school levels in California and Wisconsin.

Dr. Owens teaches several music education courses at the undergraduate and graduate levels. He continues to serve as a guest conductor, clinician and adjudicator of wind ensembles, concert bands and jazz ensembles. He has presented research at the Midwest Clinic, the national meetings of the College Music Society, the National Association for Music Education, the Music Educators Association meetings of Virginia, Massachusetts, Maine, and Colorado, the National Hearing Conservation Association, the Health Promotion in Schools of Music, the Performing Arts Medicine Association, the Hawaii International Conference on Arts and Humanities, and the University of Northern Colorado Research Conference. Dr. Owens has research in the *Medical Problems of Performing Artists*, the *National Band Association Journal* and *The Instrumentalist*. His research on music entrepreneurship appears in the book *Disciplining the Arts: Teaching Entrepreneurship in Context*.

As the former lead trumpet in the Portland Jazz Orchestra, Dr. Owens performed with Bob Mintzer, the New York Voices, Conrad Herwig, Wayne Bergeron, Greg Hopkins, and Denis DiBlasio. He appears on the 2009 PJO recording *Nor'easter*. While lead trumpet of the University of Northern Colorado Jazz Lab Band I, Dr. Owens performed with Bob Brookmeyer, Deborah Brown, Maria Schneider, Nicholas Payton, Conrad Herwig, and Brian Lynch. Dr. Owens is currently a member of the Virginia Wind Symphony.