

Dr. Andrey Kasparov was born in the former Soviet Union to a family of Armenian descent. At fifteen, he moved to Moscow, where he later entered the Moscow State Conservatory, graduating with honors in Music Composition and Piano in 1989 and 1990, respectively. He also holds a Doctor of Music degree in Music Composition from the Indiana University School of Music in Bloomington. Presently, Kasparov is Professor of Music at Old Dominion University in Norfolk, Virginia. He is also Artistic Co-Director of the Norfolk Chamber Consort and, together with Oksana Lutsyshyn, a founding member of the award-winning Invenca Piano Duo.

In addition to the New Music Ensemble, that he founded, Kasparov teaches undergraduate and graduate Music Composition, Piano, and all levels of undergraduate Music Theory. He also coordinates the departments of Composition, Piano and Music Theory.

Kasparov's works have been performed at Moscow Autumn; International Forum of Composers in Kiev, Ukraine; *Internationale Ferienkurse für Neue Musik* in Darmstadt, Germany; the *Encuentros* festival in Buenos Aires, Argentina, and many other festivals and venues in Moscow, New York, Paris, Yerevan, Ottawa, Chicago, Cleveland, San Francisco, and other cities in the world.

Kasparov has appeared in concerts as a recitalist, soloist with orchestras and chamber musician throughout the former Soviet Union, Europe and the Americas. In 1994, he was a soloist with the Columbus Indiana Philharmonic in the world premiere of the newly discovered revised edition of Béla Bartók's Piano Concerto No. 3. Music critics describe Kasparov's solo and chamber performances as "flawless," "phenomenal," "dazzling," "electrifying" and "authoritative." Reviewing the CD *Hommages musicaux* in the American Record Guide, James Harrington wrote, "Hats off to the Kasparov-Lutsyshyn piano duo team for bringing these fascinating pieces to us in their original forms." Kasparov's and Lutsyshyn's CD with piano music by Adolphus Hailstork was released by Albany Records in May 2009 and recognized by the Fanfare Magazine as "a significant release." He and Lutsyshyn have recently recorded the entire works by Florent Schmitt for piano duo. Released by Naxos Records, this set has been met with more than 30 laudatory reviews in four languages around the world. The two pianists have recently recorded the complete works by Paul Bowles for piano solo and duo, due for release on Naxos in March and June of this year, respectively.

Kasparov has won prizes at numerous composition and piano competitions such as the Second Prize at the Sergei Prokofiev International Composition Competition in Moscow and the Albert Roussel Prize at the Orléans International Piano Competition. He has been a recipient of various awards, including ASCAP, the Indiana Arts Commission Fellowship and a grant from the Yvar Mikhashoff Trust for New Music.

In addition to Albany Records, Kasparov's music and performances are featured on labels such as Atlantic Music Artist Agency in Ukraine, Vienna Modern Masters, and Contemporary Record Society. His compositions and articles have been published by the *Kompozitor* Publishing House in Moscow, Russia and Hungarian Music Quarterly in Budapest, Hungary, among others.

OLD DOMINION UNIVERSITY

Department of Music

Old Dominion University New Music Ensemble

Andrey Kasparov, Director
Stephen Coxe, Guest Artist

Going Blank



**OLD DOMINION
UNIVERSITY**

I D E A FUSION

F. Ludwig Diehn Center for the Performing Arts
Chandler Recital Hall

Tuesday, November 17, 2015

7:30 PM

Program

Music for Solo Cello (1982)

Malachi Brown, *cello*

Allan Blank
(1925-2013)

A Set of Opposites (2000)

- I. Expansive
- II. Calm, introspective
- III. (Solo Cello)
- IV. Driving)

Malachi Brown, *cello*
Andrey Kasparov, *piano*

Allan Blank

Quodlibetudes (1988)

- II. Undulating
- III. Drumming
- V. Ticking

Tiffany Sitton, *flute*

Harvey Sollberger
(b.1938)

Duo Concertante (2008)

Tiffany Sitton, *flute*
Andrey Kasparov, *piano*

Allan Blank

The Great Train Race (1993)

Tiffany Sitton, *flute*

Ian Clarke
(b. 1964)

Songs of Kalbasi (2015)

- I. Possession
- II. Dancing Tango

Cailin Gwaltney, *soprano*
Stephen Coxe, *piano*

John Allgood
(b. 1994)

Five Sketches (2009)

- I. Greetings
- II. Reflective
- IV. Level-headed
- III. Active

Benjamin Glosser, *alto saxophone*

Allan Blank

Two Pieces for Alto Saxophone and Piano (1997)

- I. Reverie
- II. Awakening

Benjamin Glosser, *alto saxophone*
Nichole Dorobanov, *piano*

Allan Blank

ODU New Music Ensemble

Malachi Brown, *cello*
Nichole Dorobanov, *piano*
Benjamin Glosser, *alto saxophone*
Cailin Gwaltney, *soprano*
Tiffany Sitton, *flute*
Andrey Kasparov, *piano*

Songs of Kalbasi

Possession by Sheema Kalbasi

The world of dreams and the world of reality. They collide and separate but never disconnect. They now embrace one another in sensuality. The warmth and profound feelings in admiration of each for the other. They no longer need to approach. They do not fear abundance or flammability. They are dance partners seeking possession.

Dancing Tango by Sheema Kalbasi

Oh, Orlando!

Remember the night we danced
quietly on the sands where music
was played? Your words were
wanderers, said quietly
in the pockets of my ears.

Oh, Esphahan¹!

With your turquoise blue mosques
and lovers hiding under the sands
by the Zayandehrood² and its haunting
blue skies. Still the words
did wonders when they were said quietly
in the pockets of my ears.

Time is eternity, my dignity
resides in yours and your
words are wonders that I count
as precious coins kept quietly
in the pockets of my tears.

(These texts are used with the permission from the poet)

¹Esphahan is a city in Iran

²Zayandehrood is a river in Esphahan