

MADELINE SAMARZEA is a senior at Old Dominion University, majoring in dance performance with a minor in vocal performance. She moved to Virginia from her hometown of Bloomington, Indiana to study dance at ODU. Madeline has performed in countless numbers in University dance Theater concerts at Old Dominion and choreographed "Guys and Dolls" for the ODU Music Department production. She is currently the recipient of the Eva May Morris scholarship for outstanding senior dancers. Madeline specializes in ballet, modern, tap, jazz, hip hop, and professional hula hooping. She is also vocally trained in musical theater and classical singing. With her talents as an actor/singer/dancer, she hopes to go on dancing professionally, auditioning for Broadway in the near future.

REBECCA RAYDO is an ODU adjunct professor of piano and began playing the treble viola da gamba fall semester 2013.

MARTINA FORTIN is a senior at ODU majoring in Linguistics with a minor in Music Performance and a minor in German. Among her passions for Third Wave Variation Studies, Germanic languages, and constructed languages, Martina is an early music enthusiast. When she is not in class or doing ethnographic fieldwork elsewhere, she is practicing the baroque violin or the bass viola da gamba. After graduating this May, Martina will return to ODU in the fall for the M.A. in Applied Linguistics, with emphases in TESOL and Sociolinguistics. Martina lives in Chesapeake with her fiancé and is soon to be married.

JACK HIMMELMANN is a Music Education major with a focus in trombone. He is a founding member of the Sacbut Quartet. His future plans include the continuation of his performance career and teaching the "wonderful art of music."

BRIAN HORLOR is a senior Chemistry major and plays bass trombone in numerous performing ensembles around Hampton Roads. Originally from San Diego but calling Seattle home, Brian spent over 10 years in the Navy as a nuclear engineer before returning to school to complete his studies. He plans on graduating in May cum laude.

CHRIS MILLER is a Music Education major with a focus on Euphonium. He plays trombone with several ODU ensembles. After college he plans to pursue a performance degree in Euphonium and Trombone, in addition to teaching music in public schools.

JARED RAYMER is a Music Performance major at ODU with emphasis in Euphonium. This is his first year playing in the Sacbut Quartet. He's excited to be a part of such an exclusive ensemble. After college, he hopes to continue performing as a military musician.

# Old Dominion University

## Department of Music

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Presents

### Old Dominion University Consorts in Concert

#### Old Dominion University Viola Da Gamba Consort

Rebecca Raydo, treble	Stephen Coxe, tenor
Kelly Montgomery, tenor	Martina Fortin, bass

#### Old Dominion University Sacbut Ensemble

Mike Hall, director	Chris Miller, tenor
Jack Himmelman, tenor	Jared Raymer, tenor
	Brian Horlor, bass

#### Special Guests

Gabe Stone, serpent	Madeline Samarzea, mezzo-soprano
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**OLD DOMINION  
UNIVERSITY**

**I D E A FUSION**

Chandler Recital Hall,  
Diehn Fine and Performing Arts Building

Tuesday, April 21, 2015

7:00 PM

## Program

**From the ballet *Terpsichore* (1612)**  
Courante: La Rosette (CIX)  
Spagnoletta (XXVIII)

**Michael  
Praetorius**  
(1571-1621)

**Die vollen Brüedren**

**Anonymous**  
(Early 16<sup>th</sup> Century)

**From the opera *Dido and Aeneas*  
(1688)**

**Henry Purcell**  
(1659-1695)

Dido's Lament

*Madeline Samarzea, mezzo-soprano*

**Pavane**

**Moritz Landgraf von Hessen**  
(1572-1632)

*Viola da Gamba Consort*

**From *Geistliche Chormusik* (1648)**

Auf dem Gebirge

**Heinrich Schütz**  
(1585-1672)

*Madeline Samarzea & Kelly Montgomery, altos*

-INTERMISSION-

**From *Septieme Livre de Dancieries*  
(1557)**

Troisième suytte de Bransles

**Etienne du Tertre**  
(fl. Mid-16<sup>th</sup>  
Century)

**Serpent and Ophicleide Presentation** – Gabe Stone

**Paduana (1624)**

**Henrich Utrecht**  
(d. 1633)

***Three Poems of Sappho* (2013-  
14)**

**Stephen Coxé**  
(b. 1966)

I. Glittering – minded deathless Aphrodite

II. Girls, you be ardent for the fragrant – blossomed

III. The moon is down

*Kelly, Montgomery, contralto*

*In memory of Dr. Lee Tepley*

## Bios

MIKE HALL teaches trombone/euphonium and brass chamber music at Old Dominion University in Norfolk, VA, and serves as Literature Reviews Editor for the International Trombone Association Journal. He previously served on the faculties of the University of Kansas and Eastern Michigan University. Dr. Hall has performed extensively throughout North and South America, Europe and China performing a range of styles and literature with symphony orchestras, wind and chamber ensembles and as featured soloist. He also has an extensive background in commercial music backing entertainers, playing in large and small group jazz settings, and performing in theater and studio recording ensembles. His extensive study of Baroque performance practice as applied to low brass instruments has led to publications of his performing editions of the Marcello Sonatas and four solo recordings: *Arcangelo Corelli Solo Chamber Sonatas, Opus 5*; *J.S. Bach: The Gamba Sonatas, Benedetto Marcello Solo Sonatas, Opus 1* and *Art of Fugue*. His latest recording and editions of the six Galliard Sonatas were released in 2014. Holding the rope at the top of his well are wife, Michelle, and children, Rebekah, James and Wyatt. They rarely kick stones over the edge and always share the water! Mike Hall is a C.G. Conn and Selmer Bach performing artist.

KELLY MONTGOMERY, a contralto on the voice faculty of Old Dominion University, has also served on the faculties of Ithaca College, Pittsburg State University, and Mississippi State University. Dr. Montgomery's career includes feature performances in professional concert tours throughout the Middle East, Asia, and Europe, in addition to regional performances with Cincinnati Opera, Des Moines Metro Opera, New York Baroque, and Bloomington Music Works, among others. Dr. Montgomery has performed recitals and lectures for the Music Teacher's National Association and the College Music Society, in addition to performances and master classes in Canada and Ireland. Her esteemed teachers include Virginia Zeani, James King, Carol Smith, and Carlos Montané. Her dossier includes prizes from Metropolitan Opera Auditions, and exemplar reviews from Opera News and Opera Canada. Dr. Montgomery is a founding member of the ODU Viola da Gamba Consort and enjoys serving in the capacity of director. It is her pleasure this evening to perform with her colleagues and her daughter, Madeline.

STEPHEN COXE teaches Theory, Composition, and Music History at ODU, where he has also directed the New Music Ensemble, and he is concurrently Artistic Director of Instrumental Music at the Virginia Governor's School for the Arts. For the past eighteen summers he has been a resident composer and faculty member at the Yellow Barn Music School and Festival in Vermont, in a program devoted to chamber and contemporary music. He is also Artistic Co-Director of the Jubilus Festival, in Florida, currently in its twelfth season.

come to me now, then, free me  
From aching care, and win me

All my heart longs to win. You,  
Be my friend.

### **‘Girls, you be ardent for the fragrant-blossomed’**

Girls, you be ardent for the fragrant-blossomed  
Muses’ lovely gifts, for the clear melodious lyre:  
But now old age has seized my tender body,  
Now my hair is white, and no longer dark.

My heart’s heavy, my legs won’t support me,  
That once were fleet as fawns, in the dance.  
I grieve often for my state; what can I do?  
Being human, there’s no way not to grow old.

Rosy-armed Dawn, they say, love-smitten,  
Once carried Tithonus off to the world’s end:  
Handsome and young he was then, yet at last  
Grey age caught that spouse of an immortal wife.

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Greek/Sappho.htm](http://www.poetryintranslation.com/PITBR/Greek/Sappho.htm)

### **BIOS**

J. Gabriel Stone is a versatile musician specializing in rare and early

instruments. He holds degrees from The University of South Carolina (MME) and Shenandoah Conservatory (BM and Certificate in Tuba Performance.) Currently, he teaches band, guitar, and music appreciation at Grafton High School in Yorktown, VA. Mr. Stone is a balladeer at Colonial Williamsburg. He performs with the 18th Century ensemble The Turnspit Dogs and the modern brass quintet The Colonial Brass. Mr. Stone can frequently be found playing serpent, tuba, baroque and Irish flute, hurdy-gurdy, bagpipes, tuba, ophicleide, baroque guitar, cittern, baroque mandolin, bodhran, and bones. He was a member of the acclaimed band Coyote Run, and has recorded with Grammy nominated soprano Julie Keim. Mr. Stone lives in Yorktown with his wife Beth and 4 year old boy/girl twins.

## **Texts**

### ***Dido’s Lament***

Thy hand, Belinda; darkness shades me: On thy bosom let me rest: More I would, but Death invades me:  
Death is now a welcome guest.  
When I am laid, am laid in earth, may my wrongs create no trouble, no trouble in thy breast;  
Remember me, remember me, but ah! Forget my fate.

### ***Auf dem Gebirge “On the Mountain”***

In Rama was there a voice heard, lamentation, and weeping, and great mourning,  
Rachel weeping for her children, and would not be comforted, because they are not. – *King James Bible*

### **SONGS OF SAPPHO**

*Sappho of Eresos (ca. 630 - ca. 570 BCE)*

### **‘Glittering-Minded deathless Aphrodite’**

Glittering-Minded deathless Aphrodite,  
I beg you, Zeus’s daughter, weaver of snares,

Don’t shatter my heart with fierce  
Pain, goddess,

But come now, if ever before  
You heard my voice, far off, and listened,

And left your father’s golden house,  
And came,

Yoking your chariot. Lovely the swift  
Sparrows that brought you over black earth

A whirring of wings through mid-air  
Down the sky.

### **‘The Moon is down’**

The Moon is down,  
The Pleiades. Midnight.

The hours flow on,  
I lie, alone

## Texts

Come to me now, then, free me  
From aching care, and win me

All my heart longs to win. You,  
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