India Dale is a senior Vocal Performance major from Hopewell, Virginia. She sings with the Diehn Chorale, the Madrigal Singers and has performed in leading roles in the University Opera Workshop. She is from the vocal studio of Dr. Brian Nedvin.

Christian Harward is a senior vocal performance major in Dr. Kelly Montgomery's studio. He has placed consecutively for the past four years at the state level of the NATS competition and recently placed at the regional level held at the University of Maryland. Last semester Christian was also a finalist for the ODU Concerto competition. He will also be studying opera and lieder in Salzburg, Austria this summer through a program hosted by the University of Miami Frost School of Music.

Logan Kenison is a sophomore Vocal Performance major studying with Dr. Brian Nedvin. Last year, he placed second in his category at the state level of the National Association of Teachers of Singing competition, and this year, he advanced to regionals and placed second in his category.

Karen Lee is a senior Vocal Performance major studying with Professor Agnes Mobley-Fuller Wynne. At the recent VANATS competition Karen placed third in her category and then placed honors at the regional level at the University of Maryland.

Benjamin Legaspi is a junior majoring in Vocal Performance. He sings with the Opera Workshop and the Diehn chorale. He also maintains a private piano studio throughout Hampton Roads. He is from the studio of Dr. Brian Nedvin.

Tony Lu is a sophomore from Virginia Beach, Virginia. A student of Agnes Mobley-Fuller Wynne, Tony placed first in his division for VANATS and placed at the Regional level in recent competition. He performs with the Diehn Chorale and is the Claire Cucciaro-Loring Scholarship recipient for the University Vocal Jazz Ensemble.

Bret Thom is a senior Vocal Performance major from the studio of Dr. Brian Nedvin. He has been seen in major roles for a number of campus performances, including Così fan tutte, Guys and Dolls and various opera scenes. He was a VANATS winner in his division.

Sally Copeland Wright has a Master of Music Degree in Piano Pedagogy from Florida State University with an emphasis in Harpsichord music, and holds Bachelor of Music Degrees in Piano Performance and Pedagogy from East Carolina University. A native of Portsmouth, Sally is an Adjunct Professor of Music with the College of Arts and Letters and the Director of the Community Music Division, now with ODU’s newly established College of Continuing Education and Professional Development. She has attended PCCI concerts since the age of five and is the Chairman of the PCCI Artist Selection Committee.
PROGRAM

Great Day                                      Spiritual
                                            arr. Marvin Curtis
Sing a Mighty Song                          Daniel Gawthrop
University Concert Choir
Dr. Nancy K. Klein, conductor
Bobbie Kesler-Corleto, piano

The Seal Lullaby                            Eric Whitacre
University Concert Choir
Dr. Erynn Millard, conductor

I Am Not Yours                              David N. Childs
University Women's Ensemble
Jane E. Trahan, conductor
Bobbie Kesler-Corleto, piano

You Raise Me Up                             Brendan Graham, Rolfe Lovland
Christian Harward, Benjamin Legaspi, Bret Thom, Logan Kenison
Sally Wright, accompanist

Go Down, Moses                              Michael Tippett
From Five Spirituals from A Child of Our Time
India Dale, mezzo soprano Logan Kenison, Bass

Sing Me to Heaven                           Daniel Gawthrop

Don't You Let Nobody Turn You Round         American Spiritual
                                            Arr. Philip Kern
India Dale, mezzo soprano
F. Ludwig Diehn Chorale
Dr. Nancy K. Klein, conductor

Erynn Millard is a native of Fremont, California. She holds a Ph.D. in choral music education and conducting from The Florida State University in Tallahassee, Florida where she was the assistant conductor for FSU's Choral Union, University Singers and Vocal Jazz as well as the Tallahassee Community Chorus. Additionally, she holds a Master of Science in Secondary Music Education and a Bachelor of Vocal Music Education from Old Dominion University in Norfolk, Virginia. She has studied conducting and music education with André Thomas, Kevin Fenton, Judy Bowers, and Nancy Klein.

Dr. Millard previously taught choral music for ten years in Virginia with Newport News Public Schools. Dr. Millard's choral ensembles have consistently received superior ratings and top placements at local, regional, and national competitions and festivals. Her areas of research interest include the role of ensemble competitions in choral music education and strategies for performing major and minor works in the high school choral classroom. At Minnesota State University, Dr. Millard is the Director of Choral Activities, working with the Concert Choir as well as the Festival Men's and Women's Choirs. Additionally, she also teaches choral and general music education courses.

Jane E. Trahan began her career in the arts at an early age. A student of Ballet as well as piano and vocal music, Jane performed with the Salem Arts Academy and continued her education at Shenandoah College and Conservatory of Music. She competed her baccalaureate degree in Music Therapy from SCCM. Jane worked for the Virginia Beach Schools as a long term substitute music teacher prior to coming to ODU to earn her Virginia Collegiate Professional License and MME Degree. She is a conducting student of Nancy Klein.

ABOUT THE PERFORMERS

Bobbie Kesler-Corleto began her study of piano at age 5 with Lylace Brown Brothers. A Morehead Scholar, she earned her degrees from UNC-Chapel Hill, studying with Barbara Rowan and Duke Miles. After serving several years as staff accompanist for UNC’s music department, Bobbie moved to Washington, DC to write for Symphony Magazine, and later to Norfolk to play for Virginia Opera. She has since served as rehearsal pianist and performer with the Virginia Symphony Chorus and the Virginia Chorale, working with conductors Don McCullough, Robert Page, Dale Warland, Rob Fisher, and Jo Ann Fallerta. Currently Bobbie may be found at Old Dominion University's music department accompanying choir and opera classes, vocal and instrumental lessons, masterclasses, and recitals.

Leigh Clevenger is a senior majoring in Vocal Music Education from Hayes, Virginia. She performs with the Diehn Chorale, Jazz Choir and has also performed with the Madrigal Singers. She is from the studio of Agnes Mobley-Fuller Wynne.

Kaeja Cox is a sophomore Vocal Performance major from Chesterfield, Virginia. She has performed several roles with the Opera Workshop, and is from the voice studio of Dr. Kelly Montgomery.

Erin DuBose is a junior majoring in Music Education. She is from Chesapeake, Virginia, and performs with the Diehn Chorale, the Madrigal Singers and the University Concert Choir. Erin is a VANATS and regional NATS winner in her category and is from the studio of Agnes Mobley-Fuller Wynne.
ABOUT THE DIRECTORS

Tiffanee Anthony received her dance training at various schools including the Governor's School for the Arts & ODU Ballet as well as the Dance Theatre of Harlem in New York City. Her dance experience includes study and presentations in the mediums of ballet, modern, jazz, tap, character and liturgical dance. Mrs. Anthony taught for various dance schools before launching her own, studioTBA, in 2004. She and her husband, Sam, are blessed with seven spectacular children.

Paul S. Kim is director of orchestral activities at Old Dominion University, where he directs the symphony orchestra and teaches violin. He is also music director of the Orchestra of the Eastern Shore the Albemarle Sinfonia, and assistant conductor of the Richmond Philharmonic. He has conducted the Roanoke Symphony, the Piedmont Symphony, and other orchestras throughout Virginia. Paul was the conductor for Eurythmics star Dave Stewart and his Rock Fabulous Orchestra, conducting songs Stewart wrote for Eurythmics, Bono, Gwen Stefani, Tom Petty, Mick Jagger, and others. A composer of over twenty original works, Paul arranged songs by Radiohead for string quintet SYBARITE5 that have been released on the album Everything in Its Right Place and have been performed on NPR’s Performance Today, Carnegie Hall and Lincoln Center. As a violinist, he is a current member of the Roanoke Symphony and has performed with the Virginia Symphony, Maryland Symphony, and others. Dr. Kim received graduate music degrees from Shenandoah Conservatory, the University of Maryland, and the University of Virginia.

Dr. Nancy K. Klein is a native of Fairfax, Virginia. She earned the B.S. in Music Education from the University of Richmond (cum laude), the M.M.E in Vocal Performance from EKU (honors) and the Ph.D. in Music from NYU (valedictorian). Dr. Klein has studied conducting and performed with Eric Erisson, Robert Shaw, John deRevere and James Erb. She has performed in Alice Tully Hall, Avery Fisher Hall, Rockefeller Center, Carnegie Hall, Town Hall and the National Arts Club in New York City. As director of the ODU Choral Department since 1986, she's premiered the works of Daniel Pinkham, Adolphus Hailstork, Steven Mellillo, John Dayve and others. Under her direction, the University Choir and Diehn Chorale have performed in St. Giles Cathedral, Edinburgh, Scotland; Carnegie Hall; Avery Fisher Hall, St. Patrick's Cathedral; and Tokyo, Japan. The Monarch Men's Ensemble performed at the European Music Educator's Conference in Italy, where Dr. Klein was a featured speaker. Dr. Klein has prepared Choirs for Combined Armed Forces performances, conducted the Continental Army Band, and choirs on the USS John C. Stennis, USS Enterprise and USS North Carolina. She has conducted throughout Europe for five seasons with the Sound of America Honor Choir, performing in Notre Dame Cathedral, St. Mark's Basilica and Concert Halls in six countries. She is recognized nationally as a member of "Who's Who in America," "Who's Who of America's Teachers," and "Who's Who in Entertainment." She was recently awarded the Joel Lewis Faculty Award for Excellence in Mentoring, the Robert L. Stern Award for Excellence in Teaching and received the University Professor distinction in 2011. In 2013 she received the "ALLI - Lifetime Achievement Award" for her contribution to the Arts of Southeastern Virginia. She was the 2015 ODU nominee for "U.S. Professor of the Year" Award. Dr. Klein is currently Professor of Music, Graduate Program Director and Director of Choirs in the Department of Music at Old Dominion University.

"Eye of the Storm"
Within Life
Don't Give In
Angel Over Me

The Monarchy
Bob Wright/Jesse Tyler Blake
Maxwell Hunter
Elora Artis & Tarane Parker

Old Dominion University Dance Program
Cara Goodwin, choreographer

-Intermission-

Bachianas Brasileiras No. 5 - Aria
(Cantilena)
Heitor Villa-Lobos

ODU Cello Ensemble
Karen Lee, soprano

Variations on a Shaker Melody
Aaron Copland

Finlandia
Jean Sibelius

Old Dominion University Symphony Orchestra
Dr. Paul Kim, conductor

Chichester Psalms
Leonard Bernstein

III. Psalm 131
Psalm 133, vs.1 Behold how good and pleasant it is for brethren to dwell together in unity

Erin DuBose, Soprano
Leigh Clevenger, alto
Tony Lu, tenor
Christian Harward, baritone
Dr. Paul S. Kim, conductor

Porgy and Bess, Choral Highlights
George Gershwin

Kaeja Cox, soprano
Christian Harwood, baritone
Logan Kenison, Bass
India Dale, mezzo-soprano

Dry Your Tears, Afrika
John Williams
from the film Amistad

Old Dominion University Dance Program
Cara Goodwin, choreographer

studioTBA dancers; Tiffanee Anthony, director

Dr. Nancy Klein, conductor
Old Dominion University Symphony Orchestra
Dr. Paul S. Kim, director

Violin
Lee Murdock*
Lindsey Crook**
Jesus Encarnación
La'Tee Evans
Montague Gammon
Princess Hangka
Lydia Montiel
Jamie Payne
Elizabeth Ross
Adam Symborski
Dontia Vaughan

Viola
Madeline Hofelich**
Brandon Boulware
Quandra Dennis
Christian Johnson
Danielle Smith

Violoncello
Kevin Fields**
Nicole Bruns
Elise Hasenstab
Joshua Kahn
Kelby Schnepel
Aleta Tomas

Double Bass
Jordan O’Byrne**
Trianna Smith

Harp
Alexandra Calvert**

Flute
Hyeshin Yoon**
Jenna Henkel
Tristan Morris-Mann

Piccolo
Jenna Henkel**
Tristan Morris-Mann

Oboe
Todd Worsham**

Clarinet
Gabriel Clemons**
Brendan Boone

Bass Clarinet
Robert Rigby**

Bassoon
Edward Taylor**
Ryan McGovern

Horn
Taylor Royse**
Dennis DiMaggio, Jr.
Jelanie Hill
Lauren White

Trumpet
Joshua Bialowas**
Evan Turner
Jimmy Whittemore

Trombone
Jacob Himmelman**
Christopher Miller

Bass Trombone
Brian Horlor**

Tuba
Amanda Nolan**

Timpani/Percussion
Jonathan Wudijono**
Anthony Carlton
Christian Mitchell
Andrew Smith
Christian Van Hoose

Orchestra Manager
Kelby Schnepel

* Concertmaster
** Principal

University Concert Choir and Diehn Chorale
Dr. Nancy K. Klein, director

Soprano 1
Kamaria Brooks
Kaeja Cox
Leah Drummond
Erin DuBose**
Cailin Gwatney
Kimberly Haggard
Monique Melchor*
Caitlin Morton
Ashley Nolan
Olivia Romininyi*
Martha Von der Gathen

Soprano 2
Ashley Bolanos
Lauren Craddock
Carson Dye
Kelsey Holden
Keisha Person
Erin Pollard
Amanda Pucket
Breh Stevens-Mitchell*
Jane Trahan**/
Christiana Vastardis

Alto
Emily Bjork*
Leigh Clevenger**
India Dale*
Chelsea Davis*
Cindy Han
Hannah Jackson
Emily Jensen
Akera King**
Jenna Reed
Angeline Sandor
Nicole Villar
Chloe Wallace
Arianna White

Tenor
Joshua Capon*
Christian Harward**
Benjamin Hickling
Daniel Hines
Benjamin Legaspi**
Tony Lu
Jarell Miller
Nathan Whitfield

Bass
Mark Dandridge**
Lyle Foell
Logan Kenison*
Jared Nelson
Gary Pitchford
Francis Sporer
Chris Stadler**
Jonathan Tangard
Edward Taylor*
Samuel Wolfe

Old Dominion University Dance Program
Amanda Kinzer, director
Cara Goodwin, choreographer

Kimberly Caccia
Allyson Dover
Fatima Farhan
Taylor Tarn
Darien Unruh

Aria Anderson
Quinn Anthony
Adéle Benda
Emily Cooper

studioTBA Dancers
Tiffanee Anthony, director

Lara Moretz
Sree Parasa
Zoe Winters