Program

Intorno all'idol mio
from Orontea

Leah Drummond, soprano
Rebecca Raydo, piano

Für Musik
Robert Franz (1815-1892)

Hunter Elliot, tenor
Joe Ritchie, piano

Vedrai, carino - Zerlina's aria
from Don Giovanni

Brooke Sweeney, soprano
Bobbie Kesler-Corletto, piano

Malinconia, Ninfa gentile
Vincenzo Bellini (1782-1791)

Lee Smith, soprano
Marie Bliss, piano

Wiegenlied
Johannes Brahms (1833-1897)

Brandi White, alto
Bobbie Kesler-Corletto, piano

Notre amour
Gabriel Fauré (1845-1924)

Eric Baskerville, baritone
Bobbie Kesler-Corletto, piano

Ah! non credea mirarti
from La sonnambula

Cailin Gwaltney, soprano
Bobbie Kesler-Corletto, piano
Ah mes amis
from *La fille du Régiment*
Gaetano Donizetti (1797-1848)

Tony Lu, tenor
Bobbie Kesler-Corleto, piano

Barcelona
from *Company*
Stephen Sondheim (b. 1930)

Hunter Elliot, tenor
Lee Smith, soprano
Joe Ritchie, piano

The Sound of Music
from *The Sound of Music*
Richard Rodgers (1902-1979)
Oscar Hammerstein (1895-1960)

Brandi White, alto
Bobbie Kesler-Corleto, piano

Being Alive
from *Company*
Stephen Sondheim (b. 1930)

Eric Baskerville, baritone
Bobbie Kesler-Corleto, piano

In My Own Little Corner
from *Cinderella*
Richard Rodgers (1902-1979)
Oscar Hammerstein (1895-1960)

Leah Drummond, soprano
Rebecca Raydo, piano

A Stud and a Babe
from *I Love You, You’re Perfect, Now Change*
Jimmy Roberts (b. 1952)

Brooke Sweeney, soprano
Eric Baskerville, baritone
Bobbie Kesler-Corleto, piano

This concert is dedicated to our beloved professor, Agnes Fuller-Wynne, who continually inspires us to be positive and do our best, not only in our pursuit of singing, but in everything we do. We love you and can’t wait to see your Wynne-smile once again! We want to thank Dr. Nedvin for helping us with our studio sessions; we appreciate his flexibility and his constructive feedback on our performances, which is one of the most important parts of our learning process as we grow as performers. We are also grateful for both Professors Gelb, Hoy, and Lakoski, who are graciously teaching us while Professor Fuller-Wynne recovers.