Program

Intorno all'idol mio  
from Oronte  
Leah Drummond, soprano  
Rebecca Raydo, piano  

Antonio Cesti (1623-1669)

Für Musik  
Hunter Elliot, tenor  
Joe Ritchie, piano  

Robert Franz (1815-1892)

Vedrai, carino - Zerlina's aria  
from Don Giovanni  
Brooke Sweeney, soprano  
Bobbie Kesler-Corleto, piano  

Mozart (1756-1791)

Malinconia, Ninfa gentile  
Lee Smith, soprano  
Marie Bliss, piano  

Vincenzo Bellini (1782-1791)

Wiegenlied  
Brandi White, alto  
Bobbie Kesler-Corleto, piano  

Johannes Brahms (1833-1897)

Notre amour  
Eric Baskerville, baritone  
Bobbie Kesler-Corleto, piano  

Gabriel Fauré (1845-1924)

Ah! non credea mirarti  
from La sonnambula  
Cailin Gwaltney, soprano  
Bobbie Kesler-Corleto, piano  

Vincenzo Bellini (1801-1835)
Ah mes amis
from *La fille du Régiment*

*Ah mes amis*  
Gaetano Donizetti (1797-1848)

*Tony Lu, tenor*  
*Bobbie Kesler-Corleto, piano*

Barcelona
from *Company*

*Barcelona*  
Stephen Sondheim (b. 1930)

*Hunter Elliot, tenor*  
*Lee Smith, soprano*  
*Joe Ritchie, piano*

The Sound of Music
from *The Sound of Music*

*The Sound of Music*  
Richard Rodgers (1902-1979)  
Oscar Hammerstein (1895-1960)

*Brandi White, alto*  
*Bobbie Kesler-Corleto, piano*

Being Alive
from *Company*

*Being Alive*  
Stephen Sondheim (b. 1930)

*Eric Baskerville, baritone*  
*Bobbie Kesler-Corleto, piano*

In My Own Little Corner
from *Cinderella*

*In My Own Little Corner*  
Richard Rodgers (1902-1979)  
Oscar Hammerstein (1895-1960)

*Leah Drummond, soprano*  
*Rebecca Raydo, piano*

A Stud and a Babe
from *I Love You, You’re Perfect, Now Change*

*A Stud and a Babe*  
Jimmy Roberts (b. 1952)

*Brooke Sweeney, soprano*  
*Eric Baskerville, baritone*  
*Bobbie Kesler-Corleto, piano*

This concert is dedicated to our beloved professor, Agnes Fuller-Wynne, who continually inspires us to be positive and do our best, not only in our pursuit of singing, but in everything we do. We love you and can’t wait to see your Wynne smile once again! We want to thank Dr. Nedvin for helping us with our studio sessions; we appreciate his flexibility and his constructive feedback on our performances, which is one of the most important parts of our learning process as we grow as performers. We are also grateful for both Professors Gelb, Hoy, and Lakoski, who are graciously teaching us while Professor Fuller-Wynne recovers.