Notes on Contributors
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Daphnée Azoulay is a poet, translator, French teacher and terminologist living in Quebec. For the past five years, she has organized demonstrations and other disruptive actions to alert the population to the ecological and climate emergency and the violation of Indigenous rights on their territory. She is in the process of forming a new group to tackle anti-Jewish racism, particularly on the Left of the political spectrum.

Elizabeth Bradfield (she/her) is a poet/naturalist living on Cape Cod. Her seven books include Interpretive Work, which won the Audre Lorde Prize in Lesbian Poetry, Toward Antarctica, and Cascadia Field Guide: Art, Ecology, Poetry, winner of a 2024 Pacific Northwest Book Award. Editor-in-chief of Broadsided, Liz teaches at Brandeis University and works as a naturalist and field assistant. www.ebradfield.com

Lilith Kuhn is a human geographer and, as part of her PhD, set out on the traces of a post-fossil transformation in Germany. She works as an independent researcher and environmental activist on human-environment relations in the climate crisis, discourses of the energy transition and emotions of a socio-ecological transformation. She published in Energy Research & Social Science and was part of the theatre play Spaces of Utopias - a performance of the sciences by Grüneberg/Kerklau in Münster (Germany).

Paulina Bianca Ocampo is a development professional and a recent graduate of the MSc Sustainable Development program of the KU Leuven under the VLIR-UOS scholarship. Before her master’s, she spent the last years traveling around the Philippines to bring solar-powered lights to off-grid households and working with Indigenous communities for biodiversity conservation. From these travels, she has heard the most magical stories and hopes to tell them with justice. In her free time, she casually enjoys poetry.

Lorenzo Miguel C. Cordero is a climate justice worker with the Philippine Movement for Climate Justice and a graduate student with the University of the Philippines Diliman.

Vijali Hamilton has dedicated her life as an artist peacemaker and has worked and taught around the world for the past 50 years. She has collaborated in 20 countries with diversified communities and utilizes her skills as a filmmaker, poet, sculptor, and musician. Vijali started her World Wheel, Global Peace Through the Arts project in 1986 to further explore the role that community-based arts can play in building a world at peace. Her feature film WHEEL OF THE WORLD One Woman’s Creative Journey for Global Peace won many awards. Her 5th book of poetry and art BORDERLESS has just come out in 2023.

Vanessa Jaiteh is a marine scientist with diverse experience in the study of tropical fisheries, marine megafauna, bycatch mitigation and fishing livelihoods. Her primary interest lies in the linkages between fishing-induced declines of marine species, illegal, unreported and unregulated (IUU) fishing and associated fisheries crime - including people smuggling, drug trafficking, and labour abuse in the fishing sector- and their impacts on the lives and livelihoods of coastal fishing communities.

Lilith Kuhn is a human geographer and, as part of her PhD, set out on the traces of a post-fossil transformation in Germany. She works as an independent researcher and environmental activist on human-environment relations in the climate crisis, discourses of the energy transition and emotions of a socio-ecological transformation. She published in Energy Research & Social Science and was part of the theatre play Spaces of Utopias - a performance of the sciences by Grüneberg/Kerklau in Münster (Germany).
Daksha Patel ([www.dakshapatel.co.uk](http://www.dakshapatel.co.uk)) is a freelance artist researcher whose multi-disciplinary practice engages with scientific processes of mapping, measurement and visualisation. She works regularly with science institutions such as Imperial College, London (2024) and her work is shown nationally (Fabrica Gallery, UK, 2024) and internationally (Experimental Brazil film festival, 2024; CuVo festival, Spain, 2024).

Alberto Peruffo da Montecchio is a radical activist in the Veneto region of Italy, with a decades-long focus on opposition to militarism and chemical contamination. He is a scholar of political theories, the author of the book The Meadows Will Not Return (Non torneranno i prati), and founder/curator of the Political Laboratory for Ecology (Laboratorio Politico di Ecologia) and the PFAS.land working group, which successfully blocked and brought to trial multinationals such as Miteni (Mitsubishi-ENI), an international partner of the DuPont corporation. He has participated in, directed, and produced many collective artistic creations, bringing together a variety of people, disciplines, and intellectuals of the Italian radical scene.

Erin Rizzato Devlin is a writer, journalist and independent researcher from Italy and Scotland. Formed in Philosophy and Political Science at the University of Glasgow, her academic interests have evolved with a particular focus on environmental ethics, socio-ecological justice and energy politics. She is currently a doctoral researcher in sustainable governance in Shetland, member of the research school Empowered Futures in Norway and co-founder of the feminist-environmentalist project Càrna Magazine.

Linda Russo is a poet, curator, essayist, teacher, and practitioner of ecospheric care. Her most recent book, the verdant, won the Halcyon Award from Middle Creek Publishing. Other books include Participant (Lost Roads), Meaning to Go to the Origin in Some Way(Shearsman), and To Think of Her Writing Awash in Light (Subito). As co-editor, she's worked to put into the world Counter-Desecration: A Glossary for Writing Within the Anthropocene (Wesleyan University Press) and Geopoetics in Practice (Routledge). Her scholarly essays appear in many edited collections, including The Routledge Companion to Ecopoetics (Routledge), Momentous Inconclusions: New Essays on Larry Eigner (University of New Mexico Press) and Poet in Place and Time: Critical Essays on Joanne Kyger (Clemson University Press). She lives on traditional Nimíipuu and Pelúuc homelands where she teaches at Washington State University and directs Ecoarts on the Palouse.

Clare Saunders is Professor in Environmental Politics in the Department of Humanities and Social Sciences, Cornwall, University of Exeter. She is an expert on environmental protest and social change organisations and publishes widely in major politics and sociology journals. Her most recent book is Organising for Change, with Silke Roth (Bristol University Press, 2024).

Marcel Suter is a social ecologist based in Switzerland, co-founder of Netzwerk für Kommunalismus (Network for Communalism, tinyurl.com/NetzwerkK) and active in different initiatives and social movements around climate justice and transition. Currently working with the climate justice movement in the city of Basel and trying to stir some interest in participation (inside and outside of the institutions) as a gateway to a democratization of municipal politics (and eventually, hopefully, libertarian municipalism).
Cole Swensen is a poet who focuses on land and art—from public gardens to landscape painting. She is the author of 20 books of poetry, most recently And And And (Shearsman, 2023). A former Guggenheim fellow, her work has been awarded the Iowa Poetry Prize and the SF State Poetry Center Book Award, among others, and has been a finalist for the National Book Award. She also translates French poetry, prose, and art criticism and divides her time between the US and France.

Brian Tokar is an activist, author, and a long-time faculty and board member of the Institute for Social Ecology. For fifteen years he has served as a lecturer in Environmental Studies and an officer of the faculty union at the University of Vermont. Brian is the author of The Green Alternative (1987, Revised 1992), Earth for Sale (1997), and Toward Climate Justice: Perspectives on the Climate Crisis and Social Change (2010, Revised 2014), and he has also edited three volumes on biotechnology and food issues. His latest book is Climate Justice and Community Renewal: Resistance and Grassroots Solutions (Routledge, 2020), an international collection on grassroots climate responses, coedited with Tamra Gilbertson. Brian was a founding board member of Vermont’s 350.org affiliate, 350Vermont, and served on that board for ten years. He has contributed to several recent international collections, including The Routledge Handbook on the Climate Change Movement (2014) and Handbook of Climate Justice (2019), Climate Justice and the Economy (2018), Social Ecology and Social Change (2015), Globalism and Localization: Emergent Solutions to Our Ecological and Social Crises (2019), and Pluriverse: The Post-Development Reader (2019).

Melissa Tuckey is a poet, literary activist and teaching artist. She is author of Tenuous Chapel, a book of poems selected by Charles Simic for the ABZ first book award. She’s editor of Ghost Fishing: An Eco-Justice Poetry Anthology. Tuckey served as founding co-director of Split This Rock, a literary organization supporting socially engaged work. She is a former poet laureate of Tompkins County and an emeritus fellow at Black Earth Institute. She lives in Ithaca, New York.

Michelle Yates is Associate Professor of Cultural Studies and Humanities at Columbia College Chicago. Her research interests are situated in the environmental humanities at the intersection of film and media, critical theory, and gender and sexuality. She has published in peer-reviewed journals, including Antipode: A Radical Journal of Geography; Food, Culture & Society; ISLE: Interdisciplinary Studies in Literature and Environment; Science Fiction Film and Television and edited collections such as Gender and Environment in Science Fiction and The SAGE Handbook for Frankfurt School Critical Theory.

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