Editors' Note
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From Flint Michigan to battles against the Keystone Pipeline, individuals and communities in the US have mobilized to defend people of color and indigenous communities most affected by extractivist and polluting practices. In France, a wave of uprisings known as the Gilets Jaunes movement rose to contest the socio-economic injustice of a national carbon pricing policy supposedly aimed at reducing greenhouse gas emissions. At the international level, a plethora of actors challenge the hypocrisy of the Global North’s neglect of their historically dominant role in causing global and environment and climate disruption. From environmental and climate justice to just transitions, ecological discourse and action are increasingly understood through the lens of justice. Our fourth volume is dedicated to the ever-important topic of eco-justice. Through a diverse set of contributions, it is a testament to the unique and expansive lenses which the arts and humanities are capable of soliciting. Together, they expand and challenge our understandings of and sensibilities to eco-justice.

Our selection of poems offer reflections on, notably: eco-justice as a more-than-human phenomenon, human estrangement from the natural world, nature’s profound otherness as a challenge to our tendency to anthropomorphize, non-instrumental and cooperative ways of inhabiting the world, and the power and resilience of culture and community in the face of change, destruction and exploitation.

The articles in this volume approach ecojustice from different perspectives. Philosophically, in Erin Rizzato Devlin’s exploration of energy policy through the lens of cosmotechnical pluralism; through film criticism, in Michelle Yates’s analysis of the potential for climate fiction films to decenter dominant gender and racial cultural narratives and open up traditionally foreclosed futures; and methodologically, in Clare Saunders & Daksha Patel’s experimentation with co-creative, participatory research designs to help understand and enact vernacular environmental justice.

In our “Artist Corner”, California-New Mexican artist Vijali Hamilton shares an essay from her latest book Borderless, Poems, Essays and Drawings for a New Mind, along with photos of her artwork. In our “Activist Corner”, a panel of activists from different parts of the world reflects on the contributions of an eco-justice framing to their struggles, and the role of art and the humanities therein.

We extend our gratitude to all of our contributors, for helping to chart an eco-justice journey within and beyond the pages of Green Humanities.

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