

Upcoming Events:

04/20/2015 - The Norfolk Chamber Consort - 7:30 PM
Diehn Fine Arts Building, Chandler Recital Hall

04/22/2015 - Student Performance Hour - 3:00 PM
Diehn Fine Arts Building, Chandler Recital Hall

04/22/2015 - Honors Recital - 4:00 PM
Diehn Fine Arts Building, Chandler Recital Hall

04/24/2015 - Music and Dance Showcase - 7:30 PM
Willett Hall, Portsmouth, Va

04/26/2014 - Concert Choir - 3:00 PM
Diehn Fine Arts Building, Chandler Recital Hall

Ticket Box Office: (757) 683-5305
<http://www.oduartstix.com/>

OLD DOMINION UNIVERSITY

Department of Music

Presents

Old Dominion University Wind Ensemble

Dennis J. Zeisler - Director

&

Old Dominion University Symphonic Band

Dr. Alexander Treviño - Director

SGT Lee Lamb - Guest Conductor

Capt. Bryan Ralls - Graduate Conductor



**OLD DOMINION
UNIVERSITY**

I D E A F U S I O N

Diehn Fine and Performing Arts
Building Atrium

Sunday, April 19, 2015

3:00 PM

Program

OLD DOMINION UNIVERSITY SYMPHONIC BAND

The Red Covered Bridge (Op. 177)	Robert Sheldon (b. 1954)
Shock Wave	Gary D. Ziek (b. 1960)
Ruckus	Randall D. Standridge (b. 1976)

OLD DOMINION UNIVERSITY WIND ENSEMBLE

Whirr, Whirr, Whirr	Ralph Hultgren (b. 1953)
Summon the Heroes	John Williams (b. 1932) Arr. Paul Lavender
Elsa's Procession to the Cathedral	Richard Wagner (1813-1883) Arr. Lucien Caillet
His Honor	Henry Fillmore (1881-1956) Arr. Frederick Fennell

Sgt. Lee Lamb – Guest Conductor

Abram's Pursuit	David Holsinger (b. 1945)
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Capt. Bryan Ralls – Graduate Conductor

Break Forth O Beauteous Heavenly Light	Johann Sebastian Bach (1685-1750)
Luminescence	David Biedenbender (b. 1984)

Dennis Zeisler has been on the faculty of Old Dominion University in Norfolk, Virginia for 35 years serving as Director of Bands, Professor of Clarinet and Saxophone and Chair of the Music Department. Mr. Zeisler is a graduate of the University of Michigan where he was solo clarinetist of the Symphony Band under the direction of Dr. William D. Revelli. He was solo clarinetist of the Detroit Concert Band under the direction of Dr. Leonard Smith and clarinet soloist with the United States Military Academy Band at West Point. Mr. Zeisler is a past recipient of the Virginia Music Educator of the Year Award, is a member of the American Bandmasters Association and is the founder and conductor of the Virginia Wind Symphony. He is on the Board of Directors of the National Band Association, The John Philip Sousa Foundation, The Midwest Clinic and holds the office of President of the American Bandmasters Association.

Alexander Treviño is the Director of Athletic Bands and Associate Director of Bands at Old Dominion University. Dr. Treviño established the first-ever marching band program in the history of Old Dominion in 2009. The band began rehearsing in the fall of 2008 and has since performed in exhibition and in public performances throughout the Commonwealth. Dr. Treviño also teaches music education courses in the Department of Music and conducts the Symphonic Band.

Dr. Treviño holds a PhD. in Music Education from the University of Washington and a Master of Music in Instrumental Conducting degree from The University of Tennessee. He also holds the Bachelor of Music in Music Education degree from the University of Texas at Austin.

**The Red Covered Bridge
(Op. 177)**

Robert Sheldon

A red covered bridge spans the Big Bureau Creek just north of Princeton, Illinois. This local attraction has become a part of the fabric of the community, and served as the inspiration for this lyrical composition. The serene setting easily brings to mind the many people who have crossed that bridge in simpler times, and the stories of their lives. This piece hopes to capture those moments of reflection, joy, children playing, and powerful moments of resolve.

The Red Covered Bridge was commissioned by the Princeton Community Band, Princeton, Illinois, James Jones, Conductor.

Shock Wave

Gary D. Ziek

Shock Wave is a high energy piece, driven by a constant sense of propulsion and rippling waves of motion. The initial shock wave is provided by the percussion section, which leads to a tension filled section, using multiple layers of sound scattered throughout the ensemble. This tension ultimately finds its release with a large impact with the entire band at rehearsal letter H. An agitated melody is then passed from the woodwinds to the trumpets at letter J, which leads to another explosion of sound at letter L. A new section unfolds at rehearsal letter O, with new layers of sound and rhythm in the brass and woodwind sections. Each new entrance is accompanied by a solo percussion instrument, which builds to a frenzied swirling conclusion to this middle section. The tempo suddenly becomes faster, building layer upon layer of musical pressure until the final resolution of the composition. The percussion section gets the last word, providing one final “aftershock” at the end of the piece.

Dr. Gary D. Ziek, Professor of Music, is the Director of Bands and Professor of Trumpet at Emporia State University. Dr. Ziek was the recipient of the Roe R. Cross Distinguished Professor Award for 2008-2009.

Ruckus

Randall D. Standridge

ruck•us [ruhk-uh s] **noun** a noisy commotion; fracas; rumpus

Ruckus is a piece for concert band that is supposed to be just what its title implies: loud, boisterous, and aggressive. The mixed meter, heavy percussion, and thumping rhythm give this piece a decidedly urban feel. Students should be encouraged to be extremely aggressive in their performance of this work.

Ruckus was commissioned by the Central Cass High School Band from Casselton, ND, and their conductor Darcy Brandenburg, in honor of their principal, Mr. Steve Lorentzen

Wind Ensemble Personnel

<p>Piccolo Jenna Henkel</p> <p>Flute I Hyshuen Yoon Tiffany Sitton</p> <p>Flute II Tristan Morris-Mann Hannah Jackson</p> <p>Oboe Todd Worsham Carol Zeisler</p> <p>Bassoon Ed Taylor Ryan McGovern</p> <p>E♭ Clarinet Brandan Boone</p> <p>Clarinet I Andre Jefferson Jr. Kyle Moland Sarah Bass</p>	<p>Clarinet II Jimin Kim Tim Martin Loren Butts</p> <p>Clarinet III Alen Dekhanov Steve Smith Collier Godfrey Maggie Williams</p> <p>Bass Clarinet Robert Rigby</p> <p>Contra-Bass Clarinet Roderick Gaines</p> <p>Alto Saxophone Ben Glosser Marlana Cook</p> <p>Tenor Saxophone Sam Venable</p> <p>Baritone Saxophone Danny Santos</p>	<p>Cornet I James Whittemore Josh Bialowas</p> <p>Cornet II Christian Van Deven Marshall Hallam</p> <p>Cornet III Evan Turner Sherley Chabur Charles Winstead</p> <p>Horn I Taylor Rouse Hosanna High</p> <p>Horn II J. P Allgood</p> <p>Horn III Dennis DiMaggio</p> <p>Horn III Jelanie Hill</p> <p>Trombone I Jack Himmelman Mark Dandridge</p>	<p>Trombone II Chris Miller Justin Berger</p> <p>Trombone III Brian Horlor</p> <p>Euphonium Jared Raymer Riley Anderson Dominique Parker Tyler Spruill</p> <p>Tuba Amanda Nolan Stephen Mathis Zachery Gibson</p> <p>Percussion Dennis Northerner Anthony Carlton Andrew Smith Jonathan Wudijono Kimberly Adams Christian Mitchell</p> <p>Band Manager Jack Himmelman</p>
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Symphonic Band Personnel

<p>Piccolo Krista Wright</p> <p>Flute Noelle Mueller Carly Osborne Raeven Pietzsch</p> <p>Clarinet Brendan Boone Roderick Gaines Robert Rigby Randy Smith</p>	<p>Bassoon Collier Godfrey</p> <p>Alto Saxophone Savon Dabney Pamela Daigle Cyre Scurry Taylor Powell Shaked Tollman</p> <p>French Horn Dennis DiMaggio Jack Himmelman Chad Hugo Chris Miller Christian Van Deven</p>	<p>Trumpet Austin Adkins Sarah Davidson April Hopkins Alex Jordan Darryl King Eric Lopez Trent Tucker</p> <p>Trombone Riley Anderson Justin Burgin Shaquille Coles Alex Dekhanov Dominique Parker</p>	<p>Euphonium Jamie Payne Colette Tortora</p> <p>Tuba Colin Pell</p> <p>Percussion Kimberly Adams Anthony Carlton Jacqueline Firmani Christian Mitchell Dennis Northerner Andrew Smith Isaiah Williams Jonathan Wudijono</p>
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