

**India Dale** is a senior Vocal Performance major from Hopewell, Virginia. She sings with the Diehn Chorale, the Madrigal Singers and has performed in leading roles in the University Opera Workshop. She is from the vocal studio of Dr. Brian Nedvin.

**Christian Harward** is a senior vocal performance major in Dr. Kelly Montgomery's studio. He has placed consecutively for the past four years at the state level of the NATS competition and recently placed at the regional level held at the University of Maryland. Last semester Christian was also a finalist for the ODU Concerto competition. He will also be studying opera and lieder in Salzburg, Austria this summer through a program hosted by the University of Miami Frost School of Music.

**Logan Kenison** is a sophomore Vocal Performance major studying with Dr. Brian Nedvin. Last year, he placed second in his category at the state level of the National Association of Teachers of Singing competition, and this year, he advanced to regionals and placed second in his category.

**Karen Lee** is a senior Vocal Performance major studying with Professor Agnes Moblely-Fuller Wynne. At the recent VANATS competition Karen placed third in her category and then placed honors at the regional level at the University of Maryland.

**Benjamin Legaspi** is a junior majoring in Vocal Performance. He sings with the Opera Workshop and the Diehn chorale. He also maintains a private piano studio throughout Hampton Roads. He is from the studio of Dr. Brian Nedvin.

**Tony Lu** is a sophomore from Virginia Beach, Virginia. A student of Agnes Moblely-Fuller Wynne, Tony placed first in his division for VANATS and placed at the Regional level in recent competition. He performs with the Diehn Chorale and is the Claire Cucciario-Loring Scholarship recipient for the University Vocal Jazz Ensemble.

**Bret Thom** is a senior Vocal Performance major from the studio of Dr. Brian Nedvin. He has been seen in major roles for a number of campus performances, including *Così fan tutte*, *Guys and Dolls* and various opera scenes. He was a VANATS winner in his division.

**Sally Copeland Wright** has a Master of Music Degree in Piano Pedagogy from Florida State University with an emphasis in Harpsichord music, and holds Bachelor of Music Degrees in Piano Performance and Pedagogy from East Carolina University. A native of Portsmouth, Sally is an Adjunct Professor of Music with the College of Arts and Letters and the Director of the Community Music Division, now with ODU's newly established College of Continuing Education and Professional Development. She has attended PCCI concerts since the age of five and is the Chairman of the PCCI Artist Selection Committee.

OLD DOMINION UNIVERSITY

Department of Music

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Presents

## A Spring Concert

Featuring

The University Concert Choir

F. Ludwig Diehn Chorale

University Women's Ensemble

and

The University Symphony Orchestra



**OLD DOMINION  
UNIVERSITY**

**I D E A FUSION**

Willett Hall for the Performing Arts

April 26, 2015

1:00pm

## PROGRAM

### Great Day American

**Spiritual**  
arr. Marvin Curtis

### Sing a Mighty Song

**Daniel Gawthrop**

University Concert Choir  
Dr. Nancy K. Klein, conductor

### The Seal Lullaby

**Eric Whitacre**

University Concert Choir  
Dr. Erynn Millard, conductor

### I Am Not Yours

**David N. Childs**  
University Women's Ensemble  
Jane E. Trahan, conductor

### You Raise Me Up

**Brendan Graham, Rolfe Lovland**

Christian Harward, Benjamin Legaspi, Bret Thom, Logan Kenison  
Sally Wright, accompanist

### Go Down, Moses

**Michael Tippitt**

From Five Spirituals from *A Child of Our Time*  
India Dale, mezzo soprano Logan Kenison, Bass

### Sing Me to Heaven

**Daniel Gawthrop**

### Don't You Let Nobody Turn You 'Round

**American Spiritual**  
Arr. Philip Kern

India Dale, mezzo soprano  
F. Ludwig Diehn Chorale  
Dr. Nancy K. Klein, conductor

Judy Bowers, and Nancy Klein. Dr. Millard previously taught choral music for ten years in Virginia with Newport News Public Schools. Dr. Millard's choral ensembles have consistently received superior ratings and top placements at local, regional, and national competitions and festivals. Her areas of research interest include the role of ensemble competitions in choral music education and strategies for performing major and minor works in the high school choral classroom. At Minnesota State University, Dr. Millard is the Director of Choral Activities, working with the Concert Choir as well as the Festival Men's and Women's Choirs. Additionally, she also teaches choral and general music education courses.

**Jane E. Trahan** began her career in the arts at an early age. A student of Ballet as well as piano and vocal music, Jane performed with the Salem Arts Academy and continued her education at Shenandoah College and Conservatory of Music. She completed her baccalaureate degree in Music Therapy from SCCM. Jane worked for the Virginia Beach Schools as a longterm substitute music teacher prior to coming to ODU to earn her Virginia Collegiate Professional License and MME Degree. She is a conducting student of Nancy Klein.

## ABOUT THE PERFORMERS

**Tiffanee Anthony** received her dance training at various schools including the Governor's School for the Arts & ODU Ballet as well as the Dance Theatre of Harlem in New York City. Her dance experience includes study and presentations in the mediums of ballet, modern, jazz, tap, character and liturgical dance. Mrs. Anthony taught for various dance schools before launching her own, studio TBA, in 2004. She and her husband, Sam, are blessed with seven spectacular children.

Born in historical Salisbury, NC, **Bobbie Kesler-Corleto** began her study of piano at age 5 with Lylace Brown Brothers. A Morehead Scholar, she earned her degrees from UNC-Chapel Hill, studying with Barbara Rowan and Duke Miles. After serving several years as staff accompanist for UNC's music department, Bobbie moved to Washington, DC to write for *Symphony Magazine*, and later to Norfolk to play for Virginia Opera. She has since served as rehearsal pianist and performer with the Virginia Symphony Chorus and the Virginia Chorale, working with conductors Don McCullough, Robert Page, Dale Warland, Rob Fisher, and Jo Ann Falletta.

Currently Bobbie may be found at Old Dominion University's music department accompanying choir and opera classes, vocal and instrumental lessons, masterclasses, and recitals.

**Leigh Clevenger** is a senior majoring in Vocal Music Education from Hayes, Virginia. She performs with the Diehn Chorale, Jazz Choir and has also performed with the Madrigal Singers. She is from the studio of Agnes Mobley-Fuller Wynne.

**Kaeja Cox** is a sophomore Vocal Performance major from Chesterfield, Virginia. She has performed several roles with the Opera Workshop, and is from the voice studio of Dr. Kelly Montgomery.

**Erin DuBose** is a junior majoring in Music Education. She is from Chesapeake, Virginia, and performs with the Diehn Chorale, the Madrigal Singers and the University Concert Choir. Erin is a VANATS and regional NATS winner in her category and is from the studio of Agnes Mobley-Fuller Wynne.

## ABOUT THE CONDUCTORS

**Paul S. Kim** is director of orchestral activities at Old Dominion University, where he directs the symphony orchestra and teaches applied violin. He is also music director of the Orchestra of the Eastern Shore and the Albemarle Sinfonia, as well as assistant conductor of the Richmond Philharmonic. He has conducted the Roanoke Symphony, the Piedmont Symphony, and various other orchestras throughout Virginia. Paul was also the conductor for Eurythmics star Dave Stewart and his Rock Fabulous Orchestra, conducting songs Stewart wrote for Eurythmics, Bono, Gwen Stefani, Tom Petty, Mick Jagger, and others. The composer of over twenty original works, Paul arranged songs by Radiohead for string quintet SYBARITE5 that have been released on the album Everything in Its Right Place and have been performed on NPR's Performance Today as well as at Carnegie Hall and Lincoln Center. As a violinist, he is a current member of the Roanoke Symphony and has performed with the Virginia Symphony, Maryland Symphony, and many others. Dr. Kim received graduate music degrees from Shenandoah Conservatory, the University of Maryland, and the University of Virginia.

**Dr. Nancy K. Klein** is a native of Virginia, having received her early education in Fairfax County. She earned the B.S. in Music Education from the University of Richmond (cum laude), the M.M.E in Vocal Performance from EKU (honors) and the Ph.D. in Music from NYU (valedictorian). Dr. Klein has studied conducting and performed as a soprano with Eric Ericson, Robert Shaw, John deRevere and James Erb. She has performed in Alice Tully Hall, Avery Fisher Hall, Rockefeller Center, Carnegie Hall, Town Hall and the National Arts Club in New York City. Dr. Klein has directed the ODU Choral Department since 1986, premiering the works of Daniel Pinkham, Adolphus Hailstork, Steven Melillo and John Daye among others. Under her direction, the University Choir and Diehn Chorale have performed in St. Giles Cathedral, Edinburgh, Scotland; Carnegie Hall; Avery Fisher Hall, St. Patrick's Cathedral; and Tokyo, Japan. The Monarch Men's Ensemble performed at the European Music Educator's Conference in Italy, where Dr. Klein was a featured speaker. The ODU Choir and Diehn Chorale have been featured at state and national conferences. Dr. Klein has prepared Choirs for Combined Armed Forces performances, conducted the Continental Army Band and directed choirs on the USS John C. Stennis, USS Enterprise and USS North Carolina.

She has been the featured conductor throughout Europe for five seasons with the *Sound of America* Honor Choir, performing in Notre Dame Cathedral, St. Mark's Basilica and Concert Halls in six countries. She is recognized nationally as a member of "Who's Who in America," "Who's Who of America's Teachers," and "Who's Who in Entertainment." She was recently awarded the Joel Lewis Faculty Award for Excellence in Mentoring, the Robert L. Stern Award for Excellence in Teaching and received the University Professor distinction in 2011. In 2013 she received the "ALLI Lifetime Achievement Award" for her contribution to the Arts of Southeastern Virginia. She was honored in 2015 as an ODU nominee for the "U.S. Professor of the Year" Award. Dr. Klein is currently Professor of Music, Graduate Program Director and Director of Choirs in the Department of Music at Old Dominion University.

**Erynn Millard** is a native of Fremont, California. She holds a Ph.D. in choral music education and conducting from The Florida State University in Tallahassee, Florida where she was the assistant conductor for FSU's Choral Union, University Singers and Vocal Jazz as well as the Tallahassee Community Chorus. Additionally, she holds a Master of Science in

Secondary Music Education and a Bachelor of Vocal Music Education from Old Dominion University in Norfolk, Virginia. She has studied conducting and music education with André Thomas, Kevin Fenton,

**The Eye of the Storm**  
Within Life  
Don't Give In  
Angel Over Me

**Jesse Tyler Blake & Bob Wright**  
**Maxwell Hunter**  
**Elora Artis & Tarane Parker**

University Dance Department

*-Intermission-*

**Bachianas Brasileiras No. 5 - Aria**  
(Cantilena)

**Heitor Villa-Lobos**

ODU Cello Ensemble  
Karen Lee, soprano

**Variations on a Shaker Melody**

**Aaron Copland**

**Finlandia**

**Jean Sibelius**

University Symphony Orchestra  
Dr. Paul Kim, conductor

**Chichester Psalms**  
III. Psalm 131

**Leonard Bernstein**

Psalm 133, vs.1 *Behold how good and pleasant it is for brethren to dwell together in unity*

Erin DuBose, Soprano  
Tony Lu, tenor  
Dr. Paul S. Kim, conductor

Leigh Clevenger, alto

Christian Harward, baritone

**Porgy and Bess, Choral Highlights**

**George Gershwin**

Kaeja Cox, soprano  
Logan Kenison, Bass

Christian Harwood, baritone  
India Dale, mezzo-soprano

**Dry Your Tears, Afrika**

**John Williams**

from the film, *Amistad*

studioTBA dancers, Tiffanee Anthony, director  
Dr. Nancy Klein, conductor

**Old Dominion University Symphony Orchestra**  
**Dr. Paul S. Kim, director**

**Violin**

Lee Murdock\*  
Lindsey Crook\*\*  
Jesus Encarnación  
La'Teef Evans  
Montague Gammon  
Princess Hangka  
Lydia Montiel  
Jamie Payne  
Elizabeth Ross  
Adam Symborski  
Dontia Vaughan

**Viola**

Madeline Hofelich\*\*  
Brandon Boulware  
Quandra Dennis  
Christian Johnson  
Danielle Smith

Violoncello  
Kevin Fields\*\*  
Nicole Bruns  
Elise Hasenstab  
Joshua Kahn  
Kelby Schnepel  
Aleta Tomas

Double Bass  
Jordan O'Byrne\*\*  
Trianne Smith

**Harp**

Alexandra Calvert\*\*

**Flute**

Hyeshin Yoon\*\*  
Jenna Henkel  
Tristan Morris-Mann

**Piccolo**

Jenna Henkel\*\*  
Tristan Morris-Mann

**Oboe**

Todd Worsham\*\*

**Clarinet**

Gabriel Clemons\*\*  
Brendan Boone

**Bass Clarinet**

Robert Rigby\*\*

**Bassoon**

Edward Taylor\*\*  
Ryan McGovern

**Horn**

Taylor Royse\*\*  
Dennis DiMaggio, Jr.  
Jelanie Hill  
Lauren White

**Trumpet**

Joshua Bialowas\*\*  
Evan Turner  
Jimmy Whittemore

**Trombone**

Jacob Himmelman\*\*  
Christopher Miller

**Bass Trombone**

Brian Horlor\*\*

**Tuba**

Amanda Nolan\*\*

**Timpani/Percussion**

Jonathan Wudijono\*\*  
Anthony Carlton  
Christian Mitchell  
Andrew Smith  
Christian Van Hoose

**Orchestra Manager**

Kelby Schnepel

\* Concertmaster

\*\* Principal

**ODU Dancers**

Kimberly Caccia  
Allyson Dover  
Fatima Farhan  
Taylor Tarn  
Darien Unruh

**Studio TBA Dancers**

Aria Anderson  
Quinn Anthony  
Adelé Benda  
Emily Cooper  
Lara Moretz  
Sree Parasa  
Zoe Winters

**University Concert Choir and Diehn Chorale**

**Soprano 1**

Kamaria Brooks  
Kaeja Cox  
Leah Drummond  
Erin DuBose\*  
Cailin Gwaltney  
Kimberly Haggard  
Monique Melchor\*  
Caitlin Morton  
Ashley Nolan  
Olivia Rominiyi\*  
Martha Von der  
Gathen

**Soprano 2**

Ashley Bolanos  
Lauren Craddock  
Carson Dye  
Kelsey Holden  
Keisha Person  
Erin Pollard  
Amanda Pucket  
Breh Sevens-  
Mitchell\*  
Jane Trahan\*^  
Christiana Vastardis

**Alto**

Emily Bjork\*  
Leigh Clevenger\*  
India Dale\*  
Chelsea Davis\*  
Cindy Han  
Hannah Jackson  
Emily Jensen  
Akera King\*  
Jenna Reed  
Angeline Sandor  
Nicole Villar  
Chloe Wallace  
Arianna White

**Tenor**

Joshua Capon\*  
Christian  
Harward\*+  
Benjamin Hickling  
Daniel Hines  
Benjamin Legaspi\*  
Tony Lu  
Jarell Miller  
Nathan Whitfield

**Bass**

Mark Dandridge\*  
Lyle Foell  
Logan Kenison\*  
Jared Nelson  
Gary Pitchford  
Francis Sporer  
Chris Stadler\*  
Jonathan Tangard  
Edward Taylor\*  
Samuel Wolffe

\*Diehn Chorale  
Section Leaders  
+Choir Manager  
^Graduate Assistant