Upcoming Events:

04/7/2014 – ODU Faculty Brass Trio – 7:30 PM
Diehn Fine Arts Building, Chandler Recital Hall

04/8/2014 – ODU Collegium Musicum – 7:30 PM
Diehn Fine Arts Building, Chandler Recital Hall

04/13/2014 – ODU Jazz Ensemble & Jazz Choir
with guest Artist Nicki Parrot – 4:00 PM
Diehn Fine Arts Building, Chandler Recital Hall

04/14/2014 – Diehn Series: Nicki Parrott ($$) – 8:00 PM
Diehn Fine Arts Building, Chandler Recital Hall

04/17/2014 – ODU Percussion Ensemble – 7:30 PM
Diehn Fine Arts Building, Chandler Recital Hall

Ticket Box Office: (757) 683-5305
http://www.oduartstix.com/

OLD DOMINION UNIVERSITY
Department of Music

Presents

Old Dominion University Wind Ensemble
Dennis J. Zeisler – Director

&

Old Dominion University Symphonic Band
Dr. Alexander Treviño – Director

Peter Echols – Graduate Conductor
Bryan Ralls – Graduate Conductor
Katherine Ross – Graduate Conductor

Diehn Fine and Performing Arts Building Atrium

April 6, 2014 3:00 PM
Program

OLD DOMINION UNIVERSITY SYMPHONIC BAND

Jubilatéó
Samuel R. Hazo (b. 1966)

A Childhood Remembered
Rossano Galante (b. 1967)

Mountain Thyme
Samuel R. Hazo (b. 1966)

The Stormchasers
Robert Sheldon (b.1954)

OLD DOMINION UNIVERSITY WIND ENSEMBLE

William Byrd Suite
Gordon Jacob
Selected from the Fitzwilliam Virginal Book
(1895-1984)

1. The Earle of Oxford’s March
2. Pavana
3. Jhon come kiss me now
4. The Mayden’s Song
5. Wolsey’s Wilde
6. The Bells

Katherine Ross – Graduate Conductor (1-3)
Peter Echols – Graduate Conductor (4-6)

Symphonic Songs
Robert Russell Bennett
(1894-1981)

1. Serenade
2. Spiritual
3. Celebration

Bryan Ralls – Graduate Conductor

Bugler’s Holiday
Leroy Anderson
(1908-1975)

ABA March
Edwin Franko Goldman
(1878-1956)
Edited by Edward S. Lisk

Jug Blues and Fat Pickin’
Don Freund (b. 1947)

Dennis Zeisler has been on the faculty of Old Dominion University in Norfolk, Virginia for 35 years serving as Director of Bands, Professor of Clarinet and Saxophone and Chair of the Music Department. Mr. Zeisler is a graduate of the University of Michigan where he was solo clarinetist of the Symphony Band under the direction of Dr. William D. Revelli. He was solo clarinetist of the Detroit Concert Band under the direction of Dr. Leonard Smith and clarinet soloist with the United States Military Academy Band at West Point. Mr. Zeisler is a past recipient of the Virginia Music Educator of the Year Award, is a member of the American Bandmasters Association and is the founder and conductor of the Virginia Wind Symphony. He is on the Board of Directors of the National Band Association, The John Philip Sousa Foundation, The Midwest Clinic and holds the office of President of the American Bandmasters Association.

Alexander Treviño is the Director of Athletic Bands and Associate Director of Bands at Old Dominion University. Dr. Treviño established the first-ever marching band program in the history of Old Dominion in 2009. The band began rehearsing in the fall of 2008 and has since performed in exhibition and in public performances throughout the Commonwealth. Dr. Treviño also teaches music education courses in the Department of Music and conducts the Symphonic Band.

Dr. Treviño holds a PhD. in Music Education from the University of Washington and a Master of Music in Instrumental Conducting degree from The University of Tennessee. He also holds the Bachelor of Music in Music Education degree from the University of Texas at Austin.
**Jubilatéo** was commissioned for the 100th anniversary of the Calgary stampede Show Band of Calgary, Alberta. This wonderful ensemble has a rich history with the world-famous Calgary Stampede as well as numerous appearances around the globe as musical ambassadors of their city. This piece was premiered on February 28, 2012 at the Rozsa Center on the University of Calgary campus.

Close your eyes and imagine a time of carefree days and magical star-filled nights. Sprightly melodic lines play tag with more lyrical, lush sonorities, taking audiences back to their own childhoods. This light composition captures youth and innocence through the eyes of a child.

-Program Note by publisher

**A Childhood Remembered** was premiered at the 2013 Midwest Band and Orchestra Clinic

---

**Mountain Thyme** was commissioned by the Mangelson Family and the Westlake High School Band of Saratoga Springs, Utah, Brek C. Mangelson, conductor. It was composed in memory of Garrett Kenton Mangelson (January 17, 2009-June 29, 2011). *Mountain Thyme* was premiered on December 12, 2012.

“Last year, Brek Mangelson contacted me and, in a lengthy, heartbreaking email, asked if I would compose a memorial piece for his two-year-old son who recently passed in a tragic home accident. I was honestly concerned that I could not bring myself to write such a piece. At last year’s Midwest Clininc, Brek personally approached me and convinced me that I could. *Mountain Thyme* is the result. I based it on the gorgeous Irish folk song *The Braes of Balquhidder*. The lyrics of the folk song reference a boy asking a girl if she will go to the mountain and pick the flower wild mountain thyme that grows around the purple heather, the final line being, “Will ye go, lassie, go?” I wrote this setting from the viewpoint of young Garrett, waiting in Heaven for his mother, Brooke. He is asking her if she will go to the mountain with him. This piece exists in that moment.”

-Samuel Hazo

---

Commissioned by and written for the Dixon (IL) Municipal Band, *The Stormchasers* is a march in the style of a circus “screamer,” featuring fanfares, flourishes and tuneful melodies, all played at a very aggressive tempo. Having been raised in Florida and attending the University of Miami, the composer’s nod to “Uncle Henry” is sure to bring a smile to anyone who is a lover of those great Fillmore marches.