

Program

OLD DOMINION UNIVERSITY

Department of Music

Student Recital

Sarah Williams, percussion

Oksana Lutsyshyn, piano



**OLD DOMINION
UNIVERSITY**

IDEA FUSION

Diehn Center for the Performing Arts

Chandler Recital Hall

Thursday, May 4, 2017

7:30pm

Asventuras

Alexej Gerassimez
(b. 1987)

Concertino for Marimba

Paul Creston
(1905-1985)

- I. Vigoroso
- II. Calm
- III. Lively

Oksana Lutsyshyn, piano

A Little Prayer

Evelyn Glennie
(b. 1965)

Eight Pieces for Four Timpani

Elliot Carter
(1908-2012)

- II. Moto Perpetuo
- VII. March

Libertango: Variations on Marimba

Eric Sammut
(b. 1968)

If it's Magic

Stevie Wonder
(b. 1950)
arr. Sarah Williams

Naglfar

I. Nail Ferry

Casey Cangelosi
(b. 1982)

Rancho Jubilee

Andrew Beall
(b. 1990)

David Walker, cajon
Dennis Northerner, cajon

Naglfar

In Norse Mythology, the Naglfar signals Ragnarök (a series of battles and natural disasters that will end the world for humans and Gods). The Naglfar is said to be made up entirely from the finger and toenail clippings of the dead. When enough people have passed and thus enough materials collected, a great flood will release the Naglfar and announce the beginning of the end. The world itself translates to a double meaning of "Nail Ferry" and "Wraith Ferry". Even today in some Scandinavian cultures it is customary to trim the nails of the dead before burial, consequently prolonging all existence.

Sarah Williams is a student of David Walker.

This recital is given in partial fulfillment of the requirements for the Bachelor of Music Performance degree.