

## Program

OLD DOMINION UNIVERSITY

Department of Music

# Student Recital

Sarah Williams, percussion

Oksana Lutsyshyn, piano



**OLD DOMINION  
UNIVERSITY**

**I D E A FUSION**

Diehn Center for the Performing Arts

Chandler Recital Hall

Thursday, May 4, 2017

7:30pm

*Asventuras*

Alexej Gerassimez  
(b. 1987)

*Concertino for Marimba*

Paul Creston  
(1905-1985)

- I. Vigoroso
- II. Calm
- III. Lively

*Oksana Lutsyshyn, piano*

*A Little Prayer*

Evelyn Glennie  
(b. 1965)

*Eight Pieces for Four Timpani*

Elliot Carter  
(1908-2012)

- II. Moto Perpetuo
- VII. March

*Libertango: Variations on Marimba*

Eric Sammut  
(b. 1968)

**If it's Magic**

Stevie Wonder  
(b. 1950)  
arr. Sarah Williams

**Naglfar**

I. Nail Ferry

Casey Cangelosi  
(b. 1982)

**Rancho Jubilee**

Andrew Beall  
(b. 1990)

*David Walker, cajon*  
*Dennis Northerner, cajon*

**Naglfar**

In Norse Mythology, the Naglfar signals Ragnarök (a series of battles and natural disasters that will end the world for humans and Gods). The Naglfar is said to be made up entirely from the finger and toenail clippings of the dead. When enough people have passed and thus enough materials collected, a great flood will release the Naglfar and announce the beginning of the end. The world itself translates to a double meaning of "Nail Ferry" and "Wraith Ferry". Even today in some Scandinavian cultures it is customary to trim the nails of the dead before burial, consequently prolonging all existence.

**Sarah Williams is a student of David Walker.**

**This recital is given in partial fulfillment of the requirements for the Bachelor of Music Performance degree.**