

Kasparov has won prizes at numerous composition and piano competitions such as the Second Prize at the Sergei Prokofiev International Composition Competition in Moscow and the Albert Roussel Prize at the Orléans International Piano Competition. He has been a recipient of various awards, including ASCAP, the Indiana Arts Commission Fellowship and a grant from the Yvar Mikhashoff Trust for New Music.

In addition to Albany Records, Kasparov's music and performances are featured on labels such as Atlantic Music Artist Agency in Ukraine, Vienna Modern Masters, and Contemporary Record Society. His compositions and articles have been published by the *Kompozitor* Publishing House in Moscow, Russia and Hungarian Music Quarterly in Budapest, Hungary, among others.

Oksana Lutsyshyn was born in the city of Lviv, Ukraine. A graduate of the Moscow State Conservatory, Lutsyshyn gave a New York debut in the Weill Recital Hall at Carnegie Hall and a Chicago debut in the Preston Bradley Hall at Chicago Cultural Center. She is presently on the faculty at Old Dominion University in Norfolk, VA, teaching Piano and Music Theory. She is also an Artistic Co-Director of the Norfolk Chamber Consort and a founding member of the Invencia Piano Duo who recently won the 2014 Veer Magazine Local Artists Award in the best classical music category. As a chamber musician, Lutsyshyn has played in ensembles with such prominent musicians as a tenor James King, tubist Harvey Phillips and violinist Joshua Bell, with whom she has made a recording for the BBC. An internationally acclaimed recording artist, she is featured on labels such as Naxos, Albany Records, Vienna Modern Masters and Contemporary Record Society labels. Lutsyshyn won the second prize at the Vienna Modern Masters' Third International Performers' Recording Award. She also won the Prince George Council County Art Prize at the William Kapell International Piano Competition in College Park, Maryland.

OLD DOMINION UNIVERSITY

Department of Music

Old Dominion University New Music Ensemble

Andrey Kasparov, Director
Oksana Lutsyshyn, Guest Artist

Modern Harpsichord



**OLD DOMINION
UNIVERSITY**

I D E A FUSION

Diehn Fine and Performing Arts
Chandler Recital Hall

Monday, April 28, 2014

7:30 PM

Program

Declamation: Fantasy Variations (2004)

Lauren White, *French horn*
Andrey Kasparov, *piano*

Randal Faust
(b. 1947)

Con-tra-con (1971)

Sarah Bass, *clarinet*
Andrey Kasparov, *harpsichord*

Helmut Bieler
(b. 1940)

Sonatine en Trio for harpsichord (or piano) flute and clarinet, Op. 85 (1934-1935)

- I. Assez animé
- II. Assez vif
- III. Très lent
- iv. Animé

Hyeshin Yoon, *flute*
Sarah Bass, *clarinet*
Andrey Kasparov, *piano*

Florent Schmitt
(1870-1958)

Divertimento (3 Fantasien) (2000)

- I. Allegro agitato
- II. Andante
- III. Allegro

Anthony Carlton, *percussion*
Andrey Kasparov, *harpsichord*

Jürg Baur
(1918-2010)

Sonata, H306 (1945)

- I. Allegro Moderato

Hyeshin Yoon, *flute*
Oksana Lutsyshyn, *piano*

Bohuslav Martinů
(1890-1959)

A Day in the Life of Bingo (the Dog) for horn, piano and toy instruments (1991)

Lauren White, *French horn*
Andrey Kasparov, *piano & harpsichord*

Ellsworth Milburn
(1938-2007)

ODU New Music Ensemble

Hyeshin Yoon, *flute*
Sarah Bass, *clarinet*
Anthony Carlton, *percussion*
Lauren White, *French horn*
Andrey Kasparov, *piano*

Dr. Andrey Kasparov was born in the former Soviet Union to a family of Armenian descent. At fifteen, he moved to Moscow, where he later entered the Moscow State Conservatory, graduating with honors in Music Composition and Piano in 1989 and 1990, respectively. He also holds a Doctor of Music degree in Music Composition from the Indiana University School of Music in Bloomington. Presently, Kasparov is Associate Professor of Music at Old Dominion University in Norfolk, Virginia. He is also Artistic Co-Director of the Norfolk Chamber Consort and a founding member of the award winning Invencia Piano Duo.

In addition to the New Music Ensemble, that he founded, Kasparov teaches undergraduate and graduate Music Composition, Piano, and all levels of undergraduate Music Theory. He also coordinates the departments of Composition, Piano and Music Theory.

Kasparov's works have been performed at Moscow Autumn; International Forum of Composers in Kiev, Ukraine; *Internationale Ferienkurse für Neue Musik* in Darmstadt, Germany; the *Encuentros* festival in Buenos Aires, Argentina, and many other festivals and venues in Moscow, New York, Paris, Yerevan, Ottawa, Chicago, Cleveland, San Francisco, and other cities in the world.

Kasparov has appeared in concerts as a recitalist, soloist with orchestras and chamber musician throughout the former Soviet Union, Europe and the Americas. In 1994, he was a soloist with the Columbus Indiana Philharmonic in the world premiere of the newly discovered revised edition of Béla Bartók's Piano Concerto No. 3. Music critics describe Kasparov's solo and chamber performances as "flawless," "phenomenal," "dazzling," "electrifying" and "authoritative." Reviewing the CD *Hommages musicaux* in the American Record Guide, James Harrington wrote, "Hats off to the Kasparov-Lutsyshyn piano duo team for bringing these fascinating pieces to us in their original forms." Kasparov's and Lutsyshyn's CD with piano music by Adolphus Hailstork was released by Albany Records in May 2009 and recognized by the Fanfare Magazine as "a significant release." He and Lutsyshyn have recently recorded the entire works by Florent Schmitt for piano duo. Released by Naxos Records, this set has been met with more than 25 laudatory reviews in four languages around the world.