Civil Rights and Civil Liberties in America: A Reference Handbook

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Original Publication Citation

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Allegiance was inspired by the experiences of actor George Takei, who as a child was imprisoned in a concentration camp for Japanese Americans during World War II; The Scottsboro Boys tackles the imprisonment of nine Black men who were falsely accused of rape. Other productions examine identity, Greenfield writes: Falsettos distinguished itself from shows that depicted LGBTQ+ identity as a source of conflict, and instead offered a matter-of-fact portrayal of queer relationships.

VERDICT Capitalizing on the immense popularity of Hamilton, Greenfield introduces musical theater buffs and students of history to potentially lesser-known productions that form an accessible time line of U.S. history, exploring war, racial and gender inequality, capitalism, and generational discord.—Lisa Henry, Kirkwood P.L., MO

POLITICAL SCIENCE

Han (political science, Chapman Univ., CA) provides a brief but thorough explanation of the U.S. presidency, including its role in the Constitutional system of government, the powers of the office, and how presidents from George Washington to Donald Trump have shaped the post. Han clearly, expertly, and succinctly explains and analyzes aspects of the office, including its enumerated, inherent, and implied powers; the presidential selection process; White House communication strategies and relationships with the media; the impact of public opinion; the president’s relationship to other branches of federal government; and the president’s role in policy making and foreign affairs. Han impressively analyzes the evolution and expansion of the presidency over the last 200 years. The lengthy bibliography is an asset for readers who want to dig into the subject, although it would have been helpful to also list relevant resources for further research at the end of each chapter. That minor quibble aside, Han demonstrates that even though the U.S. presidency is arguably the most powerful position in the world, it is constrained by a system of checks and balances. Her concluding chapter, about the future of the presidency and the challenges ahead for prospective office holders, is especially stimulating. VERDICT An excellent, balanced resource for high schoolers and undergraduates that’s also accessible to the generalist. Even political junkies with in-depth knowledge of the topic will glean much from the material.—Rob Tench, Old Dominion Univ. Libs., Norfolk, VA


LeMay (emeritus, political science, California State Univ., San Bernardino) begins this overview of civil rights by examining the U.S. government’s historical attempts to guarantee the fundamental rights and liberties of American citizens, with an emphasis on civil rights acts and Constitutional amendments. These he discusses alongside the denial of civil rights to Indigenous peoples, Black Americans, and LGBTQ+ people. There are 10 thoughtful, thoroughly researched essays analyzing struggles for civil rights, written by scholars with varied perspectives and subject areas. The book’s profiles of civil rights organizations and advocates (including the ACLU, the Congress of Racial Equality, the League of Women Voters, Ruth Bader Ginsburg, Ida B.
REFERENCE

Wells, and Dolores Huerta) are an excellent source for student reports. A section of data and documents contains 12 tables of Supreme Court decisions and their impacts on Constitutional amendments, as well as 10 primary documents (some excerpted, some full-text). The “Resources” section (listing books, scholarly journals, and films, all well annotated) is a bonanza for readers who want to conduct further research. VERDICT Well organized and easy to use, the work is a good starting point for information on executive, legislative, and judicial actions taken over the last 200 years to protect and insure individual civil rights. It strikes a strong balance between basic information and specialized content and is an effective resource for students and general readers.—Rob Tench, Old Dominion Univ. Libs., Norfolk, VA

TRAVEL & GEOGRAPHY

Royea, Michael. Southwestern Adventure: In the Footsteps of First Peoples: Mogollon, Hohokam, Salado and Sinagua. TouchPoint. Apr. 2021. 330p. ISBN 9781952816505. pap. $22.99. REF Royea (archaeology, Bishop’s Univ., Québec) complements his earlier guidebook to pre-Columbian Ancestral Puebloan sites in the Four Corners Region (The Grand Circle Tour) with this itinerary for visiting pre-Columbian sites in southwestern New Mexico and central and southern Arizona (including the Grand Canyon). Here, the region’s major prehistoric cultures (Hohokam, Mogollon, Sinagua, and Salado) flourished for centuries, created art and architecture, and farmed the desert. The tour is a bidirectional 14-day loop, with detailed directions to, and descriptions of, 41 archaeological sites; Royea also covers museums, indicates the difficulty of trails, and offers expansive historical context. The book concludes with a history of the region, beginning in the Paleo-Indian era. Royea includes almost 150 color photos, 19 site plans, 20 (rudimentary) maps, a glossary, and a bibliography. The writing is direct and clear, commenting on engineering, pottery, petroglyphs, and more. A culturally sensitive classicist, Royea packs a great deal of historical, archaeological, geological, anthropological, and practical information into this volume, while suggesting how best to use one’s time in the Southwest. VERDICT Researchers of history or culture, armchair travelers, and vacation planners will find this guide enriching.—Patricia D. Lothrop, formerly at St. George’s Sch., Newport, RI

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■ By Rob Tench

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