

Jazz Choir Personnel

Soprano

Kaitlyn Barrowcliff
Sarah Mann
Leah Drummond

Alto

Stephanie Burkard**
Leigh Clevenger
Charity Lyons

Tenor

Ian Marshall
James Whittemore**
Christian Harward

Bass

Russell Teagle
Rivers Taylor
Mark Dandridge

***Recipient of the Claire Cucchiari-Loring Memorial Scholarship*

Bass Guitar – Christopher Brydge
Drums – Professor David Walker

Jazz Ensemble Personnel

Saxophones

Benjamin Glosser
Philip Rosi
Michael Foster
André Jefferson
Gabriel Clemons

Trombones

Christopher Jones
Mark Dandridge
Darius Warren
Christopher Miller

Trumpets

Ronald Hallman
David Liebman
Stephanie Harron
Christian Van Deven

Piano

Christian VanHoose

Bass

Jake Fultz

Drums/Percussion

Dante' Branch
Joseph Hastings
Jonathan Wudijono

OLD DOMINION UNIVERSITY

Department of Music

**Old Dominion University
Jazz Choir & Jazz Ensemble**

John Toomey, Jazz Choir Director
Keith Philbrick, Jazz Ensemble Director

With Special Guest Artist
Nicki Parrott, vocals, acoustic bass



**OLD DOMINION
UNIVERSITY**

I D E A FUSION

Diehn Fine and Performing Arts
Chandler Recital Hall

Sunday, April 13, 2014

4:00 PM

Jazz Choir

National Anthem	Traditional
All the Things You Are	Kern
Surrey With the Fringe on Top	Rodgers/Hammerstein
East of the Sun	Bowman
On a Clear Day	Lane
When She Loved Me	Newman
Broadway	Byrd
The Way You Make Me Feel	Jackson

*** Brief Intermission ***

Jazz Ensemble

Basically Blues	Phil Wilson
Livin' Larger Than Life	Alan Baylock
Chelsea Bridge	Billy Strayhorn arr. Greg Yasinitzky
High and Flighty	Hank Mobley arr. Mark Taylor

Featuring Nikki Parrott, Vocals and Acoustic Bass

The Best is Yet to Come	Cy Coleman & Carolyn Leigh arr. Gerald Wilson
Sway / Whatever Lola Wants,	Demetri & Ruiz / Adler & Ross arr. Nicki Parrott
The Very Thought Of You	Ray Noble arr. Nelson Riddle

Fly Me to the Moon

Readymix

Bart Howard
arr. Quincy Jones

Bill Holman

About the Guest Artist

Born in Newcastle, Australia, **Nicki Parrott** started her musical training at age four with the piano, followed by the flute, soon after. Nicki switched to double bass at the age of 15. After graduating high school she moved to Sydney to study jazz at the New South Wales Conservatorium of Music where she began to play with Australian musicians such as Mike Nock, Dale Barlow, Paul Grabowsky, Bernie McGann, and Ten Part Invention. She also toured Australia with Russian musicians Daniel Kramer and Alexander Fischer and American trumpeters Bobby Shew and Chuck Findley. She continued her studies with various bassists including visiting artists Ray Brown and John Clayton.

Nicki was the recipient of two awards, a scholarship to Pan Pacific Music Camps at the age of 16, and first place in the 1992 Jazz Action Society's Annual Song Competition for her composition "Come and Get It", which is the opening track of Nicki and her sister Lisa's debut CD, "Awabakal Suite". She was also nominated for the annual Australian Young Achievers Award by the Arts Council of Australia who granted her the funds to come to New York to study with Rufus Reid. Nicki came to New York in May 1994.

In June 2000, Nicki began performing on Monday nights at the Iridium Jazz Club with the legendary guitarist and inventor, Les Paul. As part of the Les Paul Trio, Nicki worked side-by-side with guitar greats from Paul McCartney, Slash, Steve Miller to fellow Aussie, Tommy Emmanuel. Since then she has performed with such notable musicians as Michel Legrand, Joe Wilder, Randy Brecker, Clark Terry, Jose Feliciano, Bucky Pizzarelli, John Pizzarelli, Dick Hyman, Patti Labelle & the New York Pops Orchestra, Harry Allen, Warren Vache, Marlana Shaw, David Krakauer, Ken Peplowski, Ann Hampton Callaway, Bill Mays, Scott Hamilton, Lillian Boutte, Larry Carlton and Houston Person, to name a few.

In 2007 and 2008, Nicki received back to back honors for Swing Journal's Best Jazz Vocal Album ("Moon River" and "Fly Me to The Moon", respectively).

In 2010 her album Black Coffee (Venus) received Swing Journal's Gold Disc award.

In 2012, Nicki headlined the Fujitsu Concorde Jazz festival after the release of her eighth CD from Venus Records, "Sakura Sakura".

Nicki has performed at most major festivals around the globe including the Mary Lou Williams Jazz Festival, Newport Jazz Festival, Jazz in July at the 92nd Street Y, Litchfield Jazz Festival, Detroit Jazz Festival, the Lionel Hampton Jazz Festival and the Newport Beach Jazz Party, Jazz Ascona and Bern Jazz Festival in Switzerland and many others.

Nicki has also performed in several Broadway shows such as "Avenue Q", "Imaginary Friends", "You're a Good Man, Charlie Brown", "Summer of '42" and "Jekyll and Hyde" and has made several television and documentary appearances including "The Gossip Girls", "Chasing Sound" and "Thank You Les", which recently debuted on PBS.

2013 will be another incredible year for Nicki - starting out with a nationwide tour promoting "Live at Jazz Corner" (The Parrott/Metz, Sportiello Trio), a European tour through March and a tour through the Netherlands as spring arrives...