**Jazz Choir Personnel**

**Soprano**
- Kaitlyn Barrowcliff
- Sarah Mann
- Leah Drummond

**Alto**
- Stephanie Burkard**
- Leigh Clevenger
- Charity Lyons

**Tenor**
- Ian Marshall
- James Whittemore**
- Christian Harward

**Bass**
- Russell Teagle
- Rivers Taylor
- Mark Dandridge

**Recipient of the Claire Cucchiari-Loring Memorial Scholarship**

Bass Guitar – Christopher Brydge
Drums – Professor David Walker

**Jazz Ensemble Personnel**

**Saxophones**
- Benjamin Glosser
- Philip Rosi
- Michael Foster
- André Jefferson
- Gabriel Clemons

**Trumpets**
- Ronald Hallman
- David Liebman
- Stephanie Harron
- Christian Van Deven

**Bass**
- Jake Fultz

**Drums/Percussion**
- Dante’ Branch
- Joseph Hastings
- Jonathan Wudijono

**Piano**
- Christian VanHoose

**Trombones**
- Christopher Jones
- Mark Dandridge
- Darius Warren
- Christopher Miller

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**Old Dominion University**

**Department of Music**

**Old Dominion University Jazz Choir & Jazz Ensemble**

John Toomey, Jazz Choir Director
Keith Philbrick, Jazz Ensemble Director

With Special Guest Artist
Nicki Parrott, vocals, acoustic bass

**OLD DOMINION UNIVERSITY**

**IDEA FUSION**

Diehn Fine and Performing Arts
Chandler Recital Hall

Sunday, April 13, 2014 4:00 PM
Jazz Choir

National Anthem  Traditional
All the Things You Are  Kern
Surrey With the Fringe on Top  Rodgers/Hammerstein
East of the Sun  Bowman
On a Clear Day  Lane
When She Loved Me  Newman
Broadway  Byrd
The Way You Make Me Feel  Jackson

*** Brief Intermission ***

Jazz Ensemble

Basically Blues  Phil Wilson
Livin’ Larger Than Life  Alan Baylock
Chelsea Bridge  Billy Strayhorn
High and Flighty  Hank Mobley

Featuring Nikki Parrott, Vocals and Acoustic Bass

The Best is Yet to Come  Cy Coleman & Carolyn Leigh
Sway / Whatever Lola Wants,  Demetri & Ruiz / Adler & Ross
The Very Thought Of You  Ray Noble

Fly Me to the Moon  Bart Howard
arr. Quincy Jones

Readymix  Bill Holman

About the Guest Artist

Born in Newcastle, Australia, Nicki Parrott started her musical training at age four with the piano, followed by the flute, soon after. Nicki switched to double bass at the age of 15. After graduating high school she moved to Sydney to study jazz at the New South Wales Conservatorium of Music where she began to play with Australian musicians such as Mike Nock, Dale Barlow, Paul Grabowsky, Bernie McGann, and Ten Part Invention. She also toured Australia with Russian musicians Daniel Kramer and Alexander Fischer and American trumpeters Bobby Shew and Chuck Findley. She continued her studies with various bassists including visiting artists Ray Brown and John Clayton. Nicki was the recipient of two awards, a scholarship to Pan Pacific Music Camps at the age of 16, and first place in the 1992 Jazz Action Society’s Annual Song Competition for her composition “Come and Get It”, which is the opening track of Nicki and her sister Lisa’s debut CD, “Awabakal Suite”. She was also nominated for the annual Australian Young Achievers Award by the Arts Council of Australia who granted her the funds to come to New York to study with Rufus Reid. Nicki came to New York in May 1994.

In June 2000, Nicki began performing on Monday nights at the Iridium Jazz Club with the legendary guitarist and inventor, Les Paul. As part of the Les Paul Trio, Nicki worked side-by-side with guitar greats from Paul McCartney, Slash, Steve Miller to fellow Aussie, Tommy Emmanuel. Since then she has performed with such notable musicians as Michel Legrand, Joe Wilder, Randy Brecker, Clark Terry, Jose Feliciano, Bucky Pizzarelli, John Pizzarelli, Dick Hyman, Patti Labelle & the New York Pops Orchestra, Harry Allen, Warren Vache, Marlena Shaw, David Krakauer, Ken Peplowski, Ann Hampton Callaway, Bill Mays, Scott Hamilton, Lillian Boutte, Lary Carlton and Houston Person, to name a few.

In 2007 and 2008, Nicki received back to back honors for Swing Journal’s Best Jazz Vocal Album (“Moon River” and “Fly Me to The Moon”, respectively). In 2010 her album Black Coffee (Venus) received Swing Journal’s Gold Disc award.

In 2012, Nicki headlined the Fujitsu Concorde Jazz festival after the release of her eighth CD from Venus Records, “Sakura Sakura”. Nicki has performed at most major festivals around the globe including the Mary Lou Williams Jazz Festival, Newport Jazz Festival, Jazz in July at the 92nd Street Y, Litchfield Jazz Festival, Detroit Jazz Festival, the Lionel Hampton Jazz Festival and the Newport Beach Jazz Party, Jazz Ascona and Bern Jazz Festival in Switzerland and many others.

Nicki has also performed in several Broadway shows such as “Avenue Q”, “Imaginary Friends”, “You’re a Good Man, Charlie Brown”, “Summer of ’42” and “Jekyll and Hyde” and has made several television and documentary appearances including “The Gossip Girls”, “Chasing Sound” and “Thank You Les”, which recently debuted on PBS.

2013 will be another incredible year for Nicki - staring out with a nationwide tour promoting “Live at Jazz Corner” (The Parrott/Metz, Sportiello Trio), a European tour through March and a tour through the Netherlands as spring arrives...