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Bloomsbury Philosophy Library

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temporary Conservatism in the United States) follows ABC-CLIO's "Guides to Historic Events in America" series format. After a chronology (1911–2016) and an overview of the evolution of the U.S. presidency, chapters cover Reagan's political reorientation, foreign policy, economics, social policy, and popular image, with an important epilogue devoted to his legacies. Brief biographical sketches of 22 contemporaries, excerpts of Reagan's speeches, and an annotated bibliography follow. Heineman avoids blatant partisanship but seldom criticizes his subject outright. In a brief section on AIDS, Heineman defends Reagan from accusations of homophobia and doesn't condemn his silence and inaction. He perhaps overpraises his subject (e.g., for the fall of the USSR), distances him from the Iran-Contra scan-

dal, and fails to acknowledge his support of Saddam Hussein. Reagan the union leader, who admired the New Deal and as governor and president increased taxes and grew government, is acknowledged if not foregrounded; Reagan the populist rhetorician is celebrated. **VERDICT** Though the analysis isn't groundbreaking, the history of Reagan and his era is told clearly, with useful ancillary material. However, readers who are unfamiliar with U.S. history may come away with an overly rosy view of the Reagan administration.—**Patricia D. Lothrop, formerly at St. George's Sch., Newport, RI**

POLITICAL SCIENCE

★ **Malecha, Gary Lee & Daniel J. Reagan.** *The Congress.* Greenwood. (Student Guides to American Government and Politics). Jun. 2021. 158p. ISBN 9781440873744. \$40. **REF**

In this engaging, history-centered, but up-to-date work, Malecha (political science, Univ. of Portland, OR) and Reagan (political science, Ball State Univ., IN) expertly explain the inner workings and history of the U.S. Congress. An important introduction illustrates the problem of unequal senatorial representation and briefly chronicles the evolution of the U.S. government. Comprehensive coverage includes a compact history of the institution (the work is especially strong on the Federalist/anti-Federalist divide and political polarization) and its composition, structure, legislative operations, and relations with the parties and the executive and the judiciary branches. An essential conclusion considers future challenges: the filibuster, partisan-

ereviews

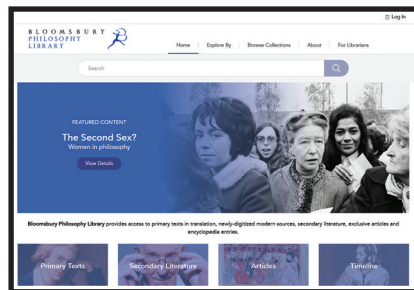
Bloomsbury Philosophy Library
Bloomsbury;
bloomsburyphilosophylibrary.com

■ *By Rob Tench*

CONTENT Aimed at undergraduate and graduate students, faculty, and researchers, Bloomsbury Philosophy Library comprises three collections. Bloomsbury History of Modern Aesthetics consists of 20 hard-to-find 18th-, 19th-, and 20th-century texts. Bloomsbury 20th-Century French Thought offers 25 primary texts from late 20th-century French philosophers and 125-plus works of secondary literature. The Encyclopedia of Philosophers offers 6,500 articles covering the life and work of prominent philosophers from North America, Britain, Germany, Ireland, France, and the Middle East, from the 17th to 20th centuries.

New multi-content collections (Contemporary Aesthetics, Asian Philosophy, Radical Thought, Women Philosophers) are under development.

USABILITY The platform is user-friendly, with an engaging interface, resourceful indexing, excellent searching tools, and attractive graphics. At the top of the landing page are tabs labeled "home," "explore by," "browse collections," "about," and "for librarians." A basic search bar is below the main navigation, with an advanced search link next to it. Below the search bar, a box labeled "featured content" spotlights relevant material (for instance, an article on women in philosophy). Underneath, there



are four boxes that let users search by primary texts, secondary literature, articles, and a time line. Scrolling down further, users will see three boxes devoted to each of the main collections in the database, as well as a "teaching and learning tools" box.

Clicking "explore by" allows users to search by subject, movements and schools of thought, person, period, and content type (articles, time lines, primary texts, secondary literature). "Browse collections" lets users access the three content collections.

Response time to queries is fast, with results arranged by relevance. Retrieved items can be sorted by ascending or descending order and title or date. They can be further refined by subject, movements and schools of thought, person, period, place, primary text, and content type. Using advanced search, researchers can narrow results by title, author/editor/creator, summary/abstract, category, or identifier and by article, bibliographic guide, biographical entry, image, or ebook. Boolean searching is also available.

Users can create personal accounts to save and organize content. Retrieved information can be saved, printed, shared, and cited in APA, MLA, and Chicago styles.

PRICING Bloomsbury Philosophy Library is a multicollecion digital research hub available via subscription or perpetual access.

Collections are available via subscription (\$898 to \$7,240) or perpetual access (\$5,386 to \$43,443) with annual content update fees of \$600 to \$1,000 per collection for perpetual access customers. Content updates are included in the subscription price. Pricing is based on institution size and type; consortia discounts may apply.

VERDICT Easy navigation, multiple ways to access content, and numerous search features characterize the archive. It is a viable resource for students, teachers, and researchers of philosophy, particularly Western philosophy. Librarians and users may want to compare it to the Routledge Encyclopedia of Philosophy Online, another excellent entry point for topics on philosophy. In sum, this is a strong product that will continue to improve as more content and resources are added.

Rob Tench is a Librarian at Old Dominion University Libraries, Norfolk, VA.

iCurate inClusive
Ingram

■ *By Colleen Wood*

CONTENT Ingram's iCurate *inClusive* is a collection development tool and service that provides a diversity assessment snapshot of a library's adult, teen, and children's collections. Ingram has a team of 11 experienced collection development librarians who curate customized selection lists for trending topics, Opening Day Collections, and special projects. Along with acquiring publisher updates, reading reviews, and keeping abreast of industry news, the team also uses available publisher metadata and LOC sub-

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