Program

OLD DOMINION UNIVERSITY

Department of Music

Student Recital

Cailin Gwaltney, soprano Bobbie Kesler-Corleto, piano



Diehn Center for the Performing Arts

Chandler Recital Hall

Bel piacere from Agrippina

George Frideric Handel (1685-1759)

If music be the food of love

Henry Purcell (1659-1695)

Der Hirt auf dem Felsen

Franz Schubert (1797-1828)

Timothy Martin, clarinet

Trois Autres Mélodies

Érik Satie (1866-1925)

I. Chanson

II. Chanson médiévale

III. Les fleurs

Simple Song from Mass

Leonard Bernstein (1918-1990)

Tristan Morris-Mann, flute

Cailin Gwaltney is a student of Agnes Fuller-Mobley-Wynne.

This recital is in partial fulfillment of the requirements for the Bachelor of Music Performance degree.

Bel piacere

A beautiful pleasure, faithful love is! It pleases the heart. Splendor is not measured by beauty If it does not come from a faithful heart

Der Hirt auf dem Felsen

When I was on the mountaintop, I faintly heard singing... singing...

Far from the cool dark valley, called to echo this lovely voice in the cleft, and it echoed through the crags.

Each time my voice penetrated further, and each time her voice cam from below... from below...

My "sweetheart" lives so far away! I, pining for her, call, "Come to me!" Come to me!" Each time my voice penetrated further, and each time her bright voice came from below... from below...

When I was on the mountaintop, I faintly heard singing... singing...

Far from the cool dark valley, called to echo this lovely voice in the cleft, and it echoed though the crags.

I am now consumed with loneliness, sounds (Translated by Cailin Gwaltney) in the forest through the night watches. My heart longs for heaven with wonderful power... my heart longs for heaven with wonderful power.

But spring will come! The spring is my joy! I can feel the warm winds floating in... It shall complete my happiness. I am ready to fly from the mountain. Spring will come! The spring is my joy! I am ready to fly from the mountain.

Taken from www.lieder.net

Trois autres mélodies

Chanson

Short bliss sadly is hope and short bliss is also a pleasure. And they never last as long as we should desire.

Short and sweet is youth, and also short, Translated by Cailin Gwaltney the times of love. The promises of a sweetheart do not last longer than a day. In these mortal things one places joy, the mere hope of beauty lifts the spirit. BUT even on intense worry can trample this and snatch away life's prizes.

Chanson médiévale

As I returned to the fountain with my servant, a knight, with his squire, passed by on the road.

I could not say if the squire agitated my servant, but the knight stopped to look at me for pleasure.

And he looked at me of one like a man with his eyes full of passion.

Les fleurs

What I love to you see, lovely flowers, to the dawn between your petals.

When Iris, your vine buds bleed of transparent halos.

Know alone in hearts evoke a delicate image.

Also messengers of love:

I question you with sadness why, the fate of one single day, you tear away our tenderness.