

ABOUT THE DIRECTORS

Conductor, violinist, composer, and educator **Paul S. Kim** is an Assistant Professor of Music at Old Dominion University, where he directs the ODU Symphony Orchestra, teaches applied violin and conducting, and oversees the string and chamber music programs. He also serves as the Assistant Conductor of the Richmond Philharmonic Orchestra. Previously, he served as Assistant Conductor and Principal Second Violinist of the Piedmont Symphony Orchestra, and he has enjoyed guest-conducting performances with the Roanoke Symphony, Waynesboro Symphony, and the Charlottesville & University Symphony Orchestras. On the popular side, Dr. Kim was the conductor for Eurythmics star Dave Stewart and his Rock Fabulous Orchestra. As a violinist, he is a current member of the Roanoke Symphony Orchestra and a past member of the Fairfax Symphony Orchestra and the McLean Orchestra.

Dr. Kim is also the composer of over twenty original works. His arrangements of Radiohead songs for string quintet SYBARITE5 have been performed on NPR's Performance Today as well as at Carnegie Hall, Lincoln Center, and the Aspen Music Festival. The arrangements have been released on SYBARITE5's album Everything in Its Right Place.

Dr. Kim holds a D.M.A. degree in Conducting Performance from Shenandoah Conservatory as well as master's degrees in music from the University of Maryland and the University of Virginia. He also formerly served as a Sergeant in the U.S. Marine Corps Reserve.

OLD DOMINION UNIVERSITY

Department of Music

Presents

A Concert of Sacred Music

Old Dominion University Concert Choir

Dr. Nancy K. Klein, Director

Suzanne Wolvin, Assistant Director

Bobbie Kesler-Corleto, Accompanist

Old Dominion University Symphony Orchestra

Dr. Paul S. Kim, Director



**OLD DOMINION
UNIVERSITY**

I D E A F U S I O N

Diehn Fine and Performing Arts Atrium

November 10, 2013

3:00pm

PROGRAM

REQUIEM

Gabriel Fauré

- I. INTROIT and KYRIE
- II. OFFERTORY
Chris Stadler, baritone
- III. SANCTUS
Suzanne Wolvin, conductor
- IV. PIE JESU
Katie Lape, soprano
Suzanne Wolvin, conductor
- V. AGNUS DEI
- VI. LIBERA ME
Christian Harward, baritone
- VII. IN PARADISUM

—INTERMISSION—

Ceremony of Carols

Benjamin Britten

- II. Wolcum Yole!
- X. Deo Gracias

And Peace Shall Guard You

Michael John Trotta

Diehn Chorale

Mary Speaks

Daniel Gawthrop

Three Motets for Mixed Voices, Op. 110

Johannes Brahms

- III. Wenn wir in hochsten Noten sein
Suzanne Wolvin, conductor

Ave Maria

Franz Biebl

Chris Stadler, baritone
Benjamin Legaspi, tenor
Joseph Kasper, tenor
Suzanne Wolvin, conductor

ABOUT THE DIRECTORS

Dr. Nancy K. Klein, director, is a native of Virginia, receiving her early education in Fairfax County. She earned the B.S. in Music Education from the University of Richmond (cum laude), the M.M.E in Vocal Performance from EKV (honors) and the Ph.D. in Music from NYU (valedictorian). Dr. Klein has studied conducting with Eric Ericson, Robert Shaw, John deRevere and James Erb. She has performed in Alice Tully Hall, Rockefeller Center, Carnegie Hall, Town Hall and the National Arts Club in New York City. She was recently featured in Avery Fisher Hall, Lincoln Center, conducting Mozart's *Vesperae Solennes de confessore*, KV 339. She has been the featured conductor throughout Europe for four seasons with the Sound of America Honor Choir, performing in Notre Dame Cathedral, St. Mark's Basilica and Concert Halls in six countries. Dr. Klein is much sought after as a guest conductor and vocal clinician.

She is recognized nationally as "Who's Who in America," "Who's Who of America's Teachers," and "Who's Who in Entertainment," and has been awarded the Joel Lewis Faculty Award for Excellence in Mentoring, the Robert L. Stern Award for Excellence in Teaching and the University Professor distinction. Dr. Klein is currently Graduate Program Director and Director of Choirs in the Department of Music at Old Dominion University.

Suzanne Wolvin, Assistant Director, completed her Bachelor of Arts in Music in August of 2012 and is currently serving as Graduate Assistant for Choral Music in the Master of Music Education (MME) degree program. She has conducted the ODU Men's Choir, Diehn Chorale, Concert Choir, soloed with the Jazz Choir, and served as *repetiteur* for Opera Workshop.

PERSONNEL FOR SYMPHONY ORCHESTRA

Violin

Lee Murdock*
Stephanie Marrero**
Andrew Bixler
Lindsey Crook
Jesus Encarnación
Ashton Morris-Mann
Audriana Najera
Jamie Payne

Viola

Matthew Palalay**
Montague
Gammon**
Madeline Hofelich
Anastasia Miglioizzi+
Michelle Reiss
Danielle Smith

Violoncello

Kevin Fields**
Kelby Schnepel**
Ben Charlem
Brian Loper
Chandler Nunnally
Aleta Tomas

Double Bass

Trianne Smith**
Gabrielle Dorney

Harp

Deborah Nichols

Flute

Hyeshin Yoon**
Monifa Williams

Clarinet

Keyara Fleece**
Jimin Kim

Bassoon

Ryan McGovern**
Betsy Foushee++

Horn

Taylor Royse**
James Craddock
Morgan Hatfield
Jelanie Hill

Trumpet

Jimmy Whittemore**
Christian Van Deven

Tenor Trombone

Luke Walker**
Jacob Himmelman

Bass Trombone

Brian Horlor

Timpani

Christian Van Hoose

Organ

Bobbie Kesler-
Corleto++

Orchestra Manager

Kelby Schnepel

* *Concertmaster*

** *Principal*

+ *ODU Faculty*

++ *Guest Musician*

PROGRAM

Hark, I Hear the Harps Eternal Traditional Hymn Tune
arr. Alice Parker

Olivia Rominiyi, soprano

Little Innocent Lamb American Spiritual
arr. Marshall Bartholomew

Men's Ensemble

Festival Sanctus John Leavitt

Suzanne Wolvin, conductor

TRANSLATIONS

REQUIEM

Introit and Kyrie

Grant them eternal rest, Lord, and may perpetual light shine upon them. A hymn, O God, becometh Thee in Sion, and a vow shall be paid to Thee in Jerusalem. Hear my prayer; to Thee all flesh shall come. Lord, have mercy. Christ, have mercy. Lord, have mercy.

Offertory

O Lord Jesus Christ, King of Glory, deliver the souls of the dead from the pains of hell, and from the deep lake; deliver the souls of the dead from the lion's mouth; let not Tartarus swallow them, nor let them fall into darkness. We offer prayers and sacrifices to Thee, O Lord, together with praise; receive them in behalf of those souls whom we this day commemorate. Grant, O Lord, that they pass from death to life, as Thou didst promise to Abraham and to his seed.

Sanctus

Holy, holy, holy, Lord God of Hosts. Heaven and earth are full of Thy glory. Hosanna in the highest.

Pie Jesu

Blessed Lord Jesus, grant them rest, everlasting rest.

Agnus Dei

Lamb of God, who takest away the sins of the world, grant them rest, everlasting rest. May eternal light shine upon them, Lord, with Thy saints in eternity, for Thou art merciful. Grant them rest, Lord, and may perpetual light shine upon them.

Libera me

Deliver me, Lord, from eternal death, in that awful day when heaven and earth shall be moved, when Thou shalt come to judge the world by fire. Full of terror am I, and I fear the trial and the wrath to come. That day shall be a day of wrath, of calamity and

misery. That day shall be a mighty one and exceedingly bitter. Grant them eternal rest, Lord, and may perpetual light shine upon them.

TRANSLATIONS

In paradisum

May the angels receive thee in paradise; at thy coming may the martyrs receive thee, and bring thee into the holy city Jerusalem. May the choir of angels receive thee, and with Lazarus, once a beggar, mayst thou have eternal rest.

Three Motets for Mixed Voices, Op. 110

III. Wenn wir in höchsten Noten sein

When we are in deepest need and know not what to do, and find neither help nor counsel, although we worry morning and night,
Then it is our only solace together to frequently call upon You, O faithful God, for deliverance from our fear and need.
Consider not our great sins, speak to us out of grace; stand by us in our misery, make us free from all affliction;
So that from our hearts we can thank You afterward with joy, obedient to Your every word, and praise You at all times everywhere.

Ave Maria

The angel of the Lord declared unto Mary and she conceived of the Holy Spirit.
Hail Mary, full of grace, the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus.
Mary said, "Behold the handmaid of the Lord. Be it done to me according to Thy word."
Hail Mary, full of grace, the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus.
And the Word was made flesh, and dwelt among us.
Hail Mary, full of grace, the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God, pray for us sinners, now and in the hour of our death.
Amen.

Festival Sanctus

Holy Lord God of hosts! Glory to God in the highest!
Blessed is he who comes in the name of the Lord.
Holy, holy, holy Lord God, the heavens and earth are full of Your glory.
Glory to God in the highest!

PERSONNEL FOR CONCERT CHOIR

Soprano 1

Kamaria Brooks
Kaeja Cox
India Dale
Erin DuBose
Katie Lape
Karen Lee
Monique Melchor
Sarah Mann
Amanda Puckett
Olivia Rominiyi*
Liz Stanworth*
Christiana Vastardis
Amanda Wall

Soprano 2

Kaitlyn Barrowcliff
Jasmine Cottom
Kristin Deegan
Erin Pollard
Amy Kaus
Michelle Reiss
Maddie Samarzea*
Lauren Shifrin
Breh Stevens-Mitchell
Suzanne Wolvin*
Jane Springstead

Alto

Stephanie Burkard*
Leigh Clevenger*
Krista Dorrel
Tiffany Hale
Erica Hansen
Akera King
Charity Lyons
Justina Miranda
Lauren Obeng
Emily Jenson
Nicole Villar
English Young

Tenor

Joey Dinardo
Troy Gale
Dan Ferrer
Christian Harward*
Jeremy Juachon
Chandler Klein
Joseph Kasper*
Ben Legaspi
Michael Overton
Nicolo Petrosino

Bass/Baritone

Khalil Brandon
Lyle Foell
Renard Freeman
Logan Kenison
John Presto
Francis Sporer
Chris Stadler*
Jonathan Tangard
Edward Taylor
Russell Teagle*
Bret Thom
Sam Wolfe

* Section Leaders

Diehn Chorale
in Italics

Christian Harward
Manager

Bobbie Kesler-
Corleto
Accompanist

Suzanne Wolvin
Assistant
Director

Dr. Nancy Klein
Director