

ABOUT THE MUSICIANS

Alexandra Calvert, harp, is a native of Baltimore, Maryland, and has been a student of the harp for 19 years. She has studied with Sonja Inglefield at the Peabody Preparatory and Baltimore School for the Arts, as well as Astrid Wallschott-Stapp, Courtney Hershey-Bress (Boulder Philharmonic Orchestra), and Julie Barnes Spring. She recently received her Bachelor's degree in Harp Performance at the Eastman School of Music under the tutelage of Kathleen Bride. In addition to being the principal harpist for Greater Baltimore Youth Orchestra, from 1999-2007, Ms. Calvert has also performed with the Maryland Festival for the Arts in "Ragtime: the Musical", the Bowie Opera Company as principal harpist in Engelbert Humperdink's "Hansel und Gretel", and in the world premiere of "An American Cantata" by Maury Yeston with Leonard Slatkin and the National Symphony Orchestra. Ms. Calvert has been the recipient of the Peabody Preparatory of Johns Hopkins University Achievement Award three times. During her studies at Eastman, she performed with the Eastman School of Music Collegium Musicum. She is also the first harpist at the Eastman School of Music to form a harp and organ duo. Ms. Calvert has a vested interest in procuring a new method for teaching harp to young hands and minds. She plans to attend Old Dominion University in 2014, pursuing the Master's Degree in Music Education.

Dr. James W. Kosnik is Professor of Organ and Music History at Old Dominion University in Norfolk, Virginia. He is also the organist and choir director at St. Andrew's Episcopal Church in Norfolk. He received his Doctor of Musical Arts degree from the Eastman School of Music, where he studied organ with Professor Russell Saunders. He also is a recipient of the Performer's Certificate from the Eastman School. Dr. Kosnik is a world-renowned organist, having been featured in December, 2009, as organist at St. Peter's Basilica at the Vatican, in Rome Italy. He has recorded six CDs, including three CDs with the Liturgical Organists Consortium. An award winning teacher, Dr. Kosnik received the Robert L. Stern Award for Excellence in Teaching from the College of Arts and Letters and has been given the prestigious University Professor distinction for excellence in teaching. His initial studies in composition began in 2008 with Eminent Professor of Music Adolphus Hailstork. Compositional studies continued two years later with Professor John Behnke at Concordia College, Wisconsin. Kosnik's setting of Psalm 127 was a commission for Laramie County College in Wyoming, and was premiered on October 13, 2013. The University Diehn Chorale is pleased to present the Tidewater Premier at today's concert of Sacred Music.

Old Dominion University *Department of Music*

Presents

A Ceremony of Carols, Op. 28 by Benjamin Britten

The F. Ludwig Diehn Chorale
Dr. Nancy Kirkland Klein, director
Suzanne Wolvin, assistant director
Bobbie Kesler-Corleto, accompanist

featuring
Alexandra Calvert, harp



OLD DOMINION UNIVERSITY

I D E A FUSION

St. Andrews Episcopal Church
Norfolk, VA

November 17, 2013

3:00 PM

PROGRAM

A Ceremony of Carols, Op. 28

1. Procession
2. Wolcum Yole!
3. There is no Rose
- 4a. That Yonge Child

Jane Springstead, soprano

- 4b. Balulalow

Erin DuBose, soprano

5. As Dew in April
6. This Little Babe
7. Interlude

Alexandra Calvert, harp

8. In Freezing Winter Night

Diehn Octet

9. Spring Carol

Suzanne Wolvin, soprano

Jane Springstead, soprano

10. Deo Gracias
11. Recession

-INTERMISSION-

Sacred Texts

Wenn wir in hichsten Noten sein Op. 110, No. 3

Ave Maria

Chris Stadler, bass
Benjamin Legaspi, tenor
Joseph Kasper, tenor
Suzanne Wolvin, conductor

Benjamin Britten

Johannes Brahms

Franz Biebl

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The University Diehn Chorale was founded by Nancy Klein in 2006 and is comprised of singers who are receiving F. Ludwig Diehn or University Concert Choir Scholarships for excellence in vocal music. The group is drawn from the top members of the 60 voice University Concert Choir. The Chorale is currently 20 members strong and the singers range from freshmen to graduate level status. They perform a variety of choral literature and have been heard throughout the region, exhibiting their prowess in vocal jazz and popular music to the music of the Baroque and Renaissance eras. The Diehn Chorale is frequently called upon to sing for presidential functions and special events at the university. They represent the commitment and talent that is found among the vocalists in the Department of Music.

Dr. Nancy K. Klein, Director, is a native of Virginia, receiving her early education in Fairfax County. She earned the B.S. in Music Education from the University of Richmond (cum laude), the M.M.E in Vocal Performance from ECU (honors) and the Ph.D. in Music from NYU (valedictorian). Dr. Klein has studied conducting with Eric Ericson, Robert Shaw, John deRevere and James Erb. She has performed in Alice Tully Hall, Rockefeller Center, Carnegie Hall, Town Hall and the National Arts Club in New York City. She was recently featured in Avery Fisher Hall, Lincoln Center, conducting Mozart's *Vesperae Solennes de confessore*, KV 339. She has been the featured conductor throughout Europe for four seasons with the Sound of America Honor Choir, performing in Notre Dame Cathedral, St. Mark's Basilica and Concert Halls in six countries. Dr. Klein is much sought after as a guest conductor and vocal clinician. She is recognized nationally as "Who's Who in America," "Who's Who of America's Teachers," and "Who's Who in Entertainment," and has been awarded the Joel Lewis Faculty Award for Excellence in Mentoring, the Robert L. Stern Award for Excellence in Teaching and the University Professor distinction. She is also the 2013 recipient of the ALLI Award for Lifetime Achievement in the Arts. Dr. Klein is currently Graduate Program Director and Director of Choirs in the Department of Music at Old Dominion University.

Suzanne Wolvin, Assistant Director, completed her Bachelor of Arts in Music in August of 2012 and is currently serving as Graduate Assistant for Choral Music in the Master of Music Education (MME) degree program as a conducting student of Dr. Nancy Klein. Suzanne is a recipient of the F. Ludwig Diehn Scholarship for Music Performance. She has conducted the ODU Men's Choir, Diehn Chorale and Concert Choir. She has performed as soloist with the Jazz Choir, served as repetiteur for Opera Workshop, and teaches privately. Suzanne has sung with The Virginia Symphony Chorus since 2007 and studies voice with Prof. Katherine Lakoski. Upon graduation in December she plans to teach at the Chesapeake Campus of Tidewater Community College.

PROGRAM

Music of American Composers

"Unless the Lord..." Psalm 127 James W. Kosnik

Katie Lape, soprano
Joseph Kasper, tenor
James W. Kosnik, organ

Mary Speaks Daniel Gawthrop

Women's Chorale

And Peace Shall Guard You Michael John Trotta

Festival Sanctus John Leavitt

Little Innocent Lamb American Spiritual
 arr. Marshall Bartholomew

Men's Ensemble

Hark, I Hear the Harps Eternal Hymn Tune: Invitation
 arr. Alice Parker

PROGRAM NOTES

A Ceremony of Carols, Op. 28, by Benjamin Britten, was originally scored for three-part treble chorus, solo voices, and harp. Written for Christmas, it consists of eleven movements, with text from *The English Galaxy of Shorter Poems*. The carols are sung in Middle English, and several of these were subsequently used by other composers, notably *Adam lay ybounden*. ***A Ceremony of Carols*** was written in 1942 while Britten was at sea, going from the United States to England. It was originally conceived as a series of unrelated songs, and was later unified into one piece with the framing processional and recessional unison chant based on the Gregorian antiphon "Hodie Christus natus est." The harp solo interlude is based on the chant, along with a few other motifs from "Wolcum Yole" and also serves to unify the composition. We celebrate the centennial anniversary of the birth of Benjamin Britten and give homage to the fresh creative genius he employed in his many compositions.

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F. LUDWIG DIEHN CHORALE PERSONNEL

Soprano

Erin DuBose	Sophomore—Music Education	Chesapeake, VA
Katie Lape	M.M.E. Candidate—Vocal Performance	Virginia Beach, VA
Madeline Samarzea	Junior—Vocal Performance/Dance	Bloomington, IN
Jane Springstead	M.M.E. Candidate	Virginia Beach, VA
Suzanne Wolvin	M.M.E. Candidate—Conducting	Chesapeake, VA

Alto

Stephanie Burkard	Senior—Music Education	Yokahama, Japan
Leigh Clevenger	Junior—Music Education	Hayes, VA
Erica Hansen	Senior—Music Education	Virginia Beach, VA
Charity Lyons	Freshman—Vocal Performance	Chesapeake, VA
Justina Miranda	Junior—Music Education	Oswego, NY
Tiffany Hale	Senior—English/Music Composition	Chesapeake, VA

Tenor

Dan Ferrer	Freshman—Music Education	Virginia Beach, VA
Christian Harward	Junior—Vocal Performance	Virginia Beach, VA
Benjamin Legaspi	Sophomore—Vocal Performance	Chesapeake, VA
Joseph Kasper	M.M.E.—Composition, Adjunct Faculty	King George, VA

Bass

Renard Freeman, Jr.	Senior—Music Education	Norfolk, VA
Logan Kenison	Freshman—Vocal Performance	Chesapeake, VA
Edward Taylor	Senior—Music Performance	Virginia Beach, VA
Russell Teagle	Senior—Music Performance	Virginia Beach, VA
Christopher Stadler	Junior—Music Education	Virginia Beach, VA

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