

Old Dominion University Symphony Orchestra

*Dr. Paul Kim, Music Director*

<u>Violin</u> Lee Murdock* Stephanie Marrero** Flordave Abadam Kimberly Bethea Andrew Bixler Melissa Clouse Lindsey Crook Jesus Encarnación La'Teef Evans Edward Fenter Martina Fortin Montague Gammon Sarah Graham Ashton Morris-Mann Audriana Najera Jamie Payne	<u>Violoncello</u> Kevin Fields** Brian Loper Chandler Nunnally Kelby Schnepel Aleta Tomas  <u>Double Bass</u> Trianne Smith** Gabrielle Dorney  <u>Harp</u> Deborah Nichols	<u>Flute</u> Hyeshin Yoon** Jenna Henkel Monifa Williams  <u>Piccolo</u> Jenna Henkel  <u>Oboe</u> Todd Worsham** Katherine Ross  <u>Clarinet</u> Keyara Fleece** Andre Jefferson, Jr.  <u>Bassoon</u> Edward Taylor** Betsy Foushee+ Ryan McGovern  <u>Contrabassoon</u> Ryan McGovern	<u>Horn</u> Taylor Royse** John P. Allgood James Craddock Morgan Hatfield  <u>Trumpet</u> Jimmy Whittemore** Christian Van Deven  <u>Tenor Trombone</u> Leland Matsumura** Jacob Himmelman  <u>Bass Trombone</u> Brian Horlor  <u>Timpani</u> Dennis Northerner Christian Van Hoose  <u>Orchestra Manager</u> Kelby Schnepel
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\* *Concertmaster*

\*\* *Principal*

+ *Guest Musician*

Upcoming Events:

10/22 – ODU Brass Choir – 3:00 & 4:00PM  
Diehn Fine Arts Building, Chandler Recital Hall

10/23-26 – The Mystery of Edwin Drood (\$15) – 7:30 PM  
10/27 – The Mystery of Edwin Drood (\$15) – 2:00 PM  
Goode Theatre (Corner of 46<sup>th</sup> St. and Monarch Way)

10/27 – ODU Wind Ensemble – 3:00 PM  
Diehn Fine Arts Building, Atrium

10/28 – Faculty Recital: Agnes Fuller – 7:30 PM  
Diehn Fine Arts Building, Chandler Recital Hall

Ticket Box Office: (757) 683-5305  
<http://www.oduartstix.com/>

Old Dominion University  
*Department of Music*

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Old Dominion University  
Symphony Orchestra



**OLD DOMINION  
UNIVERSITY**

**I D E A FUSION**

Diehn Fine and Performing Arts Building  
Atrium

October 20, 2013

3:00 PM

## - Program -

Overture to *Die Zauberharfe*  
(The Magic Harp), D. 644

Franz Schubert  
(1797–1828)

Adagietto from Symphony No. 5

Gustav Mahler  
(1861–1911)

-Intermission-

Overture to *Die Zauberflöte*  
(The Magic Flute), K. 620

Wolfgang Amadeus Mozart  
(1756–1791)

Symphony No. 5 in C Minor, Op. 67

Ludwig van Beethoven  
(1770–1827)

- I. Allegro con brio
- II. Andante con moto
- III. Scherzo: Allegro
- IV. Allegro

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## FROM THE MUSIC DIRECTOR

It is a privilege to join the music faculty of Old Dominion University and to have the opportunity to work with students who are so enthusiastic about their participation in the ODU Symphony Orchestra. The orchestra is growing quickly not only in numbers but also in the expressive potential of its members, and it is becoming increasingly unified as an ensemble. The individual diligence of each player—coupled with the ability of all players to work together, to listen, and to adjust to each other—makes them role models not only as musicians but also as citizens in a society that is currently in great need of unification and cooperation.

This concert includes music from composers who have had arguably the most profound influence on the development of instrumental music in all of Western history. The works of each of these icons—Mozart, Beethoven, Schubert, and Mahler—have all been studied exhaustively and emulated repeatedly by many generations of composers. All four have a style that is distinctly recognizable, yet they share in common not only a masterful facility in technical compositional matters but also a natural sense of melodic lyricism that has made their music memorable over more

than a century. Their compositional techniques have become ingrained within our musical vocabulary and grammar; their ability to represent human nature vividly in ways only expressible through music is universally appreciable even among the most casual of listeners. It is this combination of technical mastery and artistic expressiveness that keeps their music relevant and meaningful to players and listeners in our time.

## ABOUT THE MUSIC DIRECTOR

**Paul S. Kim** is a conductor, violinist, composer, and educator who works to blend classical artistry with popular accessibility. Dr. Kim joins the music faculty at Old Dominion University as an Assistant Professor of Music, directing the ODU Symphony Orchestra, teaching applied violin and conducting, and overseeing the Department of Music's string and chamber music programs. He also currently serves as the Assistant Conductor of the Richmond Philharmonic Orchestra. Previously, he served as Assistant Conductor and Principal Second Violinist of the Piedmont Symphony Orchestra, and he has enjoyed guest-conducting performances with the Roanoke Symphony, Waynesboro Symphony, and the Charlottesville & University Symphony Orchestras. On the popular side, Dr. Kim was the conductor for Eurythmics star Dave Stewart and his Rock Fabulous Orchestra, conducting songs Stewart wrote for Eurythmics, Bono, Gwen Stefani, Tom Petty, Mick Jagger, and others.

As an educator, Dr. Kim served for three years as Director of Strings at Woodberry Forest School. He also served as Principal Conductor of the McLean Youth Orchestra and was the founding director of the Crossroads Youth Orchestra in Culpeper, Virginia. As a violinist, he is a current member of the Roanoke Symphony Orchestra as well as a previous member of the Fairfax Symphony Orchestra and the McLean Orchestra.

Dr. Kim is also the composer of over twenty original works for small and large ensembles. His arrangements of Radiohead songs for string quintet SYBARITE5 have been performed on NPR's *Performance Today* as well as at such venues as Carnegie Hall, Lincoln Center, and Aspen Music Festival; one such cover helped earn SYBARITE5 a top-ten rating in Billboard's Classical Crossover Albums chart in 2011. The arrangements have been released on SYBARITE5's album *Everything in Its Right Place*.

Dr. Kim completed a D.M.A. in Conducting Performance at Shenandoah Conservatory under the mentorship of Jan Wagner. Previously, he earned an M.M. in Orchestral Conducting at the University of Maryland as well as an M.A. in Music and a B.S. in Chemistry at the University of Virginia. He also formerly served as a Sergeant in the U.S. Marine Corps Reserve.

For more information about the Old Dominion University Symphony Orchestra and future performance dates, like us on Facebook, and visit our website at:  
<http://al.odu.edu/odusymphony/>

