

## Upcoming Performances

<u>Event Name</u>	<u>Date</u>	<u>Time</u>	<u>Location</u>
Jazz Ensemble & Jazz Choir	11/27/12	7:30	Chandler Recital Hall
Madrigal Banquet (\$)	11/30/12 12/01/12	6:30	Diehn Fine Arts Atrium
Percussion Ensemble	12/04/12	3:00	Chandler Recital Hall
Brass Choir	12/05/12	7:30	Chandler Recital Hall
Holiday Concert: Symphony Orchestra & Wind Ensemble	10/28/12	3:00	Diehn Fine Arts Atrium

OLD DOMINION UNIVERSITY

*Department of Music*

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## Old Dominion University New Music Ensemble

Andrey Kasparov, Director

Tim Owens, Guest Artist

**Are You Ready to Rock?**  
**Music for Winds, Percussion, &  
Piano**



**OLD DOMINION  
UNIVERSITY**

**I D E A FUSION**

Diehn Fine and Performing Arts  
Chandler Recital Hall

Friday, November 16, 2012

7:30 PM

**Program**

**Fanfare for Horn and Timpani (1994)**

*Kathryn Rincker, French horn  
Sarah Williams, timpani*

**Susan Salminen**

(b. 1957)

**Sonata for Timpani (1971)**

II. Jazz-like

III. Fast

*Sarah Williams, timpani*

**John Beck**

(b. 1933)

**Sonata for Alto Saxophone and Piano (2010)**

Allegro

Lento

With Rhythmic Drive

*Tim Owens, alto saxophone  
Andrey Kasparov, piano*

**Adelaide Coles**

(b. 1991)

**Capriccio for Tuba and Marimba (1992)**

*Bruce Lord, tuba*

*Sarah Williams, marimba*

**William Penn**

(b. 1943)

**Trio for Clarinet, Horn and Piano (1948, rev. 1980)**

Allegro con moto

Adagio

Adagio-Allegro

*Meagan Armstrong, clarinet  
Kathryn Rincker, French horn  
Andrey Kasparov, piano*

**George Rochberg**

(1918-2005)

**New Music Ensemble**

*Meagan Armstrong, clarinet  
Kathryn Rincker, French horn  
Bruce Lord, tuba  
Sarah Williams, percussion  
Andrey Kasparov, piano*

**Dr. Andrey Kasparov** was born in the former Soviet Union to a family of Armenian descent. At fifteen, he moved to Moscow, where he later entered the Moscow State Conservatory, graduating with honors in Music Composition and Piano in 1989 and 1990, respectively. He also holds a Doctor of Music degree in Music Composition from the Indiana University School of Music in Bloomington. Presently, Kasparov is Associate Professor of Music at Old Dominion University in Norfolk, Virginia. He is also Artistic Co-Director of the Norfolk Chamber Consort and a founding member of the Invenia Piano Duo.

In addition to the New Music Ensemble, that he founded, Kasparov teaches undergraduate and graduate Music Composition, Piano, and all levels of undergraduate Music Theory. He also coordinates the departments of Composition, Piano and Music Theory.

Kasparov's works have been performed at Moscow Autumn; International Forum of Composers in Kiev, Ukraine; *Internationale Ferienkurse für Neue Musik* in Darmstadt, Germany; the *Encuentros* festival in Buenos Aires, Argentina, and many other festivals and venues in Moscow, New York, Paris, Yerevan, Ottawa, Chicago, Cleveland, San Francisco, and other cities in the world.

Kasparov has appeared in concerts as a recitalist, soloist with orchestras and chamber musician throughout the former Soviet Union, Europe and the Americas. In 1994, he was a soloist with the Columbus Indiana Philharmonic in the world premiere of the newly discovered revised edition of Béla Bartók's Piano Concerto No. 3. Music critics describe Kasparov's solo and chamber performances as "flawless," "phenomenal," "dazzling," "electrifying" and "authoritative." Reviewing the CD *Hommages musicaux* in the American Record Guide, James Harrington wrote, "Hats off to the Kasparov-Lutsyshyn piano duo team for bringing these fascinating pieces to us in their original forms." Kasparov's and Lutsyshyn's CD with piano music by Adolphus Hailstork was released by Albany Records in May 2009 and recognized by the Fanfare Magazine as "a significant release." He and Lutsyshyn have recently recorded the entire works by Florent Schmitt for piano duo and duet to be released by Naxos Records.

Kasparov has won prizes at numerous composition and piano competitions such as the Second Prize at the Sergei Prokofiev International Composition Competition in Moscow and the Albert Roussel Prize at the Orléans International Piano Competition. He has been a recipient of various awards, including ASCAP, the Indiana Arts Commission Fellowship and a grant from the Yvar Mikhashoff Trust for New Music.

In addition to Albany Records, Kasparov's music and performances are featured on labels such as Atlantic Music Artist Agency in Ukraine, Vienna Modern Masters, and Contemporary Record Society. His compositions and articles have been published by the *Kompozitor* Publishing House in Moscow, Russia and Hungarian Music Quarterly in Budapest, Hungary.