Personnel for Concert Choir

SOPRANO 1
Kyla Brown-Andrews
India Dale
Erin DuBose *
Alex Hilton *
Karen Lee
Sarah Mann
Caitlin Morton
Deve Rashidi #
Olivia Rominiyi
Liz Stanworth *
Kadie Queen
Sarah Walker
Amanda Wall
Michelle Williams

Lauren Shifrin
Suzanne Wolvin *

ALTO
Stephanie Burkard *
Rachel Clark *
Leigh Clevenger *
Tiffany Hale *
ERICA Hansen *
Amy Kaus
Akera King
Alexa MacBride
Justina Miranda *
Priscilla Nguyen
Lauren Obeng
Chelsea Tousignant
Nicole Villar

TENOR
Joshua Caudell
Shawn Consla
Joey Dinardo
Darius Griffin
Jarvis Griffin *
Christian Harward *
Jeremy Juachon
Joseph Kasper *

SOPRANO 2
Autumn Bailey
Kaitlyn Barrowcliff
Jasmine Cottom
Kristin Deegan
Laura Doyon
Becky Goodman
Sarah Ortiz
Tiffany Rose *
Alysia Rowe
Maddie Samarzea *

Chandler Klein
Dorrall Price *
RJ Parker
Andrew Taylor *
Darius Warren

BASS/BARITONE
Corey Butler
Terrell Dean
Jamie Forbes *
Lyle Foell
Renard Freeman *
Monte Gammon
Gavin Henthorn
Maurice Johnson
William Johnson
Francis Sporer
Chris Stadler *
Edward Taylor *
Rivers Taylor *
Russell Teagle *
Bret Thom
Andrew Venable
Maxwell Venturo

* Diehn Chorale
# Section Leaders
^ Manager

OLD DOMINION UNIVERSITY
Department of Music

Presents

Images of America

Old Dominion University Concert Choir
Dr. Nancy K. Klein, director
Suzanne Wolvin, assistant director
Bobbie Kesler-Corleto, accompanist

Symphonic Artistry Wind Ensemble
Maggie McClurg, director

Diehn Fine and Performing Arts Atrium

November 11, 2012
3:00pm
PROGRAM

America the Beautiful       Men’s Chorale
Samuel Ward, Katherine Bates/arr. David Dickau
Suzanne Wolvin, conductor

I Hear America Singing       University Concert Choir
Andre Thomas

Zion’s Wall’s               Men’s Chorale
Revivalist Song adapted by Aaron Copland

Ain’a That Good News       Men’s Chorale
American Spiritual/arr. William L. Dawson

Flander’s Fields          University Concert Choir
                      John McCrae, Paul Aitken

Johnny Has Gone For a Soldier  University Concert Choir
American Folksong/arr. Robert Shaw and Alice Parker
Olivia Rominiyi, soloist

Land of Our Dreams       Women’s Chorale
Armenian Lullaby/Hope Harrison/arr. Nancy Klein

Give Me Your Tired, Your Poor/Song of Democracy  Diehn Chorale and University Choir
Irving Berlin/Howard Hanson/arr. Nancy Klein

- INTERMISSION -

Fantasy on American Sailing Songs  Symphonic Artistry Wind Ensemble
Clare Grundman
Maggie McClurg, Conductor

The Light Eternal           Symphonic Artistry Wind Ensemble
James Swearingen
Maggie McClurg, Conductor

America, the Dream Goes On       University Concert Choir

John Williams/arr. Paul Lavender
Christian Harward, soloist

Hymn to the Fallen           Combined Choirs and Symphonic Artistry Wind Ensemble
John Williams/arr. Paul Lavender

The Battle Hymn of the Republic  Combined Choirs and Symphonic Artistry
Julia Ward Howe and William Steffe/arr. Peter J. Wilhousky
Nancy K. Klein, conductor

Personnel for the Symphonic Artistry Wind Ensemble

Flute
Christie Vtipil
Lisa Sinibaldi
Julie Kellgren
Christine Gilman
Shadrick Williams

Oboe
PJ Humphries
Emily Terrana

English Horn
PJ Humphries

Clarinet
Cindy Wall
Rachel Totheroh
Maggie McClurg
Rebecca Foss
Becky Maxey

Bass Clarinet
Valerie Collins
Larri Pat Donaldson
Janine Colasuordo

Alto Saxophone
Sabine Walker
Sloane Landress
Charles Brinkman

Tenor Saxophone
Brian Duncan

Baritone
Andrew Tucker

Tuba
Dennis Tobin

Electric Bass
Kevin Yoder

Trumpet
Heath Losick
Bill Lemley
Shelley Kyle
Stephanie Harron
Doug Owens
Barbara Dye

French Horn
Beverley Losick
Doug Stamper

Trombone
Gordon Pantalone
Richard Norman
Bob Jones
John Pantalone
The New Colossus

By Emma Lazarus

Not like the brazen giant of Greek fame,
With conquering limbs astride from land to land;
Here at our sea-washed, sunset gates shall stand
A mighty woman with a torch, whose flame
Is the imprisoned lightning, and her name
Mother of Exiles.

From her beacon-hand
Glowsworld-wide welcome; her mild eyes command
The air-bridged harbor that twin cities frame.
“Keep ancient lands, your storied pomp!” cries she
With silent lips. “Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore.
Send these, the homeless, tempest-tossed to me,
I lift my lamp beside the golden door!”

Song of Democracy

By Walt Whitman

(excerpt)

... And you America,
Cast you the real reckoning for your present?
The lights and shadows of your future, good or evil?
To girlhood, boyhood look, the teacher and the school.
Sail, Sail thy best, ship of Democracy,
Of value is thy freight, ’tis not the present only,
The Past is also stored in thee.
Thou holdest not the venture of thyself alone, not of thy Western continent alone.
Earth’s resume entire floats on thy keel, O ship, is steadied by thy spars,
With thee Time voyages in trust, the antecedent nations sink or swim with thee.
With all their ancient struggles, martyrs, heroes, epics, wars, thou bear’st the other continents,
Their, theirs as much as thine, the destination -port triumphant;
Steer then with good strong hand and wary eye O helmsman, thou carriest great companions,
Venerable priestly Asia sails this day with thee,
And royal feudal Europe sails with thee.
And royal feudal Europe sails with thee.

Dr. Nancy Kirkland Klein, University Professor, earned her Ph.D. in Music from NYU (valedictorian). She has directed the Choral Department at Old Dominion University since 1986, premiering the works of Daniel Pinkham, Adolphus Hailstork, Steven Melillo and John Daye. Under her direction, the University Choir has performed in Scotland; Carnegie Hall; Avery Fisher Hall; St. Patrick’s Cathedral; Tokyo, Japan; and throughout Italy. Dr. Klein is much sought after as a guest conductor and vocal clinician. She has prepared choirs for Combined Armed Forces performances, conducted the Continental Army Band, and directed choirs on the USS John C Stennis, USS Enterprise, and USS North Carolina. She led the 2009, 2010, and 2012 European summer tours as the guest conductor with the Sound of America Honor Band and Choir, performing in major concert halls throughout Europe. She is recognized as a member of “Who’s Who in America,” “Who’s Who of America’s Teachers,” and “Who’s Who in Entertainment”, and has received numerous teaching awards.

The Old Dominion University Concert Choir consists of approximately 70 auditioned singers at the graduate and undergraduate level. The majority of the singers are music majors; however, the disciplines represented among the choir include engineering, education, medical sciences, and graphic arts. The choir has been heard extensively throughout the region, and they have performed at the National Cathedral in Washington, D.C. St. Patrick’s Cathedral, Avery Fisher Hall and Carnegie Hall in New York City. They have toured Scotland, singing concerts at the historic St. Columbia Abbey of Iona and St. Giles Cathedral in Edinburgh, and have been featured at the EMEA in Italy. The group recorded a double album in Tokyo, Japan with the JASDF Wind Ensemble which has garnered numerous awards. They have premiered works by Adolphus Hailstork, Daniel Pinkham, John Daye and Steven Melillo. Recently they premiered the works of seven living composers at the College Music Society National Conference. They are regular performers at the VMEA Conferences in Virginia. Dr. Nancy Klein has directed the University Concert Choir since 1986.

The F. Ludwig Diehn Chorale is a twenty voice select ensemble that performs a variety of music from chamber works to jazz. This ensemble is made up of Diehn Scholars and University Concert Choir Scholarship recipients who have demonstrated the highest levels of talent, commitment, and energy. The Diehn Chorale was established by Nancy Klein seven years ago and has performed for numerous ODU functions, recently toured area high schools, and just completed a concert series with the Virginia Children’s Chorus Chamber Singers.

Symphonic Artistry Wind Ensemble was founded in 2008 by Beverley and Heath Losick and Christie Vtipil. The group began with 8 members and has grown into an ensemble of 35 talented musicians who have a passion for playing beautiful music in the traditional concert band style. Typical repertoire consists of classical literature, movie music, Broadway selections, big band music and, of course, Sousa marches. Symphonic Artistry can be regularly heard at local venues such as the Virginia Beach Town Center, Military Aviation Museum, and Westminster Canterbury, to name a few. For additional information, please e-mail: symphonicantryband@gmail.com