

Personnel for Concert Choir

SOPRANO 1

Kyla Brown-Andrews
India Dale
Erin DuBose *
Alex Hilton *
Karen Lee
Sarah Mann
Caitlin Morton
Deve Rashidi #
Olivia Rominiyi
Liz Stanworth *#
Kadie Queen
Sarah Walker
Amanda Wall
Michelle Williams

SOPRANO 2

Autumn Bailey
Kaitlyn Barrowcliff
Jasmine Cottom
Kristin Deegan
Laura Doyon
Becky Goodman
Sarah Ortiz
Tiffany Rose *
Alysia Rowe
Maddie Samarzea *#

Lauren Shifrin

Suzanne Wolvin *#

ALTO

Stephanie Burkard *#
Rachel Clark *
Leigh Clevenger *#
Tiffany Hale *
Erica Hansen *
Amy Kaus
Akera King
Alexa MacBride
Justina Miranda *
Priscilla Nguyen
Lauren Obeng
Chelsea Tousignant
Nicole Villar

TENOR

Joshua Caudell
Shawn Consla
Joey Dinardo
Darius Griffin
Jarvis Griffin *
Christian Harward *^
Jeremy Juachon
Joseph Kasper *#

Chandler Klein

Dorrall Price *

RJ Parker

Andrew Taylor *

Darius Warren

BASS/BARITONE

Corey Butler
Terrell Dean
Jamie Forbes *
Lyle Foell
Renard Freeman *#
Monte Gammon
Gavin Henthorn
Maurice Johnson
William Johnson
Francis Sporer
Chris Stadler *
Edward Taylor *
Rivers Taylor *
Russell Teagle *#
Bret Thom
Andrew Venable
Maxwell Venturo

* **Diehn Chorale**

Section Leaders

^ **Manager**

OLD DOMINION UNIVERSITY

Department of Music

Presents

Images of America

Old Dominion University Concert Choir

Dr. Nancy K. Klein, director

Suzanne Wolvin, assistant director

Bobbie Kesler-Corleto, accompanist

Symphonic Artistry Wind Ensemble

Maggie McClurg, director



Diehn Fine and Performing Arts Atrium

November 11, 2012

3:00pm

PROGRAM

America the Beautiful Men's Chorale
 Samuel Ward, Katherine Bates/arr. David Dickau
Suzanne Wolvin, conductor

I Hear America Singing University Concert Choir
 Andre Thomas

Zion's Wall's Men's Chorale
 Revivalist Song adapted by Aaron Copland

Ain'a That Good News Men's Chorale
 American Spiritual/arr. William L. Dawson

Flander's Fields University Concert Choir
 John McCrae, Paul Aitken

Johnny Has Gone For a Soldier University Concert Choir
 American Folksong/arr. Robert Shaw and Alice Parker
Olivia Rominiyi, soloist

Land of Our Dreams Women's Chorale
 Armenian Lullaby/Hope Harrison/arr. Nancy Klein

Give Me Your Tired, Your Poor/Song of Democracy Diehn Chorale and University Choir
 Irving Berlin/Howard Hanson/arr. Nancy Klein

- INTERMISSION -

Fantasy on American Sailing Songs Symphonic Artistry Wind Ensemble
 Clare Grundman
Maggie McClurg, Conductor

The Light Eternal Symphonic Artistry Wind Ensemble
 James Swearingen
Maggie McClurg, Conductor

America, the Dream Goes On University Concert Choir

John Williams/arr. Paul Lavender
Christian Harward, soloist

Hymn to the Fallen Combined Choirs and Symphonic Artistry Wind Ensemble
 John Williams/arr. Paul Lavender

The Battle Hymn of the Republic Combined Choirs and Symphonic Artistry
 Julia Ward Howe and William Steffe/arr. Peter J. Wilhousky
Nancy K. Klein, conductor

Personnel for the Symphonic Artistry Wind Ensemble

Flute Christie Vtipil Lisa Sinibaldi Julie Kellgren Christine Gilman Shadrick Williams	Bass Clarinet Valerie Collins Larri Pat Donaldson Janine Colasurdo	French Horn Beverly Losick Doug Stamper
Oboe PJ Humphries Emily Terrana	Alto Saxophone Sabine Walker Sloane Landress Charles Brinkman	Trombone Gordon Pantalone Richard Norman Bob Jones John Pantalone
English Horn PJ Humphries	Tenor Saxophone Brian Duncan	Baritone Andrew Tucker
Clarinet Cindy Wall Rachel Totheroh Maggie McClurg Rebecca Foss Becky Maxey	Baritone Saxophone Katie Kalinowski	Tuba Dennis Tobin
	Trumpet Heath Losick Bill Lemley Shelley Kyle Stephanie Harron Doug Owens Barbara Dye	Electric Bass Kevin Yoder
		Percussion Ralph Copley

The New Colossus

By Emma Lazarus

Not like the brazen giant of Greek fame,
With conquering limbs astride from land to land;

Here at our sea-washed, sunset gates shall stand
A mighty woman with a torch, whose flame
Is the imprisoned lightning, and her name
Mother of Exiles.

From her beacon-hand
Glows world-wide welcome; her mild eyes command
The air-bridged harbor that twin cities frame.

“Keep ancient lands, your storied pomp!” cries she
With silent lips. “Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore.
Send these, the homeless, tempest-tossed to me,
I lift my lamp beside the golden door!”

Song of Democracy

By Walt Whitman
(excerpt)

... And you America,
Cast you the real reckoning for your present?
The lights and shadows of your future, good or evil?
To girlhood, boyhood look, the teacher and the school.

Sail, Sail thy best, ship of Democracy,
Of value is thy freight, 'tis not the present only,
The Past is also stored in thee.
Thou holdest not the venture of thyself alone, not of thy Western continent alone.
Earth's resume entire floats on thy keel, O ship, is steadied by thy spars,
With thee Time voyages in trust, the antecedent nations sink or swim with thee.
With all their ancient struggles, martyrs, heroes, epics, wars, thou bear'st the other
continents,
Theirs, theirs as much as thine, the destination -port triumphant;
Steer then with good strong hand and wary eye O helmsman, thou carriest great
companions,
Venerable priestly Asia sails this day with thee,
And royal feudal Europe sails with thee.
And royal feudal Europe sails with thee.

Dr. Nancy Kirkland Klein, University Professor, earned her Ph.D. in Music from NYU (valedictorian). She has directed the Choral Department at Old Dominion University since 1986, premiering the works of Daniel Pinkham, Adolphus Hailstork, Steven Melillo and John Dayve.

Under her direction, the University Choir has performed in Scotland; Carnegie Hall; Avery Fisher Hall; St. Patrick's Cathedral; Tokyo, Japan, and throughout Italy. Dr. Klein is much sought after as a guest conductor and vocal clinician. She has prepared choirs for Combined Armed Forces performances, conducted the Continental Army Band, and directed choirs on the USS John C Stennis, USS Enterprise, and USS North Carolina. She led the 2009, 2010, and 2012 European summer tours as the guest conductor with the Sound of America Honor Band and Choir, performing in major concert halls throughout Europe. She is recognized as a member of "Who's Who in America," "Who's Who of America's Teachers," and "Who's Who in Entertainment", and has received numerous teaching awards.

The Old Dominion University Concert Choir consists of approximately 70 auditioned singers at the graduate and undergraduate level. The majority of the singers are music majors; however the disciplines represented among the choir include engineering, education, medical sciences, and graphic arts. The choir has been heard extensively throughout the region, and they have performed at the National Cathedral in Washington, D.C., St. Patrick's Cathedral, Avery Fisher Hall and Carnegie Hall in New York City. They have toured Scotland, singing concerts at the historic St. Columba Abbey of Iona and St. Giles Cathedral in Edinburgh, and have been featured at the EMEA in Italy.

The group recorded a double album in Tokyo, Japan with the JASDF Wind Ensemble which has garnered numerous awards. They have premiered works by Adolphus Hailstork, Daniel Pinkham, John Dayve and Steven Melillo. Recently they premiered the works of seven living composers at the College Music Society National Conference. They are regular performers at the VMEA Conferences in Virginia. Dr. Nancy Klein has directed the University Concert Choir since 1986.

The F. Ludwig Diehn Chorale is a twenty voice select ensemble that performs a variety of music from chamber works to jazz. This ensemble is made up of Diehn Scholars and University Concert Choir Scholarship recipients who have demonstrated the highest levels of talent, commitment, and energy. The Diehn Chorale was established by Nancy Klein seven years ago and has performed for numerous ODU functions, recently toured area high schools, and just completed a concert series with the Virginia Children's Chorus Chamber Singers.

Symphonic Artistry Wind Ensemble was founded in 2008 by Beverley and Heath Losick and Christie Vtipil. The group began with 8 members and has grown into an ensemble of 35 talented musicians who have a passion for playing beautiful music in the traditional concert band style. Typical repertoire consists of classical literature, movie music, Broadway selections, big band music and, of course, Sousa marches. Symphonic Artistry can be regularly heard at local venues such as the Virginia Beach Town Center, Military Aviation Museum, and Westminster Canterbury, to name a few. For additional information, please e-mail: symphonicartistryband@gmail.com