

Rufus Reid, and Harold Danko—and spent the next two years touring the U.S. and Europe. After Thad Jones left the band, Perry continued playing with Mel Lewis, recording three LP's with him, including "Live in Montreux", and "Naturally". The band, with Perry as a key member, is now known as The Vanguard Jazz Orchestra, and continues to tour and record. Three of their recent CDs have been nominated for Grammy awards.

A highlight of Perry's career has been his association with the gifted composer and arranger Maria Schneider. As a charter member of her orchestra, Perry has been featured on all of her CDs including, "Allegresse", "Coming About", "Evanescence," and the Grammy award winning "Concert In The Garden". Her latest recording, "Sky Blue", features "Rich's Piece", a beautiful composition written for him. He has performed with her in Europe, Asia, and throughout the U.S.

He has maintained a long-term friendship and collaboration with Harold Danko, begun during their days with Thad Jones/Mel Lewis. It has resulted in Perry's CDs "To Start Again", "Cancoes do Brasil", "At Eastman", "East Of The Sun", "Rhapsody", "You're My Everything" and "At The Kitano Vol 1". and Danko's CDs "Prestigious", "Nightscapes", "Stablemates", "Tidal Breeze", "New Autumn", "The Feeling of Jazz", "Next Age", and "Oatts & Perry".

Perry has recorded extensively for SteepleChase. The seventeen CDs he has recorded as a leader have featured such greats as George Mraz, Fred Hersch, Victor Lewis, Dennis Irwin, Scott Colley, Billy Hart, Frank Kimbrough, Jay Anderson, Renee Rosnes, Billy Drummond, George Colligan, and Tom Rainey.

Perry is also a member of the Pete Malinverni Quintet, Dave Scott Quintet, Christian Finger Band, George Mraz Quartet, with Richie Beirach, Billy Hart, and the John Fedchock New York Big Band. He has also played in several groups led by the pianist Fred Hersch.

Perry is a skilled instructor of jazz improvisation and is on the faculty of William Paterson University. He has led clinics and workshops at schools in the U.S. and abroad including The University of North Texas, The Eastman School of Music, Northern Iowa State University, University Of Oregon, IACP, Paris, and the AMR in Geneva, Switzerland, to name a few. His renown as a personable and experienced private instructor has brought him students from all over the world as well as from schools in the New York City area such as The New School, New York University, Manhattan School of Music, and The City College of New York.

[source: <http://www.myspace.com/richperrymusic>]

Old Dominion University *Department of Music*

Presents
**Old Dominion University
Jazz Choir
&
Jazz Ensemble**

**With Special Guest
Rich Perry, Saxophone**

**John Toomey, Jazz Choir Director
Keith Philbrick, Jazz Ensemble Director**



**OLD DOMINION
UNIVERSITY**

I D E A FUSION

**Chandler Recital Hall,
Diehn Fine and Performing Arts Building**

April 22, 2012

4:00 PM

Jazz Choir

Deed I Do	Rose
Desafinado	Jobim
Superstar	Russell
Swingle Song	Meader
Just Friends	Klenner
All or Nothing At All	Altman
It's Alright With Me	Porter

* * * Brief Intermission * * *

Jazz Ensemble

I Could Write A Book	Hart/Rodgers <i>Arr. Mike Tomaro</i>
Jive Samba	Adderley <i>Arr. Alan Baylock</i>
15 Step	Radiohead <i>Arr. Matt Harris</i>
Two Seconds to Midnight	Alan Baylock
Whisper Not	Golson <i>Arr. Michael Abene</i>
La Suerte De Los Tontos <i>From Cuban Fire Suite, Mvt. VI</i>	Johnny Richards
<i>Lauren White, Horn; Kathryn Rincker, Horn; Sherley Chabur, Trumpet Andrew Bohnert, Tuba; Christian Van Hoose, Timpani</i>	
Carmelo's By the Freeway	Florence

Jazz Choir

Robyn Nadolny	Wayne Ray
Angelica Yankauskas	Matt Perez
Suzanne Wolvin	Edward Oast
Rachel Mackey	Manuel Hernandez II
Kylie Schultheis	Brent Hartigan
Elizabeth Jacob	Russell Teagle
Prof. David Walker, Drums	
Rick Kalinauskas II, Bass	

Jazz Ensemble

Saxophones

Wayne Ray
Phil Rosi
William Paige
Ryan Collins
Casey Racette

Trumpets

Manuel Hernandez
Dylan Carson
David Wiley
Stephen Wilkins

Rhythm Section

Logan Stambaugh, Guitar (GSA)
Darius Mines, Piano
Christian Van Hoose, Piano
Rick Kalinauskas II, Bass
Dennis Notherner, Drums/Perc.
David Haught, Drums/Perc.

Rich Perry has been living and performing in New York City since 1976. His beautiful tone and sophisticated harmonic conception have given him a unique creative voice which critics have described as "eloquent," "inventive," "thoughtfully lyrical" and "impassioned yet cerebral."

Born in Cleveland, Ohio, Perry became interested in jazz in high school, and studied briefly at Bowling Green State University, before moving to New York. In 1977 he joined the Thad Jones /Mel Lewis Orchestra—which at that time included Pepper Adams, Jerry Dodgion,