

Orchestra Personnel

VIOLIN 1

Ina Cariño
Heather Smith
Daniel Austin
Keara Smith
Sarah Jones
Sarah Graham

VIOLIN 2

Stephanie Marrero
Martina Boone
Melissa Clouse
John Morris
Ashley Saunders
Alexis Pindell

VIOLAS

Shirley Luu
Michelle Reiss
Tara Butts
Rebecca Hall
^Katie Heltzel

CELLOS

Michael Frohnappfel
Aaron Whitehurst
Joseph Salzberg
Kelby Schnepel

BASSES

Phillip Jackson
Gabrielle Dorney
Trianne Smith
Erwin Farrow
Tyler Walrabenstein

FLUTE

Rebecca McMahan
Timothy Minton
Jenna Henkel

OBOE

Karl Stolte
*Todd Worsham

CLARINET

Adams Fei
André Jefferson

BASSOON

Edward Taylor
Pete Echols

HORN

Lauren White
Abigail Perdue
Katie Rincker
Morgan Hatfield

TRUMPET

Dylan Carson
Christian van Devan
David Wiley

TROMBONE

Tuhin Mukherjee
Roscoe Schieler
Greg Hausmann

TUBA

Bruce Lord

PERCUSSION

Christian van Hoose
Dennis Northerner
Theresa Nemeth

ORCHESTRA MANAGER

Joseph Salzberg

^ Great Bridge HS Student

* Community Professional

OLD DOMINION UNIVERSITY

Department of Music

Presents

Old Dominion University Symphony Orchestra

Lucy Manning, Director

John Husser, Graduate Conductor



**OLD DOMINION
UNIVERSITY**

I D E A FUSION

Diehn Fine and Performing Arts Atrium

Upcoming Events

(\$) 2/20 @ 8:00PM - Diehn Concert Series:
David Finckel and Wu Han, cello/piano

2/26 @ 3:00 - ODU Wind Ensemble
Diehn Fine Arts Building Atrium

Free - 2/27 @ 7:30 - ODU Brass Choir
Chandler Recital Hall (Diehn Fine Arts Building)

(\$) = Requires admission ticket

Tickets Available Online: www.ODUArtsTix.com

Or By Phone (757) 683-5305 (Hours 11:00 – 3:00 M-F)

February 19, 2012

3:00 PM

Program

Light Cavalry Overture

Franz von Suppé
(1819-1895)

John Husser, Conductor

Serenade for Strings, Op. 20

Edward Elgar
(1857-1934)

Concerto for Clarinet, K. 622, A Major

Wolfgang A. Mozart
(1756-1791)

Adams Fej, Clarinet
ODU Young Artist Competition Finalist

- Intermission -

Jazz Fantasy for Piano and Orchestra

II. Lyrical Andante

Ted Rosenthal
(b. 1959)

John Toomey, Piano
Rick Kalinauskas II, Upright Bass
David Walker, Drum Set

Five Scenes for Orchestra

- I. The Fatal Shore
- II. Forty Baskets
- III. Mrs. Macquarie's Chair
- IV. Liverpool
- V. Terra Australis

Adelaide Coles
(b. 1991)

ODU Young Artist Competition Finalist

Karelia Suite, Op. 11

- I. Intermezzo
- II. Ballade
- III. Alla Marcia

Jean Sibelius
(1865-1957)

John Husser, Conductor

John Husser received his Bachelor of Arts in Music from Virginia Tech in 1993. In the fall of 1993 he began his teaching career in Virginia Beach at Kemps Landing Middle School. The following year he was privileged to open Larspur Middle School. In 2000 Mr. Husser started teaching at Great Bridge High School where he currently teaches four orchestra classes and has three performing ensembles. Included in his daily schedule is the fifth grade string program at Great Bridge Intermediate School.

As an avid music educator, Mr. Husser has conducted All-City Orchestras as well as District Orchestras across the state. He has represented District IV as the District Chair and Representative for the Virginia Band and Orchestra District Association. Mr. Husser has also served the teachers and students of Chesapeake and the State of Virginia by hosting and chairing several City, Regional and State Orchestra events.

As a freelance bassist Mr. Husser can be found performing with the Virginia Symphony, Virginia Chorale, Cantata Chorus, Chrysler Hall and Sandler Center musicals, and with any number of smaller organizations.

Mr. Husser resides in Virginia Beach with his beautiful wife Sheri and his wonderful son Nicholas.

Lucy Manning brings extensive experience as a violinist, violist, and chamber musician to the podium. She is a former member of the Dallas Opera and Ballet Orchestras, Albany Symphony Orchestra, St. Cecilia Orchestra, Lake George Opera Festival Orchestra, and appeared as soloist with numerous other orchestras. Chamber music remains a priority, as she is the founder and former music director of the Saratoga Chamber Players in New York.

Lucy has participated in conducting workshops and master classes led by Gustav Meier, Kenneth Keisler, Robert Page, and Donald Portnoy. She was assistant conductor of the University of South Carolina Symphony, Chamber, and Opera Orchestras and conducted performances with the Beijing Symphony Orchestra and with soloists of the National Opera Company of China as part of an International Conductors Institute.

Dr. Manning teaches orchestra, violin, string methods, and coordinates the chamber music program as Asst. Professor at Old Dominion University. Author of Orchestral "Pops" Music: A Handbook published by Scarecrow Press, she is the recipient of the 2007 Virginia String Teacher of the Year award from Virginia American String Teachers Association (VASTA) and regularly conducts and adjudicates orchestra festivals in the country.

Biographies

Adams Fei (Yen-Min Fei) was born in Taiwan. He started his piano lessons at age 6 and clarinet at age 9. He received his Bachelor of Arts degree from California State University of Fullerton and his Master Music Education Degree from Old Dominion University. He is a clarinetist in the United States Army Training and Doctrine Command Band and Virginia Wind symphony. He is also the pianist for David Adams Chapel Naval Station Norfolk.

John Toomey is the chairman of the Music Department at Old Dominion University located in Norfolk, Virginia. Professor Toomey directs the Old Dominion University Jazz Choir, and teaches Jazz Improvisation I and II, as well as the History of Jazz. He has toured with trumpet legend Maynard Ferguson, as well as vocalists Mark Murphy and Rene Marie. Professor Toomey recorded two CDs with Ferguson entitled "High Voltage 2" and "Big Bop Nouveau", and is also featured on the Max Jazz release "Rene Marie: Live at the Jazz Standard". He has performed in Switzerland, Germany, Portugal, England, Japan, the Bahamas, and the Dominican Republic. The USIA designated Professor Toomey a cultural specialist in jazz, and he has traveled to Botswana, Africa to teach and perform in that capacity. He has written soundtracks for the History Channel, the Discovery Channel, and NBC. His most recent release "Refraction" features his trio performing all original compositions, and can be purchased from CD Baby. Professor Toomey has been named the TELETECHNET Professor of the Year, has been designated a University Professor for Excellence in Teaching, and is a recipient of the SCHEV Award for Excellence in Teaching.

Adelaide Coles is an undergraduate music composition student at Old Dominion University. Her principal teachers include Andrey Kasparov, Stephen Coxe, and Adolphus Hailstork.

She is the recipient of three F. Ludwig Diehn music scholarships, the U.S. Marine Corps Semper Fidelis Award for Musical Excellence, and co-recipient of an undergraduate research grant to facilitate the first ever group student composition recital at ODU. Adelaide lectured in ODU's 2009/2010 Undergraduate Research Symposium on strategies of interpreting compositions, premiering her own piano works "Faces" and "Journey Through Time". She also collaborated with Megan and Warren Murphy to compose and produce two children's musicals, "The Other Beanstalk" and "The Golden Present".

Adelaide's works include: "Da Mi Basia Mille" (2012) for contralto, viola, cello, and piano; "Five Scenes for Orchestra" (2011); "Carolina Seaside" (2010) for orchestra; "Sonata for Alto Saxophone and Piano" (2010); "Fantasy" (2010) for pipe organ; and "十段の調べ" (*Jyuudan no Shirabe*) for koto (2009). She plans to graduate in December 2012 and continue graduate study in Sydney, Australia.

Program Notes

Overture — Light Cavalry

Franz von Suppé (1819–1895)

Light Cavalry received its premiere in Vienna in 1866. A period drama about a ruler who squanders his nation's treasury on funding a dance company for his mistress, a Hungarian ballerina, and the attempt of military aristocrats to stage a coup, Light Cavalry suggests a decidedly Hungarian strain in its musical palette as well as Viennese élan (a formula that would later be adopted by Franz Lehar and Emmerich Kalman). The overture opens with a trumpet call suggesting a military motif. After considerable brass and percussion flourishes, the principal theme emerges, introduced by the brass and then repeated forte by the full ensemble. Some commentators have suggested that this material represents a cavalry ride through the plains of Hungary. (That view is certainly congruent with the operetta's scenario.) The strings play a languorous theme of Magyar cast before the military subjects returns at full throttle and the overture concludes with a festive repetition of the opening fanfare.

Serenade for String Orchestra

Edward Elgar (1857-1934)

This popular work in three short movements was written in March 1892, very early in his career. It is the earliest work by Elgar to have become well known and precedes his *'Enigma' Variations* by six years. The slow movement was heard first on its own in 1893 and all three movements were eventually performed in 1896. The central Larghetto is generally accepted as containing some of his finest writing. Much later in life Elgar singled the *Serenade* out as his favorite work and included it as one of his last recordings the year before he died. The work remains among the most frequently performed of all his music.

Concerto for Clarinet, K. 622, A Major

Wolfgang Amadeus Mozart (1756-1791)

Mozart wrote the Clarinet Concerto for Anton Stadler (1753-1812), a round in October of 1791, two months before his death. Originally, Mozart wrote the concerto for basset horn, which had the same theme as the clarinet concerto. His Clarinet Concerto in A major (KV622) was one of the best clarinet works ever written. There are three movements in this concerto, which are Allegro, Adagio, and Allegro. This concerto has great expressive passages in all registers of the A clarinet. This allows the clarinetist to be very expressive throughout the piece.

Jazz Fantasy for Piano and Orchestra

Ted Rosenthal (b.1959)

Ted Rosenthal has performed worldwide as a soloist, leader and sideman with many jazz greats, including Gerry Mulligan, Art Farmer, Phil Woods, Bob Brookmeyer, James Moody and the Vanguard Jazz Orchestra. Winner of the 1988 Thelonious Monk International Jazz Piano Competition, Rosenthal has released twelve CDs as a leader; his latest, "Impromptu," features jazz reimaginings of classical themes. His solo album, *The 3 B's* received four stars from *DownBeat* magazine. He has also been a featured soloist with orchestras including the Detroit and Fort Worth Symphonies, and the Boston Pops. Rosenthal is Artistic Director of Jazz at Dicapo, a faculty member at Manhattan School of Music and The Juilliard School, and a published author. A recipient of three NEA grants, Rosenthal composes jazz tunes and large-scale works, including music for Uptown for the Alvin Ailey American Dance Theater. *Website: www.tedrosenthal.com*

His *Jazz Fantasy for Piano and Orchestra* was commissioned by Roy Niederhoffer and the Park Avenue Chamber Symphony. David Bernard, Conductor of the orchestra premiered and recorded the work in May, 2011. The work includes three movements, I. Moderate-Bluesy, II. Lyrical Andante (heard today) and III. Allegro.

Five Scenes for Orchestra

Adelaide Coles (b.1991)

This work was inspired by a trip to Australia. "The Fatal Shore" refers to the famous 1987 novel by Robert Hughes. The tumultuousness of the first Australian settlers' interactions with Aborigines and harsh conditions is reflected in the harmonic unrest and abrupt color and texture changes.

Next is "Forty Baskets," after Forty Baskets Beach. The oboes and muted trumpets begin their tune while the low woodwinds rise and fall with the waves on the beach. The tune then passes to the woodwinds, then the strings, and as the drone in the timpani, tuba, and double bass gets louder, the brass come in with a strong countermelody.

The horns and low strings take over the countermelody to gently lead us into the third scene, "Mrs. Macquarie's Chair." In this scene, soloists depict the comings and goings of ships, accompanied by the gentle ebb and flow of the strings.

"Liverpool" is an old suburb in Sydney. Layered folk-like Mixolydian melodies portray this cultural melting pot. This scene culminates in a great round for the whole orchestra, which then gives way to a brass fanfare and the finale, "Terra Australis."

Karelia Suite, Op.11

Jean Sibelius (1865-1957)

In 1893 Sibelius was invited to write music for a patriotic historical pageant to be presented by students of Helsinki University in Viborg, Karelia. This province lies in the south-eastern corner of Finland, and was dear to Sibelius. In earlier years he had found stimulus in its folk music, and later he was to spend his honeymoon there.

From the pageant's incidental music he subsequently compiled a "Concert Suite" of three pieces. (An overture was published separately.)

1. Intermezzo

In 2/4 time, the jaunty Allegro march-like theme begins low down in the orchestra, rising and falling on the wave of an orchestral crescendo-diminuendo. The 'snap' of the dotted quaver-semiquaver figuration, and a few syncopated bars, are vital rhythmic elements of the piece.

2. Ballade

In the Ballade the orchestra is reduced to oboes, clarinets, bassoons and strings, but with addition of the English horn which is used to great effect as the piece progresses. This ruminative piece depicts a fifteenth century Swedish king, Karl Knutsson, being entertained by a minstrel.

3. Alla Marcia

As the title suggests, this is a most exhilarating march. Written for the full orchestra, including piccolo but omitting the English horn, this music was incidental to a tableau depicting a castle siege.

Written by Roy Saberton