

## Symphony Orchestra Personnel

### **VIOLIN 1**

Ina Cariño  
Heather Smith  
^Daniel Austin  
^Keara Smith  
Sarah Jones  
\*Natalia Kuznetzova  
^Mark Cartell  
^Mary Dart

### **VIOLIN 2**

Stephanie Marrero  
Martina Boone  
Melissa Clouse  
John Morris  
Ashley Saunders  
Jesus Encarnacion  
\*Rex Britton  
\*Linda Dennis  
\*Christina Morton  
^Marrissa Webster

### **VIOLAS**

Shirley Luu  
Michelle Reiss  
Tara Butts  
^Katherine Caskie  
^Sean Miriashtiani  
\*Stacey Migliozi  
\*Karey Sitzler

### **CELLOS**

Michael Frohnapfel  
Aaron Whitehurst  
Joseph Salzberg  
Kelby Schnepel  
^Jessica Metcalf  
#Leslie Frittelli  
\*Jeff Phelps  
\*Janet Kriner  
\*John Lenwell

### **BASSES**

Phillip Jackson  
Gabby Dorney  
Trianne Smith  
Erwin Farrow  
Tyler Walrabenstein  
#Chris White  
\*John Husser  
^Stephan Lazar  
^Christopher Beacham

### **FLUTE**

+Rebecca McMahan  
Timothy Minter  
Jenna Henkel, Piccolo

### **OBOE**

\*Todd Warsham  
Karl Stolte

### **ENGLISH HORN**

Adelaide Coles

### **CLARINET**

+Adams Fei  
André Jefferson

### **BASSOON**

Edward Taylor  
Pete Echols

### **HORN**

Lauren White  
Abigail Perdue  
Katie Rincker  
Morgan Hatfield  
Jonathan Duggan  
^Keith Smith

### **TRUMPET**

Dylan Carson  
Christian van Devan  
David Wiley

### **TROMBONE**

Tuhin Mukherjee  
Roscoe Schieler  
Greg Hausmann

### **TUBA / CONTRABASSOON**

Bruce Lord

### **PERCUSSION**

^Dennis Northerner  
Christian van Hoose  
Theresa Nemeth  
Sarah Williams

### **ORCHESTRA MANAGER**

Joseph Salzberg

+ Graduating from ODU or  
final concert

^ ODU Graduate

#ODU Adjunct Faculty

\* Area Professional

Old Dominion University

*Department of Music*

---

Presents

# Old Dominion University Symphony Orchestra

Lucy Manning, Director



**OLD DOMINION  
UNIVERSITY**

**I D E A FUSION**

University Theatre

April 17, 2012

7:30 PM

## Program

### **Die Walküre - Ride of the Valkyries**

**Richard Wagner**  
(1813-1883)  
*Hutschenruyter, ed.*

### **Concerto in C Major, Hob.VIIIb:1**

I. Moderato

**F.J. Haydn**  
(1732-1809)

*Michael Frohnappfel, Violoncello*  
*Young Artist Competition Winner*

### **Symphony No. 1, Op. 68 in C minor**

- I. Un poco sostenuto-Allegro-Meno Allegro
- II. Andante moderato
- III. Un poco Allegretto e grazioso
- IV. Adagio-Piu Andante-Allegro non troppo, ma con brio-Piu Allegro

**Johannes Brahms**  
(1833-1897)

## Program Notes

### **Wagner: *Ride of the Valkyries***

Born in Leipzig, Germany, May 22, 1813; died in Venice, February 13, 1883

This most famous passage from *The Ring* comes from the second opera, *Die Walküre*. On a rocky mountain pass, Wotan's daughters — warrior maidens or Valkyries — gather after a battle where they rescued slain heroes and carried to new life in Valhalla, the home of the gods. The music expresses the galloping of their airborne horses in the horns and cellos, the rushing winds in the winds and upper strings, with fierce battle cries punctuating the music.

### **Haydn: *Concerto in C Major***

Born in Rohrau, Austria, March 31, 1732; died in Vienna, May 31, 1809

This piece was lost for nearly two centuries. In 1961 a set of manuscript parts were found by an archivist in Czechoslovakia and now the concerto joins the already popular D Major cello concerto as a major staple of the repertoire. Written early in Haydn's career, this cello concerto was composed for his friend Weigl. The first performance took place later that year by Jacqueline du Pré and proved to be an immediate success. The first movement performed tonight is marked by dotted patterns and syncopations with a courtly atmosphere reminiscent of Baroque music.

### **Brahms: *Symphony No. 1***

Born in Hamburg, Germany, May 7, 1833; died in Vienna, April 3, 1897

With the encouragement of his friends Robert and Clara Schumann, Brahms finally completed his first symphony in 1876 after working on it for 16 years. It is now the

most performed of his symphonies and one of the most cherished pieces in the orchestral literature. The first movement begins with a slow introduction punctuated by heart-beats from the timpani supporting the full orchestra. The violins then announce the main theme in the faster tempo that launches the sonata form. The second and third movements are lighter in tone and tension than the outer movements. The second movement starts with a melancholy melody led by the violins and after a syncopated middle section the melody returns for solo oboe, horn, and violin. The graceful and pastoral third movement features various woodwind colors. The final movement begins with an extended slow introduction based on several thematic ideas. The solo horn, a melody originally for Alphorn that Brahms heard while on vacation in Switzerland, leads to a chorale performed by the trombones that have waited the entire symphony to play this moment. One of the most famous themes in the repertory, reminiscent to the Ode to Joy theme in the finale of Beethoven's 9<sup>th</sup> Symphony, appears next and the work closes in the key of C major featuring the trombone chorale again.

**LUCY MANNING** teaches orchestra, violin, string methods, and coordinates the chamber music program as Asst. Professor of Music at Old Dominion University. The recipient of the 2007 *Virginia String Teacher of the Year* award from the Virginia Chapter of the American String Teachers Association (VASTA), she regularly conducts and adjudicates school orchestra festivals in the country. Dr. Manning brings extensive experience as a violinist, violist, and chamber musician to the podium. She is a former member of the Dallas Opera and Ballet Orchestras, Albany Symphony Orchestra, St. Cecilia Orchestra, Lake George Opera Festival Orchestra, and appeared as soloist with numerous other orchestras. She is the founder and former music director of the Saratoga Chamber Players in New York, now in its 25<sup>th</sup> year. Lucy participated in conducting workshops and master classes led by Gustav Meier, Kenneth Keisler, Robert Page, and Donald Portnoy. She was assistant conductor of the University of South Carolina Symphony, Chamber, and Opera Orchestras and conducted in Beijing and Madrid where she also presented a lecture/demonstration on the pedagogy of Paul Rolland. Author of [Orchestral "Pops" Music: A Handbook](#) published by Scarecrow Press, she regularly conducts and adjudicates school orchestra festivals in the country and is on the National Board of Directors of ASTA.

**MICHAEL FROHNAPFEL** is a junior studying music education and cello performance. A graduate of the Governors School for the Arts and Hickory High School in 2009, Mike has studied with Leslie Frittelli for five years and with Janet Kriner previously. Having several performance opportunities, Mike has performed at the Kennedy Center and Carnegie Hall with Hickory High which included a solo premier written by Todd Parrish at Carnegie in 2008. Outside the classical world, Mike stays musically active playing guitar in a rock band called Back To Normal. This keeps him busy touring the country and spending a lot of time in recording studios. At the end of it all, Mike plans to teach cello on the college level when finished with school and traveling with Back To Normal.