

Upcoming Events

All concerts are free and open to the public, except for Diehn Series (\$) Event times are PM and are located in Chandler Recital Hall (inside the Diehn Fine Arts Building) unless specified.

2/27 @ 7:30 - ODU Brass Choir

(\$) 3/19 @ 8:00 Diehn Series: Andrew Willis with ODU Symphony Orchestra

3/26 @ 7:30 Percussion Ensemble

3/28 @ 7:30 Guest Recital: Gabriel Beavers, bassoon

4/2 @ 7:30 Brass Choir

4/10 @ 7:30pm Collegium Musicum and Madrigal Singers

4/15 @ 3:00 Wind Ensemble (location: Diehn Atrium)

4/16 @ 8:00 Norfolk Chamber Consort

4/17 @ 12:30 Honors Recital and Ceremony

**4/17 @ 7:30 Symphony Orchestra with Young Artist Competition Winners
(location: University Theater)**

4/19 @ 7:30 Concert Choir

4/19 - 4/23 Jazz Residency: Rich Perry, Saxophone

4/22 @ 3:00 Jazz Ensemble and Jazz Choir with Rich Perry

4/23 @ 8:00 Diehn Series: Rich Perry with John Toomey Trio \$

(\$) = Requires admission ticket

Tickets Available Online: www.ODUArtsTix.com

Or By Phone (757) 683-5305 (Hours 11:00 – 3:00 M-F)

OLD DOMINION UNIVERSITY

Department of Music

Presents

Old Dominion University Wind Ensemble

Dennis Zeisler, Director

Dr. Alexander Treviño, Assistant Director of Bands

Cameron Baker, Graduate Conductor

Alexandra Borza, Graduate Conductor

Carlos Saenz, Graduate Conductor



**OLD DOMINION
UNIVERSITY**

I D E A F U S I O N

Diehn Fine and Performing Arts
Building

February 26, 2012

3:00 PM

Program

Jubilation, A Fanfare for Concert Band Morgan N. Hatfield
(b. 1991)

Fantasia in G Major Johann Sebastian Bach
(1685-1750)
Arr. Robert Leist

Carlos Saenz – Graduate Conductor

Kaddish for Symphonic Band Frances McBeth
(1933-2012)

Alexandra Borza – Graduate Conductor

Divertimento for Band Vincent Persichetti
(1915-1987)

- I. Prologue
- II. Song
- III. Dance
- IV. Burlesque
- V. Soliloquy
- VI. March

Cameron Baker – Graduate Conductor

Irish Tune from County Derry and Shepherd's Hey Percy Aldridge Grainger
(1882-1961)

Dr. Alexander Trevino – Associate Director of Bands

Between the Two Rivers, Variations on *Ein' feste Burg* Philip Sparke
(b. 1951)

Personnel

Piccolo
Jenna Henkel

Flute I
Rebecca McMahan
Heather Yoon

Flute II
Tim Minter
Danielle Harris

Oboe
Karl Stolte

Bassoon
Ed Taylor

Clarinet I
Lexi Borza
Andre Jefferson Jr.
Meagan Armstrong

Clarinet II
Sarah Bass
Jimin Kim
Aryles Hedjar

Clarinet III
Chris Montieth
Daniel Foster
Lindley Lewis

Bass Clarinet
Ryan Cables

Contra-Bass Clarinet
Ryan Collins

Alto Saxophone
Wayne Ray
Chris Stadler

Tenor Saxophone
John Presto

Baritone Saxophone
Philip Rosi

Cornet I
Dylan Carson
Christian Van Deven

Cornet II
Chris Vollhardt
Steve Wilkins

Cornet III
Carlos Saenz
Sherley Chalar
Charles Winstead

Horn I
Lauren White
Abigail Purdue

Horn II
Sean Demild

Horn III
Katie Rinker

Horn IV
Morgan Hatfield

Trombone I
Tuhin Mukherjee
Roscoe Schieler

Trombone II
Marc Dandridge
Jack Himmelman

Trombone III
Greg Hausmann

Euphonium
Pete Echols
Jared Raymer

Tuba
Andrew Bohnert
Bruce Lord
Lance Schade
Barron Maskew

String Bass
Trianne Smith

Percussion
Sarah Williams
Maeghan Rowley
Dennis Northerner
Amber Hentley
Jonathan Wudijono

Piano
John Presto

Band Manager
Bruce Lord

Librarian
Bruce Lord

A native of Texas, Dr. Treviño taught at the high school level for seven years in Texas for the Midway Independent School District in Hewitt, Texas where he directed the marching band, symphonic band, and jazz bands.

Dr. Treviño is a member of Phi Mu Alpha Sinfonia, and Kappa Kappa Psi/Tau Beta Sigma. His professional affiliations include the College Band Directors National Association, the Music Educators National Conference, Virginia Music Educators Association, the National Band Association, The College Music Society, and the International Society for Music Education.

Graduate Conductors

Cameron Baker is in the MME program studying conducting with Dennis Zeisler. Cameron is currently Director of Bands at Kellam High School.

Alexandra Borza is in the MME program studying conducting with Dennis Zeisler. Alexandra is a graduate assistant working with both the wind ensemble and athletic bands.

Carlos Saenz is in the MME program studying conducting with Dennis Zeisler. Carlos is a graduate assistant working with both the wind ensemble and athletic bands.

Program Notes

Fantasia in G Major – The Great G Major Fantasia for organ was composed between 1703 and 1707 during Bach's residence in Arnstadt. It was here, at the beginning of his career, that his music was found by the Consistory to be too full of "wonderful variations and foreign tones"; and certainly the Fantasia is strikingly dissonant in its constant texture of suspensions. But the breadth of the five-part polyphonic writing and the richness of the harmonic sonority make the Fantasia one of the grandest of all Bach's compositions for organ. It is also one that lends itself most perfectly to the sounds and sonorities of the modern wind band.

The transcription by Richard Franko Goldman and Robert L. Leist was undertaken as a memorial to Edwin Frank Goldman, who was the first bandmaster to include the works of Bach regularly in the band's concert repertoire, and who did so much to introduce the music of this great master to wide popular audiences. In the transcription, an attempt is made to recapture the sound of the Baroque organ through the medium of the modern band. The first performance of the transcription was given by The Goldman Band, Richard Franko Goldman conducting, on July 1, 1957.

Kaddish for Symphonic Band (rhymes with Schottische) is the Jewish prayer for the dead. It is said by the bereaved each morning and evening for eleven months, then on the anniversary of the death thereafter. The composition was written as a memorial to J. Clifton Williams, noted composer and former teacher of McBeth at the University of Texas. The work was commissioned by Howard Dunn and the Richardson (Texas) High School Band.

Divertimento for Band is one of Persichetti's lightest and most entertaining works. It was written in a log cabin schoolhouse in Kansas in 1949 and premiered by the Goldman Band in Central Park, New York City, the composer conducting, on June 16th, 1950. In a June 1980 letter to Frederick Fennell, Persichetti wrote,

"Divertimento was complete in 1950 (but most of it was written... in El Dorado, Kansas, in 1949)... The work was not commissioned! I was writing a piece in which the brasses were tossing the woodwinds about while the timpani were commenting. I began to realize that the strings were not going to enter. I guess when strings do not enter into such a combination, one calls the medium 'Band.' The word 'Band' has always sounded good to me..."

The six short movements (*Prolouge, Song, Dance, Burlesque, Soliloquy, and March*) demonstrate rhythmic and contrapuntal savoir-faire blended neatly with tongue-in-cheek humor and lyrical nostalgia. The work was Persichetti's first for band and is still one of his most popular compositions.

Irish Tune from County Derry – This work is based on a tune collected by a Miss. J. Ross of New Town, Limavady, County Derry, Ireland and published in *The Petrie Collection of Ancient Music of Ireland* in 1885. Grainger's setting was written in 1909 and was dedicated to the memory of Edward Grieg. The "perfect" melody and the rich sonorities of the arrangement have kept the *Irish Tune* in favored position for decades.

Shepherd's Hey – The air on which *Shepherd's Hey* is based was collected by Cecil J. Sharpe. In some agricultural districts in England teams of "Morris Men," decked out with jingling bells and other finery, can still be seen dancing to such traditional tunes as *Shepherd's Hey*, which are played on the fiddle or on the "pipe and tabor" (a sort of fife and drum).

Between the Two Rivers, Variations on *Ein' feste Burg* was commissioned by Fanfare 'Prins Hendrik,' from Aalst in the Netherlands, to celebrate their 100th Anniversary which took place in 2004. The commission was sponsored by Bert Langeler, Henri Keinemans, and the Prins Bernhard Cultuurfonds. The title derives from the fact that the town of Aalst lies in the Bommerlerwaard, surrounded by the rivers Maas (the Meuse) and Waal. The community is a very religious one, so the famous Luther choral *Ein' feste Burg* was chosen as the theme for a set of variations.

After a short and lively introduction, the theme is stated in full by various sections of the band in turn.

Variation I is a *moto perpetuo* based on the three repeated notes which open the chorale. These eventually become the accompaniment to a more lyrical theme.

Variation II is slower and march-like in character and employs various motifs derived from snippets of the theme.

Variation III is the 'slow movement' and based around a figure taken from the second half of the theme. A sinister bass theme prefaces an explosive central episode out of which the chorale theme eventually emerges decorated by the opening figure.

Variation IV is in the form of a fugue, the theme of which eventually becomes the descant of a more lyrical melody in the middle of the band. The fugue develops along classical lines until it is combined with a full recapitulation of Luther's chorale. A faster coda, based on Variation I, closes the work.

DENNIS J. ZEISLER has been on the faculty of Old Dominion University in Norfolk, Virginia for more than three decades, serving as Director of Bands, Professor of Clarinet and Saxophone, and Chairman of the Music Department. Under his direction, The Old Dominion University Wind Ensemble has developed into a premiere performing ensemble. They have recorded for TRN Music Publishers and Frank Erickson Publications and recently been featured in concerts at Carnegie Hall and the Kennedy Center. As former Chair, for fifteen years, he led the steady growth of the Old Dominion University Music Department at the under-graduate and graduate levels. Professor Zeisler has a B.M., B.M.E., and M.M. from the University of Michigan, where he was solo clarinetist of the Symphony Band, under the direction of Dr. William D. Revelli. He was solo clarinetist of the Detroit Concert Band, under the direction of Dr. Leonard Smith, and clarinet soloist with the United States Military Academy Band at West Point. Mr. Zeisler had his New York debut in Carnegie Recital Hall in May 1974 and has performed at three International Clarinet Society Conferences. He is on the faculty of Blue Lake Fine Arts Camp in Michigan, where he is principal clarinetist of the faculty orchestra and conductor of faculty and staff ensembles, and on the international conducting staff. In 1998, Professor Zeisler was awarded membership in the prestigious American Bandmasters Association. In 1999, he received the Orpheus Award from Phi Mu Alpha for, "significant and lasting contributions to the cause of Music in America," and the Virginia Music Educator of the Year Award from the Virginia Music Educators Association. In 2004 he received the National Band Association Mentor Award and in 2009 was awarded a University Professorship at Old Dominion University for excellence in teaching. He is founder and conductor of the Virginia Wind Symphony, a professional wind group comprised of primarily music educators from throughout the area of southeastern Virginia. The Virginia Wind Symphony has recorded five commercial compact discs and been featured in concert at two American Bandmasters Association Conventions (2004, 2011) and at the Midwest Band and Orchestra Clinic (2004). Zeisler is Past-President of the Southern Division of CBDNA, former Virginia State Chair of the National Band Association and the International Clarinet Society. He was Past-President of NASM Region VII and is currently chair of the NBA Merrill-Jones Composition Contest and on the board of directors of the American Bandmasters Association and the John Phillip Sousa Foundation.

Alexander Treviño is the Director of Athletic Bands and Associate Director of Bands at Old Dominion University. Dr. Treviño holds a PhD. in Music Education from the University of Washington and a Master of Music in Instrumental Conducting from The University of Tennessee. He also holds the Bachelor of Music in Music Education degree from the University of Texas at Austin.

About the Conductors