Student Recital

John Allgood
Music Composition

Program

Sonata for Oboe and Piano*
I. Morning Music

Andrew Leoboldt, oboe
Oksana Lutsyshyn, piano

Songs of Kalbasi*
I. Possession
II. Dancing Tango

Cailin Gwaltney, soprano
Stephen Coxe, piano

Suite for String Quartet
I. Polka
II. Waltz
III. Chorale
IV. Fugue

Allegra Havens, violin
Anna Dobrzyn, violin
Anastasia Migliozzi, viola
Jeffrey Phelps, cello
Andrey Kasparov, Conductor

*Premiere performance

John Allgood is a student of Dr. Andrey Kasparov. This recital is given in partial fulfillment of the requirements for the Bachelor of Music Composition degree.
Songs of Kalbasi

*Possession* by Sheema Kalbasi

The world of dreams and the world of reality. They collide and separate but never disconnect. They now embrace one another in sensuality. The warmth and profound feelings in admiration of each for the other. They no longer need to approach. They do not fear abundance or flammability. They are dance partners seeking possession.

*Dancing Tango* by Sheema Kalbasi

Oh, Orlando!
Remember the night we danced quietly on the sands where music was played? Your words were wanderers, said quietly in the pockets of my ears.

Oh, Esphahan! With your turquoise blue mosques and lovers hiding under the sands by the Zayandehrood and its haunting blue skies. Still the words did wonders when they were said quietly in the pockets of my ears.

Time is eternity, my dignity resides in yours and your words are wonders that I count as precious coins kept quietly in the pockets of my tears.

(These texts are used with the permission from the poet)

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1. Esphahan is a city in Iran
2. Zayandehrood is a river in Esphahan