

OLD DOMINION UNIVERSITY

Department of Music

Student Recital

John Allgood

Music Composition



**OLD DOMINION
UNIVERSITY**

I D E A FUSION

Diehn Fine and Performing Arts

Chandler Recital Hall

November 9, 2015 7:30pm

Program

Sonata for Oboe and Piano*

John Allgood

(b. 1994)

I. Morning Music

*Andrew Leiboldt, oboe
Oksana Lutsyshyn, piano*

Songs of Kalbasi*

John Allgood

I. Possession

II. Dancing Tango

*Cailin Gwaltney, soprano
Stephen Coxe, piano*

Suite for String Quartet

John Allgood

I. Polka

II. Waltz

III. Chorale

IV. Fugue

*Allegra Havens, violin
Anna Dobrzyn, violin
Anastasia Migliozzi, viola
Jeffrey Phelps, cello
Andrey Kasparov, Conductor*

*Premiere performance

John Allgood is a student of Dr. Andrey Kasparov.

**This recital is given in partial fulfillment of the requirements for the
Bachelor of Music Composition degree.**

Songs of Kalbasi

Possession by Sheema Kalbasi

The world of dreams and the world of reality. They collide and separate but never disconnect. They now embrace one another in sensuality. The warmth and profound feelings in admiration of each for the other. They no longer need to approach. They do not fear abundance or flammability. They are dance partners seeking possession.

Dancing Tango by Sheema Kalbasi

Oh, Orlando!
Remember the night we danced
quietly on the sands where music
was played? Your words were
wanderers, said quietly
in the pockets of my ears.

Oh, Esphahan!¹
With your turquoise blue mosques
and lovers hiding under the sands
by the Zayandehrood² and its haunting
blue skies. Still the words
did wonders when they were said quietly
in the pockets of my ears.

Time is eternity, my dignity
resides in yours and your
words are wonders that I count
as precious coins kept quietly
in the pockets of my tears.

(These texts are used with the permission from the poet)

¹Esphahan is a city in Iran

²Zayandehrood is a river in Esphahan