

Sky was misplaced and her grandfather, Arvide, tries to comfort her. The scene changes to the sewer where the crap game continues. Sky, trying to fulfill his marker to Miss Sarah, rolls the gamblers to win their very souls. Upon winning, he directs them to attend the prayer meeting happening that night at the Mission. On the way to the Mission to fulfill his debt to Sky, Nathan runs into Adelaide who forgives him IF he will elope that very night. He agrees but is reminded by Nicely-Nicely and Benny that he has to go to the prayer meeting, an excuse that Adelaide simply won't accept. The turnout at the mission is more than enough to keep the Mission from being closed and the couples are, eventually, united in holy matrimony. All's well that ends well...may I have an "Amen?"



Director's note: It has been my pleasure to work with all of the students in this production, and it has been a tremendous learning experience for everyone. Collaboration and flexibility have been the hallmarks of this production. As future educators, performers, doctors, and speech therapists (just to name a few of the futures of this cast,) it is my hope that all of the ups and downs and the extra hours to make this production happen will provide these students with an invaluable set of experiences on which to draw in their professional lives. With the exception of the staging, everything that you see in this show was done by the students. All the choreography was created and taught by freshman Madeleine Samarzea, and all of the designs that you see on the balcony were created by freshman Christian Harward, and were painted by the members of the cast, with additional help from Valerie Spivey.



My thanks to Dean Charles Wilson for his financial and enthusiastic support for the Opera and Musical Theatre Workshop.

My ongoing thanks to Professor John Toomey, Chair of the Department of Music, for his continued support and help.

My thanks to Professor Ivanete Blanco for the creation of the poster for this production, which can be seen around town, campus, and as the opening scene above the stage.

Thanks also to Old Dominion University Theatre Department, specifically Katherine Hammond, Lee Smith, and Jenn Baker for their generous help. The continued collaborative spirit between our departments will continue to give our students opportunities to grow and perform.

My thanks to Valerie Spivey, Katherine Rideout, Rick Kalinauskas, and Dennis Northerner. These students have volunteered their time, energy, expertise and talent to this production.



My most sincere gratitude and thanks to Mrs. Bobbie Kesler-Corleto for doing far more than she should, for sharing her talent, insights, patience, love for the art form, and the students.



OLD DOMINION UNIVERSITY
Department of Music



*The Old Dominion University Opera
Theatre
presents:*

Guys

&

Dolls

by Frank Loesser



Diehn Fine and Performing Arts
Chandler Recital Hall

April 12th, 13th, and 14th @ 7:30pm

Cast (in order of appearance)

Nicely-Nicely Johnson	.....	Chandler Klein
Benny Southstreet	.....	Chris Stadler
Rusty Charlie	.....	Morgan Hatfield
Sarah Brown	.....	Rachel Mackey
Arvide Abernathy	.....	Joel Bading
Agatha	.....	Leigh Clevenger
Calvin	.....	Troy Gale
Martha	.....	Sarah Mann
Ruth	.....	India Dale Clarence
Harry the Horse	.....	Cartwright
Lt. Brannigan	.....	Allan Gervacio Christian Harward
Nathan Detroit	.....	Russell Teagle* Russell Teagle
Angie-the-Ox	.....	Angela Beck
Miss Adelaide	.....	Bret Thom
Sky Masterson	.....	Erin Weiss
Mimi	.....	Liz Stanworth Madeleine Samarzea*
General Cartwright	.....	Chris Monteith
Big Jule	.....	Morgan Hatfield
Emcee	.....

Crapshooters: Jarvis Griffin, Juan Lopez, Dave Katz, Troy Gale

Hot Box Girls: Lexi Hilton, Amanda Bond, Autumn Bailey, Justina Miranda,
Rachel Clark, Lizzy Stapula, Madeleine Samarzea, Devé Rashidi,

Piano: Bobbie Kesler-Corleto

Bass: Rick Kalinauskas

Percussion: Dennis Northerner

Director: Dr. Brian Nedvin

Assistant Musical Director: Bobbi Kesler-Corleto

Assistant Director: Liz Stanworth

Stage Manager: Allan Gervacio

Assistant Stage Manager: Katharine Rideout

Choreography: Madeleine Samarzea

Set Design: Christian Harward

Murals: Valerie Spivey, BFA senior, ODU

Costume Mistress: Erin Weiss

Prop Master: Troy Gale

Vocal Coach/Program: Meredith Mulcair

*These students will be performing on Friday night

Guys & Dolls

The city that never sleeps is the world-renowned New York City. Here you can find all forms of life, from the drunkards, to the missionaries, and everything in between. The main characters of this story include: Sergeant Sarah Brown, of the Save-a-Soul Mission, who is attempting, poorly, to bring the sinners of this bustling city to the light of the good Word. Adelaide, a showgirl from the HotBox, desires to leave her life of entertaining behind her in exchange for a home with a white picket fence and the man of her dreams, Nathan Detroit. Nathan, constantly trying to stay one step ahead of the New York City Police Department, is attempting to find a location for his floating crap game, and Sky Masterson, the highest roller and ladies man, is in town on his way from one gambling mecca to another.

Act I

The show opens on Broadway, outside the Roxy Theatre. Nicely-Nicely Johnson, Benny Southstreet, and Rusty Charlie are three gamblers, each one confident that they have the fix on the next race at the horse track. Nathan Detroit joins them and they discuss the next location of the floating crap game, bemoaning the fact that finding a new spot has become difficult. Nathan can use the Biltmore Garage, but only if he fronts a thousand dollars. When Sky Masterson enters the picture, Nathan devises a sure-fired bet, one he can't lose, but Sky discerns Nathan's true intentions and offers him another wager. Finally, Nathan comes up with a bet he figures he can't lose, challenging Sky to take Sergeant Sarah to Havana with him. Sky, utilizing all his charm, persuades Miss Sarah to accompany him, with surprising results.

Meanwhile, Adelaide is still dancing at the HotBox, holding on to the thin scrap of hope, after being engaged for fourteen years, that Nathan will make an honest woman of her. While Nathan, with his side kicks and those interested in gambling, are gathered together in order to secure a location for the crap game, Lt. Brannigan shows up. To convince Brannigan that they are gathered for honest reasons, they force Nathan's hand into eloping with Adelaide. Meanwhile, Sky has taken Sarah to Havana and the two see one another in a new light. Returning from Havana, Sky and Sarah profess their feelings to one another. This romantic scene is broken up by a raid on the crap game, which has been going on inside the Mission.

Act II

The second act opens in the HotBox where, once again, Adelaide is holding onto hope that Nathan will show up so they can elope. When Nicely-Nicely informs Adelaide that Nathan won't be there, Adelaide is crushed, and in a reprise of what was a comical song in the first act, the vulnerability and depth of pain caused by Nathan's inability to "close the deal" is revealed. Miss Sarah is also crushed by the thought that the love she felt for