

## Symphonic Band Personnel

**Piccolo**  
Jenna Henkel

**Flute**  
Kelly Dunne  
Raeven Pietzsch

**Oboe**  
Katie Ross

**Clarinet**  
Alexandra Borza  
Ryan Collins  
Robert Rigby  
Steven Smith  
Chris Stadler  
Tim Tinker  
Meghan Woolsey

**Alto Saxophone**  
Michael Overton  
Cyre Scurry

**Tenor Saxophone**  
Sam Press

**French Horn**  
Morgan Hatfield  
Robert Moose  
Taylor Royse  
Kathryn Stoutenburgh

**Trumpet**  
Ethan Boudreau  
Ian Marshall  
Delaney Stadler  
Evan Turner  
Chris Volhardt

**Trombone**  
Jonah Hollis  
Austin Priest  
Darius Warren  
Matt Woolsey

**Euphonium**  
Michael Ashton  
Mark Dandridge  
Chris Haley  
Lindsey Kysor

**Tuba**  
Jack Himmelman  
Daniel Raquel  
Andrew Scott  
Corey Waddell

**Percussion**  
Anthony Carlton  
Jeffrey Davis  
Morgan Hatfield  
Daniel Rhan  
Andrew Smith  
Amber Hentley

## Wind Ensemble Personnel

**Piccolo**  
Jenna Henkel

**Flute I**  
Dylan Keefe  
Tim Minter

**Flute II**  
Tiffany Sitton  
Monifa Williams

**Oboe**  
Katie Ross

**Bassoon**  
Ed Taylor  
Katrin Maher

**Clarinet I**  
Alexandra Borza  
Andre Jefferson Jr.

**Clarinet II**  
Sarah Bass  
Jimin Kim  
Chris Monteith

**Clarinet III**  
Brendan Boone  
Daniel Foster  
Steven Smith

**Bass Clarinet**  
Robert Rigby  
Jabari Correia

**Contra-Bass Clarinet**  
Ryan Collins

**Alto Saxophone**  
Philip Rosi  
Chris Byrd

**Tenor Saxophone**  
Sam Venable

**Baritone Saxophone**  
Wayne Ray

**Cornet I**  
James Whittemore  
Christian Van Deven

**Cornet II**  
Chris Vollhardt  
Delaney Stadler

**Cornet III**  
Evan Turner  
Sherley Chabur  
Charles Winstead

**Horn I**  
Katie Rinker

**Horn II**  
J.P. Allgood  
Jelanie Hill

**Horn III**  
Taylor Royse

**Horn IV**  
Morgan Hatfield

**Trombone I**  
Jack Himmelman  
Mark Dandridge

**Trombone II**  
Zachary Freeman  
Brian Horlor

**Bass Trombone**  
Greg Hausmann

**Euphonium**  
Pete Echols  
Jared Raymer  
Chris Miller

**Tuba**  
Bruce Lord  
Barron Maskew  
Lance Schade

**String Bass**  
Trianne Smith

**Percussion**  
Sarah Williams  
Dennis Northerner  
Amber Hentley  
Anthony Carlton  
Andrew Smith  
Maegan Rowley

**Librarian/Manager**  
Barron Maskew

## Old Dominion University *Department of Music*

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*Presents*

# Old Dominion University Symphonic Band & Wind Ensemble

Dr. Alexander Treviño, Symphonic Band Director  
Dennis Zeisler, Wind Ensemble Director  
Alexandra Borza, Graduate Assistant



Diehn Fine and Performing Arts Atrium

April 7, 2013

3:00 PM



## Symphonic Band

**Pathways** **Michael Oare**  
(b. 1960)

**Grace Praeludium** **W. Francis McBeth**  
(1933-2012)

**Honey Boys on Parade** **Edward Victor Cupero**  
(1878-1939)  
*Edited by John R. Bourgeois*

**Alleluia** **Samuel Hazo**  
(b. 1966)

## Wind Ensemble

**Fanfare 2013** **Thomas Joseph**

**Passion in Paint** **Henri René**  
*Arr. Floyd Werle*

1. At the Moulin Rouge (Painting by Henri Toulouse-Lautrec)
2. Persistence of Memory (Painting by Salvador Dali)
3. L'Absinthe (Painting by Edgar Degas)

**Magnolia Star** **Steve Danyew**

**His Honor** **Henry Filmore**  
*Arr. Frederick Fennell*  
*Alexandra Borza – Graduate Assistant*

**Folk Dances** **Dmitri Shostakovich**  
*Arr. Robert Reynolds*

**“Country Band” March** **Charles Ives**  
*Arr. James Sinclair*

## **Honey Boys on Parade**

Edward Victor Cupero was known for his excellence as a cornettist, as well as a music director, arranger and composer. He conducted city and school bands, theater, orchestras, minstrel shows and symphony orchestras. He was the music director for the George “Honey Boy” Evans Minstrels from 1912 to 1915.

*Honey Boys on Parade* is a circus march type called a “screamer,” dedicated to George “Honey Boy” Evans, so named because of the popularity of his song, *I’ll Be True to My Honey Boy*. The march features the dazzling technique of the circus bands of that era.

## **Alleluia**

*“This composition is a convergence of hauntingly emotive themes that culminate in breath-taking builds and resolutions. I have always wanted to compose a piece that expresses my gratitude for the musical gifts and sharing opportunities God has bestowed on me, and I am so very appreciative to Thomas Evans, conductor of the Kalamazoo Concert band, for this chance to speak my heart. I must add that the warmth of the people in the band exists in abundance, and their personalities were a perfect match for the world premiere of this piece. (On a technical note, measures 50-58 are a quote, and used with permission, from my oboe/cello concerto “Blessings,” a composition I wrote for the three children with which my wife and I have been blessed.”*

Samuel R. Hazo resides in Pittsburgh, Pennsylvania with his wife and three children. In 2003, Mr. Hazo became the first composer in history to be awarded the winner of both composition in 2003 and Merrill Jones competition in 2001). His original symphonic compositions include performances with actors Brooke Shields, James Earl Jones, David Conrad and Richard Kiley. Mr. Hazo’s titles have consistently appeared in the GIA series “Teaching Music Through Performance in the Band.”



## Program Notes

### ***Pathways***

*“Go confidently in the direction of your dreams. Live the life you have imagined,”* Henry David Thoreau

*Pathways* was commissioned by the Grassfield High School Bands, in Chesapeake, Virginia, Zach Rooksby, director, and dedicated to the graduating class of 2011. The title and nature of the work reference the various pathways chosen, and those yet to be taken, in all of our lives. Graduating from high school is a milestone in one’s life where young people should certainly be encouraged to “Live the life you have imagined.”

### ***Grace Praeludium***

**William Francis McBeth** (March 9, 1933, Ropesville, Texas – January 6, 2012, Arkadelphia, Arkansas) was a prolific American composer and educator who wrote for piano, choir, symphony orchestra, chamber ensembles, and over thirty works for wind band. He was Professor of Music and Resident Composer at Ouachita Baptist University in Arkadelphia, Arkansas, from 1957 until his retirement in 1996. In 1962, McBeth conducted the Arkansas All-State Band, with future president Bill Clinton playing in the tenor saxophone section. He served as the third conductor of the Arkansas Symphony Orchestra from 1970 until 1973 and was appointed Composer Laureate of the state of Arkansas by Governor Bob C. Riley in 1975, the first such honor in the United States.

*Grace Praeludium* was commissioned by the Arkansas band- masters association in celebration of Ruth and Raymond Brandon, to commemorate what they meant and still mean to Arkansas bandmasters. The Arkansas all-state band first performed it in February 1982 with the composer conducting. The piece is based on *Amazing Grace*, appearing throughout the composition in fragments and jarring or explosive statements. The piece grows in agitation and volume until the final section, when *Amazing Grace* appears in whole and in a more traditional setting, building towards the final measures.