

Dr. Andrey Kasparov was born in the former Soviet Union to a family of Armenian descent. At fifteen, he moved to Moscow, where he later entered the Moscow State Conservatory, graduating with honors in Music Composition and Piano in 1989 and 1990, respectively. He also holds a Doctor of Music degree in Music Composition from the Indiana University School of Music in Bloomington. Presently, Kasparov is Associate Professor of Music at Old Dominion University in Norfolk, Virginia. He is also Artistic Co-Director of the Norfolk Chamber Consort and a founding member of the Invencia Piano Duo.

In addition to the New Music Ensemble, that he founded, Kasparov teaches undergraduate and graduate Music Composition, Piano, and all levels of undergraduate Music Theory. He also coordinates the departments of Composition, Piano and Music Theory.

Kasparov's works have been performed at Moscow Autumn; International Forum of Composers in Kiev, Ukraine; *Internationale Ferienkurse für Neue Musik* in Darmstadt, Germany; the *Encuentros* festival in Buenos Aires, Argentina, and many other festivals and venues in Moscow, New York, Paris, Yerevan, Ottawa, Chicago, Cleveland, San Francisco, and other cities in the world.

Kasparov has appeared in concerts as a recitalist, soloist with orchestras and chamber musician throughout the former Soviet Union, Europe and the Americas. In 1994, he was a soloist with the Columbus Indiana Philharmonic in the world premiere of the newly discovered revised edition of Béla Bartók's Piano Concerto No. 3. Music critics describe Kasparov's solo and chamber performances as "flawless," "phenomenal," "dazzling," "electrifying" and "authoritative." Reviewing the CD *Hommages musicaux* in the American Record Guide, James Harrington wrote, "Hats off to the Kasparov-Lutsyshyn piano duo team for bringing these fascinating pieces to us in their original forms." Kasparov's and Lutsyshyn's CD with piano music by Adolphus Hailstork was released by Albany Records in May 2009 and recognized by the Fanfare Magazine as "a significant release." He and Lutsyshyn have recently recorded the entire works by Florent Schmitt for piano duo on Naxos Records.

Kasparov has won prizes at numerous composition and piano competitions such as the Second Prize at the Sergei Prokofiev International Composition Competition in Moscow and the Albert Roussel Prize at the Orléans International Piano Competition. He has been a recipient of various awards, including ASCAP, the Indiana Arts Commission Fellowship and a grant from the Yvar Mikhashoff Trust for New Music.

In addition to Albany Records, Kasparov's music and performances are featured on labels such as Atlantic Music Artist Agency in Ukraine, Vienna Modern Masters, and Contemporary Record Society. His compositions and articles have been published by the *Kompozitor* Publishing House in Moscow, Russia and Hungarian Music Quarterly in Budapest, Hungary.

OLD DOMINION UNIVERSITY

Department of Music

Old Dominion University

New Music Ensemble

Andrey Kasparov, Director

Game of Pairs



**OLD DOMINION
UNIVERSITY**

I D E A FUSION

Diehn Fine and Performing Arts
Chandler Recital Hall

Wednesday, April 17, 2013

7:30 PM

Program

7 Pieces from Mikrokosmos (1939-1940)

- I. Bulgarian Rhythm
- II. Chord and Trill Study
- III. Perpetuum Mobile

*Elizabeth Anne Jacob, piano
Andrey Kasparov, piano*

Béla Bartók
(1881-1945)

7 Pieces from Mikrokosmos (1939-1940)

- IV. Short Canon and Its Inversion
- V. New Hungarian Folk Song
- VI. Chromatic Inversion
- VII. Ostinato

*Elizabeth Anne Jacob, piano
Andrey Kasparov, piano*

Béla Bartók

The Capricious Sprite (2012)

- I. Frolic
- II. Mysterium Tremendum
- III. Jaunt

*Meagan Armstrong, clarinet
Andrey Kasparov, piano
Premiere Performance*

Morgan N. Hatfield
(b. 1990)

New Music Ensemble

*Meagan Armstrong, clarinet
Beth Anne Jacob, piano
Lauren White, French horn
Bruce Lord, tuba
Sarah Williams, percussion
Andrey Kasparov, piano*

Latin Jazz Suite (2003)

- II. Bolero
- III. Mambo-cha
- IV. Afro-Cuban
- V. Cubop

*Bruce Lord, tuba
Sarah Williams, percussion*

Alice Gomez
(b. 1960)

Sonata for Alto Horn and Piano (1943)

- Ruhig bewegt
- Lebhaft
- Sehr langsam
- Lebhaft

*Lauren White, alto horn
Andrey Kasparov, piano*

Paul Hindemith
(1895-1963)

Arabic Dances (2001)

- I. Saba
- II. Bayati

*Bruce Lord, tuba
Sarah Williams, percussion*

Scott R. Meister
(b. 1950)