OLD DOMINION UNIVERSITY
Department of Music

Old Dominion University Collegium Musicum and Madrigal Singers

Lee Teply, Director

OLD DOMINION UNIVERSITY
IDEA FUSION

Diehn Fine and Performing Arts Center
Chandler Recital Hall

Tuesday, April 16, 2013 7:30 PM
Balletto a 5  Antonio Brunelli  (1577-1630)
Ave Maria  Alonso Lobo  (1555-1617)
Peccantem Me  Carlo Gesualdo  (c.1561-1613)
Sinfonia a 6  Giovanni Battista Vitali  (1632-1692)

Suite in C minor/major  Anne Danican Philidor  (1681-1728)
Le Ballet  Le Ballet
Sarabande  Sarabande
Gavotte  Gavotte

Sonata “Cucù”  Johann Heinrich Schmelzer  (c.1620-1680)

Three Russian Folk Songs  Ingo Fankhauser
Der rote Sarafan
Sag an, we gross
Wacholder

Two Traditional Jewish Melodies  Will Ayton
Et Sha’are Ratson  (The Proper Time)
Yom Ze L’Yisraël  (This Day is for Israel)

* Intermission *

My Shepherd Will Supply My Need  Virgil Thomson  (1896-1989)
Spherical Madrigals  Ross Lee Finney  (1906-1997)

Introduction  Gian Carlo Menotti  (1911-2007)
(The Unicorn, the Gorgon and the Manticore)

Ave Maria  R. Nathaniel Dett  (1882-1943)
Sing Ye Praises to Our King  Aaron Copland  (1900-1990)

Seven Songs of the Rubaiyat  Adolphus Hailstork  (b.1941)

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