

Old Dominion University Collegium Musicum

Tony R. Auby, Sr.
Anne Bell
Viola Berger
Mike Bjorklund
Joseph Bürgler
Cheri Caleo
Dan Cudney
Ann Daiber

Susan Earley
Mary Friesen
Monte Gammon
Joseph Kasper
Natalia Kuznetsova
Pricilla SP
Jay Taylor

Old Dominion University Madrigal Singers

Phil Bass
Stephanie Brown
India Dale
Renard Freeman
Sarah Goughnour
Gavin Perry Henthorn*
Joseph Kasper*

Sarah Ortiz
Tyler Porter
Veronica Rozario
Jonathan Tangard
Rebecca Wilson
Sam Wolffe

* *Soloist*

OLD DOMINION UNIVERSITY

Department of Music

**Old Dominion University
Collegium Musicum
and Madrigal Singers**

Lee Teply, Director



**OLD DOMINION
UNIVERSITY**

I D E A FUSION

Diehn Fine and Performing Arts Center
Chandler Recital Hall

Tuesday, April 16, 2013

7:30 PM

Program

Balletto a 5

Antonio Brunelli
(1577-1630)

Three Russian Folk Songs
Der rote Sarafan
Sag an, wie gross
Wacholder

Ingo Fankhauser

Ave Maria

Alonso Lobo
(1555-1617)

Two Traditional Jewish Melodies
Et Sha'are Ratson (The Proper Time)
Yom Ze L'Yisraël (This Day is for Israel)

Will Ayton

Peccantem Me

Carlo Gesualdo
(c.1561-1613)

*** Intermission ***

Sinfonia a 6
Grave
Adagio
Presto

Giovanni Battista Vitali
(1632-1692)

My Shepherd Will Supply My Need

Virgil Thomson
(1896-1989)

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Spherical Madrigals
Love is a circle
All-circling points
Nor doe I doubt

Ross Lee Finney
(1906-1997)

Suite in C minor/major
Le Ballet
Sarabande
Gavotte

Anne Danican Philidor
(1681-1728)

Introduction
(The Unicorn, the Gorgon
and the Manticore)

Gian Carlo Menotti
(1911-2007)

Jay Taylor, recorder – Anne Bell, gamba

Ave Maria

R. Nathaniel Dett
(1882-1943)

Sonata "Cucù"

Johann Heinrich Schmelzer
(c.1620-1680)

Sing Ye Praises to Our King

Aaron Copland
(1900-1990)

Natalia Kuznetsova, baroque violin

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Seven Songs of the Rubaiyat

Adolphus Hailstork
(b.1941)