

OLD DOMINION UNIVERSITY

Department of Music

Presents

Old Dominion University Wind Ensemble

Dennis J. Zeisler – Conductor

David Walker – Guest Conductor

Cameron Baker – Graduate Conducting Student

Aaron Morris – Graduate Conducting Student

Rebecca Triglianios – Flute Soloist



Diehn Fine and Performing Arts
Atrium

February 27, 2011

3:00pm

PROGRAM

The ABA March
Edwin Franco Goldman
Edited by Edward S. Lisk

Sleepers, Wake *Wachet auf, ruft uns die Stimme*
Johann Sebastian Bach
Arranged by Philip Sparke

Concertino for Flute and Band
Cecile Chaminade
Arranged by Clayton Wilson

Rebecca Triglianios – Flute Soloist
2011 Student Concerto Winner

Royce Hall Suite
Healey Willan
1. Prelude and Fugue
2. Menuet
3. Rondo

Cameron Baker – Graduate Conductor

After Rain for Concert Band
Jack Hughes

Methuselah II
Masaru Tanaka

David Walker – Guest Conductor

Vesuvius
Frank Ticheli

Aaron Morris – Graduate Conductor

director of “Stick People”, A Percussion Performance Art Ensemble, performing at numerous festivals, concert series, and school assemblies. He instructs percussion for the Governor’s School for the Arts and before coming to Old Dominion, taught at Hampton University in VA, Messiah College in PA and Wheaton Conservatory in IL. Professor Walker is also founder and director of the Annual Old Dominion University Summer Percussion Camp, which offers high school students a week of intensive training on concert and ethnic percussion.

He received a Masters in Music performance from The University of Michigan and a Bachelors degree in Music Performance from Wheaton Conservatory of Music. Mr. Walker, his wife, Christy, and their eight children, Matthew, Christopher, Emily, Michael, Bethany, Jeremiah, Mary and Rebekah reside in Windsor, VA.

Aaron Morris is a graduate of the University of Maryland with a degree in Saxophone Performance and is currently in the MME program with a major in Instrumental Conducting. Aaron is an Army Band Officer and is assigned to the Army School of Music.

Cameron Baker is currently Director of Bands at Kellam High School in Virginia Beach. He is a graduate of East Carolina University with a Bachelors Degree in Music Education. Cameron is enrolled in the MME program at Old Dominion University and is a conducting student of Dennis Zeisler.

Personnel

Piccolo
Kim Meyers

Flute I
Rebecca Triglianos
Christen Sanders

Flute II
Tim Minter
Rachel Walker

Oboe
Karl Stolte
Ayala Bolin

Bassoon
Keith Stolte
Joe Webb

Clarinet I
Cathy Ogram
Lexi Borza

Clarinet II
Meagan Armstrong
Jimin Kim
John Presto

Clarinet III
Daniel Foster
Lindley Lewis
Mitra English
Aryles Hedjar

Bass Clarinet
Adron Ray

Alto Saxophone
Steven Thorne
Chris Byrd

Tenor Saxophone
Ryan Collins

Baritone Saxophone
Casey Racette

Cornet I
Dylan Carson
Eric Savage

Cornet II
Jim Bliss
Arthur Bern

Cornet III
Chris Vollhardt
Andre Paquette

Horn I
Lauren White
Justin Towns

Horn II
Katie Rincker
Elise Carter

Horn III
Morgan Hatfield
Kurt Stolte

Horn IV
Jonathan Duggan

Trombone I
Steve Pezzulich

Trombone II
Tuhin Mukherjee
Chris Hayes

Trombone III
Greg Hausmann

Euphonium
Pete Echols
Rick Kalinauskis II
Alex Rodriguez

Tuba
Andrew Bohnert
Bruce Lord
Lance Schade

String Bass
Tyler Walrebenstein

Percussion
Sarah Williams
Maegan Rowley
Katie Collins
Nick White
Dennis Northerner
Jonathan Wudijono
Amber Hentley

Librarian
Maegan Rowley

Band Manager
Jonathan Duggan

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About our Conductors.....

Dennis Zeisler has been on the faculty of Old Dominion University in Norfolk, Virginia for more than three decades, serving as Director of Bands, Professor of Clarinet and Saxophone, and Chairman of the Music Department. Under his direction, The Old Dominion University Wind Ensemble has developed into a premiere performing ensemble and has received critical acclaim for performances of works of Colgrass, Ring, Sochinski, Camphouse, Hailstork, Smith and Erickson. They have recorded for TRN Music Publishers and Frank Erickson Publications. The ODU Wind Ensemble has been featured at the Virginia Music Educators Association In-Service Conference, the College Band Directors National Association Southern Division Conference and most recently in Carnegie Hall and the Kennedy Center. As former Chair, he guided the steady growth of the Old Dominion University Music Department at the undergraduate and graduate level. Professor Zeisler has a B.M., B.M.E., and M.M. from the University of Michigan, where he was solo clarinetist of the Symphony Band under the direction of Dr. William D. Revelli. He was solo clarinetist of the Detroit Concert Band under the direction of Dr. Leonard Smith and clarinet soloist with the United States Military Academy Band at West Point. Mr. Zeisler made his New York debut in Carnegie Recital Hall in May 1974 and has performed at three International Clarinet Society Conferences. He is on the faculty of Blue Lake Fine Arts Camp in Michigan where he is principal clarinetist of the faculty orchestra and conductor of faculty and staff ensembles. In 1998, Professor Zeisler was awarded membership in the prestigious American Bandmasters Association. In 1999, he received the Orpheus Award from Phi Mu Alpha for "significant and lasting contributions to the cause of Music in America", and the Virginia Music Educator of the Year Award from the Virginia Music Educators Association. In 2004, Professor Zeisler was awarded the National Band Association Mentor Award by alumni of Old Dominion University. In 2009 he was designated a University Professor for excellence in teaching. He is the founder and conductor of the Virginia Wind Symphony, a professional wind group made up of primarily music educators from throughout the southeastern Virginia area.

David Walker has been on the faculty of Old Dominion University since 1999, serving as Director of the Old Dominion University Percussion Ensemble, and Percussion Instructor. In 2008, he became the Drumline Instructor/Arranger for the Old Dominion University Monarch Marching Band. In addition to percussion, Mr. Walker teaches Instrumental Conducting, Music Theory, Music History and Culture, and co-teaches the New Music Ensemble. The Old Dominion University Percussion Program has seen significant growth under his direction, from the percussion ensemble touring with the Fort Monroe Continental Army Band and performing at the Reagan National Library, to his private studio performing master classes with Evelyn Glennie, Kevin Bobo, Percussion Group Cincinnati, Neil Grover, Joe Locke, Chuck Redd and Colin Currie. Mr. Walker performs regularly with the Virginia Symphony Orchestra and Richmond Symphony Orchestra and is founder and

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