

About the Director

David Walker has been on the faculty of Old Dominion University since 1999, serving as Director of the Old Dominion University Percussion Ensemble, and Percussion Instructor. In 2008, he became the Drumline Instructor/Arranger for the Old Dominion University Monarch Marching Band. In addition to percussion, Mr. Walker teaches Instrumental Conducting, often co-teaches the New Music Ensemble, and has taught Music Theory and Music History and Culture. The Percussion Program has seen significant growth under his direction, from the percussion ensemble touring with Tidewater Guitar Orchestra, Schola Cantorum, and the Fort Monroe Continental Army Band, performing at the Reagan National Library, to students performing master classes with Evelyn Glennie, Kevin Bobo, Collin Curie, Percussion Group Cincinnati, Neil Grover, Joe Locke, and Chuck Redd. Mr. Walker performs regularly with the Virginia Symphony Orchestra and Richmond Symphony Orchestra and is founder and director of "Stick People", A Percussion Performance Art Ensemble, performing at numerous festivals, concert series, and school assemblies. He instructs percussion for the Governor's School for the Arts and before coming to Old Dominion, taught at Hampton University in VA, Messiah College in PA and Wheaton Conservatory in IL. Professor Walker is also founder and director of the Annual Old Dominion University Summer Percussion Camp, which offers high school students a week of intensive training on concert and ethnic percussion.

His conducting experience includes Old Dominion University Orchestra (guest conductor Scharer's arrangement of Carmen), Old Dominion University Wind Ensemble (guest conductor Tanaka's Methuselah II as well as rehearsal conductor Rosau's Marimba Concerto), Old Dominion University Percussion Ensemble, Hampton University Percussion Ensemble, Messiah College Percussion Ensemble, Messiah College Handbell Choir, Wheaton Conservatory Percussion Ensemble, and The University of Michigan Percussion Ensemble (student conductor).

Mr. Walker received a Masters of Music in Percussion Performance from The University of Michigan School of Music and a Bachelors of Music in Percussion Performance from Wheaton Conservatory of Music. David, his wife Christy, and their eight children, Matthew, Christopher, Emily, Michael, Bethany, Jeremiah, Mary, and Rebekah reside in Windsor, VA.

OLD DOMINION UNIVERSITY

Department of Music

Old Dominion University Percussion Ensemble

David L. Walker, Director

Presents

"A History of Jazz"

Guest Soloist: Reid Stockdill, vibes

Assisted by: John Toomey, piano

Stephan Lazar, bass



Diehn Fine and Performing Arts
Chandler Recital Hall

April 2, 2011

7:30pm

PROGRAM

African Welcome Piece	Michael Udow (b. 1949)
The Banjo	Louis Gottschalk (1829-1869) arr. Steven Mathiesen
Limerick Daydreams	Nathan Daughtrey (b. 1975)
Prelude No. 2 Andante con moto e poco rubato	George Gershwin (1898-1937)
	<u>Combo Set</u>
Bags Groove	Milt Jackson (1923-1999)
A Night in Tunisia	Dizzy Gillespie (1917-1993)
Cantaloupe Island	Herbie Hancock (b. 1940) <i>Reid Stockdill, vibes</i>
Blue Rondo a la Turk	Dave Brubeck (b. 1920) arr. Jeff Moore
Swing, Swing, Swing	John Williams (b. 1932) arr. Jay Bocook adapted by Chad Murray, David Walker

Percussion Ensemble Members:

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|-------------------|-------------------|
| Katherine Collins | Maegan Rowley |
| Ryan Collins | Daniel Sammons |
| Daniel Corbin * | Jonathan Wudijono |
| Amber Hentley | Nikolas White |
| Theresa Nemeth | Sarah Williams |
| Dennis Northerner | |

* denotes GSA student

Jazz Combo Members

- | | |
|-----------------------|---------------------|
| Reid Stockdill, vibes | Stephan Lazar, bass |
| John Toomey, piano | Nik White, drums |

Swing, Swing, Swing Saxophone Quartet

- Steven Thorne, Alto Saxophone
Chris Byrd, Alto Saxophone
Ryan Collins, Tenor Saxophone
Adron Ray, Baritone Saxophone

Reid Stockdill

Reid Stockdill, a native of Minnesota, joined the United States Air Force Heritage of America Band at Langley Air Force Base, Virginia, in November, 2005. His educational background includes an Associate of Arts degree from Palm Beach Community College in 1996 and a Bachelor of Fine Arts degree from Florida Atlantic University in 1991. His former teachers include Sy Pryweller, Keith Aleo, Chuck Redd and Alan Abel. Past performances include appearances with the Virginia Symphony, Mannheim Steamroller, Palm Beach Symphony, Dinah Shore and Rosemary Clooney. In his spare time, he enjoys mountain and road bicycling, running and spending time with his wife, Julie and their daughter Macey.