About the Guest Artist:

Terell Stafford has been hailed as “one of the great players of our time, a fabulous trumpet player” by piano legend McCoy Tyner. Known for being a gifted and versatile player with a voice all his own, Stafford combines lyricism and a deep love of melody with a spirited, adventurous edge. This uniquely expressive, well-defined musical talent allows Stafford the ability to dance in and around the rich trumpet tradition of his predecessors while making his own inroads. Since the mid-1990’s Stafford has performed with groups such as Benny Golson’s Sextet, McCoy Tyner’s Sextet, the Kenny Barron Sextet, the Frank Wess Quintet, the Jimmy Heath Big Band, the Clayton Brothers Quintet, and the Jon Faddis Orchestra. Currently, he is a member of the GRAMMY award winning Vanguard Jazz Orchestra as well as drummer Matt Wilson’s group, “Arts and Crafts,” and drummer Alvin Queen’s group, “Alvin Queen and the Organics.” Stafford has recorded five albums as a leader, including the critically acclaimed Taking Chances (MaxJazz 2007), and is heard on over 80 albums as a sideman. An educator as well as a performer, Stafford currently holds the positions of Professor of Music and Director of Jazz Studies at Temple University in Philadelphia and is a clinician for the prestigious Vail Foundation in Colorado and Jazz at Lincoln Center’s Essentially Ellington Program. He has also served as a member of the faculty for the Juilliard Institute for Jazz Studies in New York. Stafford was born in Miami and raised in Chicago and Silver Spring, Maryland. He received a Bachelor of Science in Music Education from the University of Maryland in 1988 and a Masters of Music from Rutgers University in 1993.
PROGRAM

Jazz Choir

East of the Sun
Speak Low
Fire and Rain
Almost Like Being in Love
On A Clear Day
Four

Jazz Ensemble

Nasty Blues
Chelsea Bridge
Wayne Rayalto saxophone
Your Cent

Featuring Terell Stafford:

All the Things You Are
In a Sentimental Mood
Three and One
That’s How We Roll

Jazz Choir

Bowman, arr. Toomey
Weill, arr. Toomey
Taylor, arr. Toomey
Loewe, arr. Toomey
Lane, arr. Toomey
Davis, arr. Toomey

Jazz Ensemble

Billy Strayhorn, arr. by Mark Taylor

Music by Jerome Kern

Wayne Ray
Nathan Sacks
Steve Thorne
William Paige
Casey Racette

Pete McGuiness
Tyler Gilmore

Saxophones
Trumpets
Bass

Wayne Ray
Manuel Hernandez
Trianne Smith

Nathan Sacks
Dylan Carson

Steve Thorne
Stephen Wilkins

William Paige
Eric Javage

Casey Racette
Drums

Dennis Northerner

Guitar

Logan Stambaugh GSA

Gordon Goodwin

Trombones

Steve Pezzulich
Peter Echols

Piano

Stan Dunlap
Darius Mines

Rick Kalinauskas

That’s How We Roll

Darius Mines

Rick Kalinauskas

*recipient of the Claire Cucchiari-Loring Memorial Scholarship

Personnel

Robyn Nadolny
Rebecca Garber
Angelica Yankauskas
Steven Martinez-Castellar *
Andrew Bohnert
Matt Perez

Bass- Rick Kalinauskas II
Drums- Professor David Walker

Rachel Mackey
Beth Anne Jacob
Kylie Schultheis
Brent Hartigan
Ryan Smith
Rivers Taylor

*recipient of the Claire Cucchiari-Loring Memorial Scholarship