

## Music Director

**Andrey Kasparov** was born to a family of Armenian descent. At fifteen, he moved to Moscow, Russia, where he later entered the Moscow State Conservatory, graduating with honors in Music Composition and Piano. In the United States, he studied composition at the Indiana University School of Music in Bloomington, from which he holds a Doctor of Music degree in Music Composition. Presently, Kasparov is Associate Professor of Music at Old Dominion University in Norfolk and Artistic Co-Director of the Norfolk Chamber Consort.

Kasparov's compositions have been performed at Moscow Autumn, the Encuentros Festival in Buenos Aires, *Internationale Ferienkurse für Neue Musik* in Darmstadt, Germany, and many other festivals and venues throughout the globe. He is also a very active pianist, appearing internationally as a recitalist, chamber musician, and soloist with symphony orchestras. In 1994, he was a soloist with the Columbus Indiana Philharmonic in the world premiere of the newly discovered revised edition of Bela Bartok's Piano Concerto No. 3.

Kasparov has won prizes at numerous competitions, including the Sergei Prokofiev International Composition Competition in Moscow, Russia, and the Orleans (France) International Piano Competition for 20th-century music, to name a few.

Kasparov's music and performances are featured on the Albany Records, Vienna Modern Masters, and Contemporary Record Society labels, among others. He is a founding member of the Invencia Piano Duo, and his most recent solo and duo CD releases on Albany Records, including *Hommages musicaux* and Piano Music of Adolphus Hailstork, have received high critical acclaim. His compositions and articles have been published by the *Kompozitor* Publishing House in Moscow, Russia and Hungarian Music Quarterly in Budapest, Hungary.

OLD DOMINION UNIVERSITY

Department of Music

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Presents

## **“MESSIAEN-INSPIRED”**

### **OLD DOMINION UNIVERSITY'S NEW MUSIC ENSEMBLE**

Alexandra Borza, clarinet  
Michael Frohnapfel, cello  
Elizabeth Anne Jacob, piano  
Nikolas White, percussion

**Andrey Kasparov, Director**



Diehn Fine and Performing Arts  
Chandler Recital Hall

April 14, 2011

5:30pm

## Program

Quatuor pour la fin du temps (1940)

Louange à l'Éternité de Jésus

*Michael Frohnappfel, cello*  
*Elizabeth Anne Jacob, piano*

Olivier Messiaen  
(1908 – 1992)

Duo for Flute and Clarinet in B-flat (2010-11)

Andante moderato  
Allegro leggiero  
Moderato

*Amanda Ludwig, flute*  
*Alexandra Borza, clarinet*

Theresa Nemeth  
(1989-)

In Ancient Temple Gardens (1976)  
(to Toru Takemitsu)

*Nikolas White, percussion*  
*Andrey Kasparov, piano*

William Cahn  
(1946-)

Preludes and Fugue (2010)

Prelude 2, Adagio  
Prelude 3, Moderato

*Josephine Carino, violin*  
*Anastasia Migliozzi, viola*  
*Michael Frohnappfel, cello*  
*Stephan Lazar, double bass*  
*Alexandra Borza, clarinet*  
*Dennis Zeisler, basset horn*  
*Jonathan Lichtenstein, bass clarinet*  
*Noreen Garza, contrabass clarinet*  
*Andrey Kasparov, conductor*



Trio pour clarinette en la, violoncelle  
et piano, Op. 73 (2004)

Andante  
Adagio ma non troppo  
Allegro

*Alexandra Borza, clarinet*  
*Michael Frohnappfel, cello*  
*Elizabeth Anne Jacob, piano*

Jacques Hétu  
(1938 – 2010)



Oliver Messiaen

