Music Director

Andrey Kasparov was born to a family of Armenian descent. At fifteen, he moved to Moscow, Russia, where he later entered the Moscow State Conservatory, graduating with honors in Music Composition and Piano. In the United States, he studied composition at the Indiana University School of Music in Bloomington, from which he holds a Doctor of Music degree in Music Composition. Presently, Kasparov is Associate Professor of Music at Old Dominion University in Norfolk and Artistic Co-Director of the Norfolk Chamber Consort.

Kasparov’s compositions have been performed at Moscow Autumn, the Encuentors Festival in Buenos Aires, Internationale Ferienkurse für Neue Musik in Darmstadt, Germany, and many other festivals and venues throughout the globe. He is also a very active pianist, appearing internationally as a recitalist, chamber musician, and soloist with symphony orchestras. In 1994, he was a soloist with the Columbus Indiana Philharmonic in the world premiere of the newly discovered revised edition of Bela Bartok’s Piano Concerto No. 3.

Kasparov has won prizes at numerous competitions, including the Sergei Prokofiev International Composition Competition in Moscow, Russia, and the Orleans (France) International Piano Competition for 20th-century music, to name a few.

Kasparov’s music and performances are featured on the Albany Records, Vienna Modern Masters, and Contemporary Record Society labels, among others. He is a founding member of the Invencia Piano Duo, and his most recent solo and duo CD releases on Albany Records, including Hommages musicaux and Piano Music of Adolphus Hailstork, have received high critical acclaim. His compositions and articles have been published by the Kompozitor Publishing House in Moscow, Russia and Hungarian Music Quarterly in Budapest, Hungary.
Program

Quatuor pour la fin du temps (1940)

Louange à l'Éternité de Jésus

Michel Frohnepfel, cello
Elizabeth Anne Jacob, piano

Duo for Flute and Clarinet in B-flat (2010-11)

Andante moderato
Allegro leggiero
Moderato

Amanda Ludwig, flute
Alexandra Borza, clarinet

In Ancient Temple Gardens (1976)
(to Toru Takemitsu)

Nikolas White, percussion
Andrey Kasparov, piano

Preludes and Fugue (2010)
Prelude 2, Adagio
Prelude 3, Moderato

Josephine Carino, violin
Anastasia Migliozi, viola
Michael Frohnepfel, cello
Stephan Lazar, double bass

Oliver Messiaen


Andante
Adagio ma non troppo
Allegro

Alexandra Borza, clarinet
Michael Frohnepfel, cello
Elizabeth Anne Jacob, piano

William Cahn

Andrey Kasparov, conductor