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From the Editor

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Dear Readers,

As we once again wrap up an issue of the OUR Journal, I am struck not only by the breadth of our researchers' inquiries – from art history to diabetic technology to a handful of expressive poems – but also by an impending transformation in academia and beyond.

In the months since many of these articles were conceived, generative AI has become mainstream, laying the groundwork for change in many industries and in ways that we have only begun to comprehend. Whether we embrace or resist this influence, I can't help but ponder how the research process may evolve in the upcoming months and years as a result: Which elements will remain the sole duty of human researchers? To what extent will we soon credit generative AI as co-researchers in our fields?

Despite these questions, this latest issue of the journal is a testament to our students' intuition and creative prowess. It is a product of human intellect and spurts of insight that defy the choices an algorithm might make for us.

It is my belief, as well, that as we approach an era of AI integration, the foundational skills our students have gained will continue to serve them well. So, while we anticipate the future, let us also celebrate the present – the persistence and the intellect of our students who have given their all to this latest issue.

Ethan Forrest Ross

Editor