

OLD DOMINION UNIVERSITY

*Department of Music*

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*Presents*

**Old Dominion University Symphony Orchestra**

Conducted by

**Lucy Manning**



UNIVERSITY THEATRE

April 26, 2011

7:30 PM

## ODU Orchestra Personnel

### PROGRAM

An American Fanfare  
Adolphus Hailstork  
(1941- )

Mutations from Bach  
For Brass Choir and Timpani  
Samuel Barber  
(1910-1981)

Piano Concerto in A Minor, Op. 54  
Allegro affettuoso  
Destiny Kooiman, Piano  
Robert Schumann  
(1810-1856)

### INTERMISSION

Concerto Grosso in A Minor  
Allegro  
Larghetto e spiritoso  
Allegro  
*Daniel Austin, Violin*  
*Keara Smith, Violin*  
Antonio Vivaldi  
(1678-1741)

Three Dance Episodes  
From "On The Town"  
Leonard Bernstein  
I. The Great Lover Displays Himself  
II. Lonely Town: Pas De Deux  
III. Times Square: 1944

VIOLIN 1  
Daniel Austin  
Ina Cariño  
Heather Smith  
Sarah Jones  
Andrew Bixler

VIOLIN 2  
Keara Smith  
Sarah Graham  
Melissa Clouse  
John Morris  
James Coaxum  
Anna Maksimovich  
Ashley Saunders

VIOLAS  
Katherine Caskie  
Sam Winters  
Kayle Rose Mannino  
Fred Tugas  
Tara Butts  
Shirley Luu

CELLOS  
Michael Frohnepfel  
Joseph Salzberg  
^Milton Lopez  
Wesley Riley

BASSES  
Tyler Walrabenstein  
Trianne Smith  
Phillip Jackson

TUBA  
Andrew Bonhert

FLUTE  
Rebecca Triglianios  
Kimberley Meyers

OBOE  
Karl Stolte (Eng. Horn)  
\*Carol Ziesler

CLARINET  
Adams Fei (Eb Clarinet)  
Jimin Kim  
#Dennis Zeisler (Bass Clarinet)

ALTO SAXOPHONE  
Steven Thorne

BASSOON  
Keith Stolte  
Joseph Webb

HORN  
Lauren White  
Justin Towns  
Elise Carter  
Morgan Hatfield

TRUMPET  
Dylan Carson  
James Bliss  
Stephen Wilkins

TROMBONE  
Stephen Pezzulich  
Tuhin Mukherjee  
Rick Kalinauskas II

PERCUSSION  
Nikolas White  
Dennis Northerner  
Sarah Williams  
Maegan Rowley

ORCHESTRA MANAGER  
Joseph Salzberg

\* Community Member  
# ODU Faculty Member  
^ High School Member

family: Mom, Dad, Rachel, Grandma Bell, Aunt Toni, Uncle Bubba, and Billie, for all their love, support, and encouragement, especially of my viola playing in the past twelve years.

### **NEXT SEASON'S PERFORMANCES:**

***SUNDAY, OCTOBER 16, 3:00PM***

In the Diehn Atrium with the ODU Concert Choir

***HOLIDAY CONCERT, SUNDAY, DECEMBER 11, 3:00PM***

In the Diehn Atrium with the ODU Wind Ensemble

***FEBRUARY, 2012 DATE TBA***

Side by Side with area high school orchestra

***APRIL 17, 2012, 7:30PM***

Young Artist Competition Winner  
In the University Theatre

## **Biographies**

**Destiney Kooiman**, 19 years old, has been playing the piano for almost twelve years. She studied with Suzanne Guy for nine years and now studies Piano Performance under Harold Protsman as a freshman at Old Dominion University. She has thoroughly enjoyed the many years of competing and performing, winning awards such as 1<sup>st</sup> in the Harold Protsman Classical Period Piano Competition in 2007 and 3<sup>rd</sup> in 2010, 1<sup>st</sup> in the piano division of Hampton's Young Artists Competition in 2010, 2<sup>nd</sup> in the Virginia Music Teacher's Association state auditions in 2009, and 1<sup>st</sup> in the scholarship competitions of the Tidewater Music Teachers Forum and the Scherzo Music Club. Her love for classical music has blossomed this past year and she is grateful to be able to play with ODU's Symphony Orchestra. She would like to thank her parents for their undying support and unconditional love, and Jesus Christ, to whom she owes everything.

**Lucy Manning** brings extensive experience as a violinist, violist, and chamber musician to the podium. She is a former member of the Dallas Opera and Ballet Orchestras, Albany Symphony Orchestra, St. Cecilia Orchestra, Lake George Opera Festival Orchestra, and appeared as soloist with numerous other orchestras. Chamber music remains a priority, as she is the founder and former music director of the Saratoga Chamber Players in New York.

Lucy has participated in conducting workshops and master classes led by Gustav Meier, Kenneth Keisler, Robert Page, and Donald Portnoy. She was assistant conductor of the University of South Carolina Symphony, Chamber, and Opera Orchestras and conducted performances with the Beijing Symphony Orchestra and with soloists of the National Opera Company of China as part of an International Conductors Institute.

Dr. Manning teaches orchestra, violin, string methods, and coordinates the chamber music program as Asst. Professor at Old Dominion University. In the summers she serves on the faculty of the Blue Lake Fine Arts Camp in Michigan. The recipient of the *2007 Virginia String Teacher of the Year* award from Virginia American String Teachers Association (VASTA), she regularly conducts and adjudicates school orchestra festivals in the country.

## Program Notes

**Hailstork - An American Fanfare:** Dr. Hailstork composed this piece in 1985 to enter a contest for the opening of the American wing of the Richmond Art Museum. He wanted to include in the music some common folk music not represented musically in the famous Copland Fanfare. It is scored for 3 trumpets, 4 horns, 3 trombones, 1 tuba, and percussion.

**Barber - Mutations from Bach:** This is a short sequence of transformations to the plain-song, *Christe, du Lamm Gottes* (Christ, thou Lamb of God). It is first heard as harmonized by Joachim Decker (1604); then in the harmonization of J.S. Bach from Cantata No. 23; later it is heard in canon at the twelfth, i.e. the choral prelude No. 21 from Bach's "Orgelbüchlein" then as quoted in the recitative section, "Ach, gehe nicht vorüber," from Bach's Cantata No. 23; and finally with the restatement of the old version of the chorale. This work is scored for 3 trumpets, 4 horns, 3 trombones, 1 tuba, and timpani.

*Notes by Samuel Barber*

### Schumann - Piano Concerto in A Minor:

In 1841, Schumann composed *Phantasie* for piano and orchestra. His wife Clara urged him to expand it to a full piano concerto and in 1845 he added the intermezzo and finale to complete the work. This is the only piano concerto that Schumann completed. The work was premiered by Clara Schumann in Leipzig on 1 January 1846.

The concerto is scored for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani and strings.

**Vivaldi - Concerto Grosso in A Minor:** This work is the eighth of his first set of concertos, called "L'estro armonico" published in Amsterdam in 1711. It was the most influential collection of orchestral music of the first half of the eighteenth century as it changed the form from the heavier model of Corelli to a lighter Venetian model.

This three-movement work for two solo violins with string orchestra opens with an energetic *Allergro* followed by episodes for the two soloists playing separately and in imitation. The central *Larghetto e spiritoso* is similar to a passacaglia with its repetitive chord sequence under lyrical statements by the two soloists. The closing *Allergro* opens with a fast and brilliant imitative sequence for the accompaniment. The sequence alternates for the rest of the movement with the soloists alternating musical gestures until the final cadence.

**Bernstein – Three Dance Episodes:** It seems only natural that dance should play a leading role in the show *On the Town*, since the idea of writing it arose from the success of the ballet *Fancy Free*. I believe this is the first Broadway show ever to have as many as seven or eight dance episodes in the space of two acts; and, as a result, the essence of the whole production is contained in these dances. I have selected three of them for use as a concert suite:

- I. Dance of the Great Lover (from the Dream Ballet, Act 2)
- II. Pas de deux (from the "lonely Town" Ballet, Act 1)
- III. Times Square Ballet (Finale, Act 1)

That these are, in their way, symphonic pieces rarely occurs to the audience actually attending the show, so well integrated are all the elements by the master-direction of George Abbott, the choreographic inventiveness of Jerome Robbins, and the adroitness of the Comden-Green book. Their use, therefore, as concert material is rather in the nature of an experiment.

The story of *On the Town* is concerned with three sailors on 24-hour leave in New York, and their adventures with the monstrous city which its inhabitants take so for granted.

- I. Dance of the Great Lover: Gabey, the romantic sailor in search of the glamorous Miss Turnstiles, falls asleep on the subway and dreams of his prowess in sweeping Miss Turnstiles off her feet.
- II. Pas de deux: Gabey watches a scene, both tender and sinister, in which a sensitive high-school girl in Central Park is lured and then cast off by a worldly sailor.
- III. Times Square Ballet: A more panoramic sequence in which all the sailors in New York congregate in Times Square for their night of fun. There is communal dancing, a scene in a souvenir arcade, a scene in the Roseland Dance Palace. Cuts have been made in this music of those sections relation directly to the plot action.

*Original Program Notes by Leonard Bernstein, February 6, 1946*

The work is scored for flute with piccolo, clarinets in Bb, Eb, and bass Clarinet, Alto saxophone, 2 horns, 3 trumpets, 3 trombones, 1 tuba, percussion, piano, and strings.

### Graduating Members of the Orchestra:

**Katherine Caskie**, principal viola and music education major, hopes to find a job teaching orchestra in public schools, and hopes to eventually further her education with a Masters degree. She would like to thank her